

*original* *Ms. Wmms. 27/30 October 1930*

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SALE	<i>27/28.X.30.</i>	<i>COMINS</i>
PURCHASE	.....	.....
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FIRST DAY... Monday, 27th Oct. ... Lots 1 to 301  
 SECOND DAY. Tuesday, 28th Oct. ... Lots 302 to 650  
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 FOURTH DAY Thursday, 30th Oct. ... Lots 962 to 1295

1930.

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Days of Sale.

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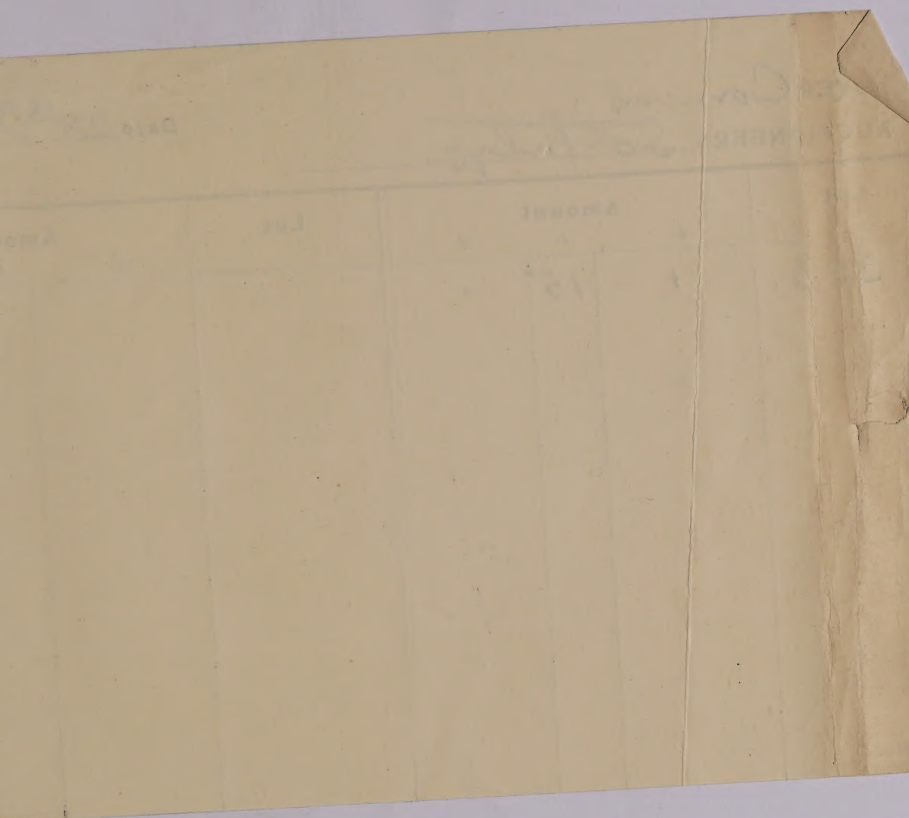
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Majesty's First Regiment of Foot Guards, 1735; Wordsworth, White Doe of  
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- (1n) 2 Baker (S. W.) The Albert N'Yanza, 2 vol. *illustrations, cloth*, 1866—Moffat (R.) Missionary Labours and Scenes in Southern Africa, *illustrations, cloth*, 1842—Westgarth (W.) Victoria and the Australian Gold Mines, *maps, cloth*, 1857; and others (9)
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- 4 Cambridge Natural History (The), edited by S. F. Harmer and A. E. Shipley, 10 vol. *illustrations, original cloth* 1895-1909
- 5 Casanova (Jacques) Memoirs written by Himself, LIMITED EDITION, 12 vol. *original parchment, binding slightly soiled* 1894

- 6 Chaucer (Geoffrey) Complete Works, Edited by Rev. W. W. Skeat, 7 vol. *facsimiles, with the cancelled sheets of "The Testament of Love," original buckram* Oxford, 1894-7
- 7 [COMBE (WILLIAM)] The Tours of Dr. Syntax in Search of the Picturesque, of Consolation, and of a Wife, 3 vol. *coloured plates by Rowlandson, ninth edition of vol. I, third edition of vol. II and FIRST EDITION of vol. III, vol. II has a slit in the introduction leaf, and vol. III a slit in the last leaf, boards, UNCUT, bindings broken, wanting backstrips* 1819-20 n. d.
- 8 Dickens (Charles) [Novels], 14 vol. in 12, *plates by "Phiz," Cruikshank, M. Stone, etc. half leather, t. e. g.* n. d.
- 9 Doyle (A. C.) Rodney Stone, *illustrations*, 1896; The Green Flag, 1900; Uncle Bernac, 1897; and others by the same Author, *FIRST EDITIONS, original cloth* (6)
- 10 Eliot (George) Works, Cabinet Edition, 20 vol. *original cloth* n. d.
- (h) 11 Ellis (Havelock) Studies in the Psychology of Sex, 6 vol. *original cloth*  
*Philadelphia, 1901-10 (except vol. I, London, 1897)*
- (h) { 12 Frazer (J. G.) The Golden Bough, vol. I to III, *second edition, frontispiece, original cloth* 1900
- 13 Frazer (J. G.) Totemism and Exogamy, *FIRST EDITION, original cloth* 1910
- 14 Galsworthy (John) The Freeland, 1915; Five Tales, 1918; *FIRST EDITIONS, original cloth* (2)
- 15 Galsworthy (J.) Swan Song, 1928; The White Monkey, 1924; Two Forsyte Interludes, 1927, *FIRST EDITIONS, original cloth; and others, by the same Author* (7)
- 16 Hewlett (M.) Life and Death of Richard Yea and Nay, *FIRST EDITION, 1900; and two others by the same Author, original cloth*—Wilde (O.) De Profundis, *FIRST EDITION, original cloth, 1905*—Rossetti (D. G.) Collected Works, 2 vol. *original cloth, 1886* (6)
- 17 Jonson (Ben) Works, with Notes by W. Gifford, introduction by Lieut.-Col. F. Cunningham, 9 vol. *portrait, cloth* 1875



- 18 Kingsley (Charles) [Novels], 9 vol. *portrait and illustrations, half morocco* 1887-95
- 19 Kipling (R.) *Many Inventions*, FIRST EDITION, *original blue cloth* 1893
- 20 KIPLING (R.) *The Jungle Book and The Second Jungle Book*, FIRST EDITIONS, 2 vol. *illustrations, original blue cloth, g. e.* 1894-5
- 21 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original blue cloth, g. e.* 1897
- 22 Kipling (R.) *The Day's Work*, FIRST EDITION, *original blue cloth* 1898
- 23 Kipling (R.) *Stalky & Co.* 1899; *Rewards and Fairies*, *illustrations*, 1910, FIRST EDITIONS, *original cloth* (2)
- 24 Kipling (R.) *The Five Nations*, 1903; *The Years Between*, 1919, FIRST EDITIONS, *original buckram*; and others by the same Author (6)
- 25 Kipling (R.) *Actions and Reactions*, 1909; *Traffics and Discoveries*, 1904; *A Diversity of Creatures*, 1917; *Letters of Travel*, 1920, FIRST EDITIONS, *original cloth*; and others by the same Author (11)
- 26 Masfield (J.) *Sard Harker*, 1924—Dobson (A.) *Eighteenth Century Vignettes*, three series, *original buckram*, 1892-9; and others (11)
- 27 Montaigne (M.) *Essayes done into English by John Florio*, Introduction by T. Seccombe, 3 vol. *portrait, half buckram* 1908
- 28 Morris (F. O.) *Natural History of the Nests and Eggs of British Birds*, 3 vol. *coloured plates, half calf*, 1853-6; *Natural History of British Moths*, 4 vol. *coloured plates, cloth*, 1871 (7)
- 29 Morris (W.) *A Tale of the House of the Wolfings*, 1889; *The Story of Sigurd the Volsung*, 1877—Swinburne (A. C.) *Rosamund*, 1899—Pater (W.) *Greek Studies*, 1895, FIRST EDITIONS, *original cloth*; and others (12)

- 30 Pater (Walter) Works, LIMITED EDITION, 9 vol. including  
Essays from "*The Guardian*," frontispiece, original silk  
cloth 1900-01
- 31 ROYAL SOCIETY. PROCEEDINGS. Mathematical and Physical  
Sciences, Series A, vol. 77, no. A 520 to vol. 125,  
no. A 797, 279 parts, *illustrations, original wrappers; sold*  
*as a periodical, not subject to return* 1906-29
- 32 ROYAL SOCIETY. PROCEEDINGS. Biological Sciences, Series B,  
vol. 77, no. 521 to vol. 105, no. 737, 215 parts, *illust-*  
*rations, original wrappers; sold as a periodical, not subject*  
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- 33 Seebohm (Henry) History of British Birds, 4 vol. *presentation*  
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- 34 Shakespeare (W.) Works, Edited by W. A. Wright, 9 vol.  
*original cloth* 1891-3
- 35 Spenser (Edmund) Works, Edited by J. P. Collier, 5 vol.  
*portrait, original cloth* 1873
- 36 Stevenson (R. L.) Prince Otto, FIRST EDITION, 32 pp. *advertise-*  
*ments dated Jan. 1885 at end, original cloth* 1885
- 37 Stevenson (R. L.) Kidnapped, *folding map, original brown*  
*cloth, 1886; Catriona, original cloth, 1893, FIRST EDITIONS*  
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- 38 Stevenson (R. L.) Across the Plains, 1892; Weir of Hermiston,  
1896; St. Ives, 1898; Songs of Travel, 1896, FIRST  
EDITIONS, *original buckram; and others* (6)
- 39 Stevenson (R. L.) Island Nights' Entertainments, FIRST  
EDITION, *illustrations, original cloth* 1893
- 40 Stevenson (R. L.) and Lloyd Osborne. The Ebb-Tide, 1894;  
The Wrecker, *illustrations, 1892, FIRST EDITIONS* (2)
- 41 Stevenson (R. L.) and F. van de Grift Stevenson. More New  
Arabian Nights, The Dynamiter, FIRST EDITION, *original*  
*wrappers, wanting back-strip and lower cover* 1885
- 42 Symonds (J. A.) Renaissance in Italy: The Fine Arts, FIRST  
EDITION, *original cloth, 1877—Oliphant (Mrs.) The*  
*Makers of Venice, illustrations, cloth, 1887; and others*  
(5)



- 43 Tennyson (Alfred, Lord) Ballads and Other Poems, FIRST EDITION, *original cloth*, 1880; and 11 others by the same Author—Lamb (C.) Life, Letters and Writings with Notes by P. Fitzgerald, 6 vol. *portrait, cloth*, 1876 (18)
- 44 Thackeray (W. M.) Works, 22 vol. *illustrations, half calf* 1869
- 45 Weisman (Dr. A.) Studies in the Theory of Descent, 2 vol. *illustrations, cloth*, 1882; The Evolution Theory, 2 vol. *illustrations*, 1904—Huxley (T. H.) Evidence as to Man's Place in Nature, *illustrations, cloth*, 1863; and others (7)
- 46 Westermarek (E.) History of Human Marriage, *cloth*, 1891—Dawkins (W. B.) Early Man in Britain, *illustrations, cloth*, 1880—Wallace (A. R.) Island Life, *illustrations, cloth*, 1880; and others (11)

## QUARTO.

- 47 Balfour (F. M.) Works. Edited by M. Foster and A. Sedgwick, 4 vol. *Memorial Edition, portrait and plates, half calf*, 1885—Sowerby (J. E.) British Wild Flowers, *coloured illustrations, cloth*, 1890 (5)
- 48 Barratt (T. J.) Annals of Hampstead, 3 vol. LIMITED EDITION, *portrait and illustrations, original cloth* 1912
- 49 Day (F.) The Fishes of Great Britain and Ireland, 2 vol. *illustrations, cloth*, 1880-4—Couch (J.) History of the Fishes of the British Islands, 4 vol. *cloth*, 1877 (6)
- 50 Encyclopædia of Sport. Edited by the Earl of Suffolk and Others, 2 vol. *illustrations, cloth*, 1897-8; Selection of Views in the County of Lincolnshire, *map and engravings, half russia*, 1805—Hichens (R.) The Holy Land, *illustrations, cloth*, 1910; and another (5)
- 51 Fauna und Flora des Golfes von Neapel herausgegeben von der Zoologischen Station zu Neapel, Monographien, nos. I to XVI, in 8 vol. *half calf*, and nos. 17 to 27, in 15 vol. *wrappers, plates* Leipzig, 1880-1902
- 52 Green (J. R.) Short History of the English People, 4 vol. *illustrations, cloth* 1892

- 53 Gun at Home and Abroad, Edited by W. R. Ogilvie-Grant and others, LIMITED EDITION, 4 vol. *coloured and plain plates*, 1912-15; Fishing at Home and Abroad, Edited by Sir. H. Maxwell, LIMITED EDITION, *coloured and plain plates*, 1913, *together* 5 vol. *morocco, t. e. g.*
- 54 Huxley (T. H.) Scientific Memoirs, Edited by Prof. M. Foster and E. R. Lankester, 5 vol. including the Supplement, *illustrations, cloth* 1898-1902
- 55 Lewin (W.) The Birds of Great Britain, Systematically Arranged, etc. 8 vol. in 2, text in English and French, *coloured plates, half russia, joints cracked* 1796-1801
- 56 London Library Catalogue, 2 vol. 1913-14, and two Supplements, 1913-28; Subject Index, 2 vol. 1909-20, *together* 6 vol. *edited by C. T. H. Wright and C. J. Purnell, original cloth* 1920
- 57 Morris (Rev. F. O.) History of British Birds, 6 vol. *fifth edition, coloured plates, original cloth* 1903
- 58 ROYAL SOCIETY OF LONDON. Philosophical Transactions, Series A, vol. 207, no. 413 to vol. 228, no. 666, 256 parts, including titles, indexes, etc. *illustrations, original wrappers*, 1906-29; Zoological Society Transactions, vol. XV, part I to vol. XVII, part II, 17 parts in all, *illustrations, original wrappers*, 1898-1903; *sold as periodicals, not subject to return* (273)
- 59 ROYAL SOCIETY OF LONDON. Philosophical Transactions. Series B, vol. 199, no. 251 to vol. 217, no. 448, 197 parts, including titles and contents leaves, *illustrations, original wrappers; sold as a periodical, not subject to return* 1907-29
- 60 Seebohm (H.) Geographical Distribution of the Family Charadriidae or the Plovers, etc. *coloured plates, cloth* 1888
- 61 Willis (R.) and J. W. Clark. Architectural History of the University of Cambridge and of the Colleges of Cambridge and Eton, 4 vol. *plates and plans, half parchment* Cambridge, 1886
- 62 Woltmann (Dr. A.) History of Painting. Edited by S. Colvin, 2 vol. *illustrations, cloth*, 1880—Knackfuss (H.) Monographs on Artists, 7 vol. of, *illustrations, wrappers*, 1899-1903; and others (12)

## FOLIO.

- 63 Holmes (C. J.) Constable and his Influence on Landscape Painting, LIMITED EDITION, 77 *photogravures, buckram, t. e. g.* 1902
- 64 Marillier (H. C.) Dante Gabriel Rossetti, An Illustrated Memorial of his Art and Life, *illustrations, cloth*, 1899—Wild (C.) An Illustration of the Architecture and Sculpture of the Cathedral Church of Lincoln, *plates, half morocco*, 1819 (2)
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Other Properties.

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- 66 Gulland (W. G.) Chinese Porcelain, 2 vol. 485 *illustrations, original cloth*, 1918—Bushell (S. W.) and W. M. Laffan. Catalogue of the Morgan Collection of Chinese Porcelain, *illustrations, wrappers, one missing, New York*, 1907; and others (7)
- 67 Birch (S.) History of Ancient Pottery, 2 vol. *coloured plates and text illustrations*, 1858—Hurlbutt (F.) Old Derby Porcelain, 60 *plates*, 1925, *original cloth*; and others (6)
- 68 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, revised by F. Lichfield, *illustrations*, 1900—Schreiber (Lady Charlotte) Journals, 2 vol. *illustrations, publisher's stamp on title, original cloth*, 1911 (3)
- 69 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5 vol. *russsia, rubbed* . . . . . Paris, 1842-4
- 70 Chaffers (W.) Marks and Monograms on Pottery & Porcelain, 3,000 *marks and illustrations*, 1874—Litchfield (F.) Pottery and Porcelain, *coloured and other illustrations*, 1900, *original cloth*; and another (3)
- 71 Burton (Wm.) A General History of Porcelain, 2 vol. *coloured and other plates, original cloth*, 1921; and another (3)



- 72 Nesbitt (A.) *Glass, coloured plates and woodcuts, half morocco* (1879)—Lewis (J. S.) *Old Glass and how to collect it, sixty plates, original cloth*, 1825 (2)
- 73 Franks (A. W.) *Japanese Pottery, illustrations and marks, half morocco*, 1880—Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan, coloured and other plates, original cloth*, 1881 (2)
- 74 Metyard (E.) *Life of Josiah Wedgwood*, 2 vol. *portrait and illustrations, half polished calf, t. e. g.* 1865; *Catalogue of Wedgwood's Manufactures, illustrations, original roxburgh*, 1873; and others (8)
- 75 Binns (R. W.) *A Century of Potting in the City of Worcester, illustrations, original cloth*, 1865—Blacker (J. F.) *English Salt-Glaze Stoneware, illustrations, original buckram*, 1922; and others (5)
- 76 Ibis, *The: a Quarterly Journal of Ornithology*, edited by P. L. Selater and A. H. Evans, 6th Series, vol. 3, 1891, to 9th Series, vol. 6, 1912, 18 vol. *coloured and other illustrations, smooth red morocco gilt, t. e. g.*; and 17 parts, *in original wrappers* 1891-1912
- 77 Bombay Natural History Society, *Journal of the*, edited by R. A. Sterndale and E. H. Aitken, vol. I to XII, 8 vol. *coloured and other illustrations, green smooth morocco gilt, t. e. g.*; and 4 parts, *original wrappers* Bombay, 1888-1899
- 78 Entomological Society of London. *Transactions. Third series*, vol. V, part 5, 1867 to 1920, part 2, *wanting* 1868 parts 1, 3 5, 1869 parts 1, 4, 5, 1890 part 5, 1901 part 1, 1903 part 4, 1907, 1908, 1910, 1912, 1913 part 4, 1915 parts 2, 3, 4, 1917 part 1, 1919, 7 vol. *coloured and plain plates, boards, remainder in wrappers; sold not subject to return* 1867-1920
- 79 Entomologist's Monthly Magazine, vol. I to XXXIV, *illustrations, cloth; sold not subject to return* 1864-1898
- 80 Entomologist's Record and Journal of Variation, edited by J. W. Tutt, vol. IX to XXXVI, *plates, wanting vol. XXII no. 7, 8, 9, vol. XXIV, no. 1, vol. XXXII, no. 9 vol. XXXIV, no. 11, vol. XXXVI, no. 1 and 9, original wrappers; sold not subject to return* 1897-1924
- 81 Entomologist, *The*, edited by R. South, vol. XXX to vol. XLVIII, *plates, wanting vol. XXX, no. 408, vol. XXXIII, no. 450 and 451, vol. XLVI, no. 606, original wrappers; sold not subject to return* 1897-1915

- 82 Voltaire (F. M. A. de) *La Henriade*, 2 vol. *plates and vignettes by Eisen, old calf, g. e.* 1770
- 83 Macdonald (George) *Phantastes*, FIRST EDITION, 16 pp. *advertisements at end, original cloth* 1858
- 84 Wilde (Oscar) *The Ballad of Reading Gaol*, *third edition, one of 99 copies signed by the Author, original cloth* 1898
- 85 Wilde (O.) *Salome*, FIRST ENGLISH EDITION, *illustrations by A. Beardsley, original buckram* 1894
- 86 Whistler (J. McN.) *The Gentle Art of Making Enemies*, FIRST EDITION, *original boards, cloth back* 1890
- 87 Wilde (O.) *The Picture of Dorian Gray*, FIRST EDITION, *name erased from title, a slit in the half-title, original half vellum, dull, UNCUT* Ward Lock and Co. n. d. [1891]
- 88 Athenian Society. Lucian, Procopius, Alciphron, Longus, Heliodorus, Achilles Tatius, Aristophanes [Works], 7 vol. and Terence, *The Comedies*, 2 vol. (the Roman Society,) *together 9 vol. each limited to 250 copies, original boards, parchment backs* Privately Printed, 1895-1900
- 89 Dumas (A.) *Celebrated Crimes* Translated by I. G. Burnham, 8 vol. *plates, original buckram, paper labels* 1895
- 90 *Arabian Nights. The Book of the Thousand Nights and a Night*, Translated by Sir R. F. Burton, 12 vol. *library edition, illustrations, original cloth* 1897
- 91 La Fontaine (J. de) *Tales and Novels in Verse*, 2 vol. 85 *plates by Eisen and 38 after Lancret, Boucher, etc. original silk cloth* Privately Printed, 1896
- 92 De Serviez (J. R.) *The Roman Empresses*, 2 vol. LIMITED EDITION, *original buckram*, 1899—Daudet (A.) *Sapho*, LIMITED EDITION *on Japanese vellum, plates in two states, original silk cloth, in a case*, 1899—Gautier (T.) *Mademoiselle de Maupin*, 2 vol. LIMITED EDITION *on Japanese vellum, plates in two states, original cloth, in a case*, 1899, *all Privately Printed by the Walpole Press* (5)
- 93 Rousseau (J. J.) *The Confessions*, 2 vol. LARGE PAPER, *portraits, original cloth, Privately Printed*, 1896—Margaret de Valois. *Memoirs written by herself, portrait, cloth*, 1895; and others (5)

- 94 Hawthorne (N.) *The Scarlet Letter*, FIRST EDITION, *wants publisher's 4 pp. catalogue, margins stained, original cloth, lower cover soiled* Boston, 1850
- 95 Jackson (Helen) *Ramona*, FIRST EDITION, *original cloth, dull*, Boston, 1884; and another (2)
- 96 Eliot (George) *Adam Bede*, 3 vol. *wanting half-titles, half calf, binding broken*, 1859; *Middlemarch*, 4 vol. *half calf*, 1871; *Felix Holt*, 3 vol. *original cloth, ex-library copy*, 1866; and others by the same Author, FIRST EDITIONS (13)
- 97 Eliot (G.) *Middlemarch*, FIRST EDITION, 4 vol. *in the eight original parts; sold not subject to return for defective wrappers or missing advertisements* 1871-2
- 98 De Morgan (W.) *An Affair of Dishonour*, 1910; *It Never Can Happen Again*, 2 vol. 1909; *The Old Mad-House*, 1919, FIRST EDITIONS, *original cloth*; and others (20)
- 99 Ruskin (John) *Modern Painters*, 5 vol, FIRST EDITIONS of *last three vol, plates, original cloth*, 1846-60—Morris (W.) *The Earthly Paradise*, vol. I to III, FIRST EDITIONS, *original cloth*, 1868-70 (8)
- 100 Lever (C.) *Our Mess*, vol. I; *Jack Hinton, the Guardsman*, FIRST EDITION, *plates foxed and title stained by off-set, half calf gilt, rubbed* Dublin, 1843
- 101 Ainsworth (W. H.) *Old Saint Paul's*, FIRST OCTAVO EDITION, *illustrated by J. Franklin and H. K. Browne, name on title, original red cloth gilt, GOOD COPY* 1847
- 102 Ainsworth (W.H.) *The Tower of London*, FIRST EDITION, *illustrated by Cruikshank, original cloth gilt, t. e. g. GOOD COPY* 1840
- 103 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrated by H. K. Browne, eight-line errata, some plates foxed, half calf gilt, rubbed* 1848
- 104 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrated by H. K. Browne, binding loose, hinges weak, half calf gilt* 1853
- 105 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrated by G. Cattermole and H. Browne, some pages stained or thumbled, binder's cloth* 1840-41



- 106 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrated by G. Cattermole and H. Browne, half calf gilt* 1840-41
- 107 Dickens (C.) *Nicholas Nickleby*, *illustrated by "Phiz," half calf gilt, rubbed*, 1848; and another by the same (2)
- 108 Smith (A.) *Christopher Tadpole*, FIRST EDITION, *illustrated by Leech, frontispiece, portrait and other plates and pages slightly foxed, loose in binding, calf gilt* 1848
- 109 Miniature Book. *English Bijou Almanac for 1837*, poetically illustrated by L. E. L. *portraits, paper gilt binding in pull-off paper gilt case* ( $\frac{13}{16}$  in. by  $\frac{9}{16}$  in.) *Schloss*, 1837
- 110 Cambridge Modern History, edited by A. W. Ward, G. W. Prothero and Stanley Leathes, 14 vol. *including atlas, original buckram, t. e. g.* Cambridge, 1902-12
- 111 Sassoon (S.) *Memoirs of a Fox-hunting Man*, illustrated by W. Nicholson, no. 265 of 300 copies, *signed by Author and Artist, original parchment*, UNOPENED COPY 1929
- 112 Villari (L.) Giovanni Segantini, *illustrated, original cloth*, 1901
- 113 Binding. *Book of Common Prayer (Queen Elizabeth's) woodcut borders*, [reprint] by J. C. Hotten, *polished green morocco gilt extra, back and sides inlaid with red morocco, and tooled with a scroll pattern of minute dots, inside borders, g. e. by Zaehnsdorf* 1863
- 114 Kipling (Rudyard) *Wee Willie Winkie and Other Child Stories*, FIRST EDITION, *one leaf of advertisements at beginning and four at end, original wrappers, wanting back-strip and lower cover, Allahabad*, [1888]; and another by the same Author (2)
- 115 Dickens (Charles) [Novels], 12 vol. *plates by "Phiz," Cruikshank, etc. original cloth* 1866-71 and n. d.
- 116 Eliot (George) *Middlemarch*, 8 vol. *original wrappers, new back-strips*, 1871; *Daniel Deronda*, 4 vol. *cloth*, 1876; *Silas Marner, cloth*, 1861, FIRST EDITIONS; and others by the same Author (18)
- 117 Tennyson (A. Lord) *Poems*, FIRST COLLECTED EDITION, 2 vol. in one, *no half-title in vol. I, half roan*, 1842; *Enoch Arden*, 1864; *Ballads*, 1880; *Queen Mary*, 1875, FIRST EDITIONS, *original cloth*; and others by the same Author (12)

- 118 Meredith (George) *The Shaving of Shagpat*, FIRST ISSUE, 1856; another copy, *second issue*, 1856; Beauchamp's Career, 3 vol. 1876; Emilia in England, 1864, FIRST EDITIONS, *original cloth, bindings shabby*; and others by the same Author (15)
- 119 Hardy (Thomas) *The Hand of Ethelberta*, 2 vol. *illustrations, original cloth*, 1876; *The Mayor of Casterbridge*, 2 vol. *original cloth*, 1886; and another, FIRST EDITIONS, *ex-library copies* (15)
- 120 Roget (J. L.) *History of the Old Water-colour Society*, 2 vol. *both vol. signed by the author, cloth*, 1891—James (Henry) *English Hours, illustrations by J. Pennell, cloth*, 1905 (3)
- 121 Hudson (W. H.) *Adventures Among Birds, portrait*, 1913; *Far Away and Long Ago, portrait*, 1918, FIRST EDITIONS, *original cloth* (2)
- 122 Marryat (Capt. C.) *Poor Jack, illustrations, binder's cloth*, 1840—Dickens (C.) *Pictures from Italy, original cloth*, 1846—Balzac (H. de) *Droll Stories, illustrations by Robida, cloth, n. d.* (3)
- 123 Rogers (S.) *Poems, portrait and plates, silk cloth, g. e.* 1834; *Italy, A Poem, illustrations, calf*, 1830—Hooker (W. J.) *Journal of a Tour in Iceland*, 2 vol. *maps and plates, straight-grained calf*, 1830; and another (5)
- 124 Fielding (H.) *Works, with Introduction by G. H. Maynadier*, 12 vol. *frontispiece, original cloth gilt* 1903
- 125 Brinkley (Capt. F.) *Japan and China: their History, Arts and Literature*, 12 vol. *coloured frontispiece and other illustrations, LIMITED LIBRARY EDITION, original cloth gilt, t. e. g.* 1903-4
- 126 Kipling (R.) *Kim*, FIRST EDITION, *illustrations, name on end paper, original cloth gilt, t. e. g.* 1901
- 127 [Dodgson (C. L.)] *Through the Looking Glass*, FIRST EDITION, *illustrations by Tenniel, some pages slightly loose and thumbled, fly-leaf wanting, back damaged and repaired, original cloth gilt, g. e. dull* 1872
- 128 Hearn (L.) *Glimpses of Unfamiliar Japan*, FIRST EDITION, 2 vol. *original cloth gilt*, 1894; and others (4)

- 129 Budge (Sir E. A. W.) *The Gods of the Egyptians*, 2 vol. *illustrations, original cloth gilt*, 1904
- 130 [Dodgson (C. L.)] *Alice's Adventures under Ground*, FIRST EDITION, *facsimile of original manuscript*, 37 *illustrations by the Author, original cloth* 1886
- 131 Stevenson (R. L.) and W. E. Henley. *Three Plays : Deacon Brodie ; Beau Austin ; Admiral Guinea*, FIRST EDITION, *original cloth* 1892
- 132 Barrie (J. M.) *Auld Licht Idylls*, FIRST EDITION, *original buckram* 1888
- 133 Barrie (Sir J. M.) *Margaret Ogilvie*, FIRST EDITION, *portrait, original buckram* 1896
- 134 Barrie (Sir J. M.) *Half Hours*, FIRST EDITION, *with two leaves of advertisements, original buckram, n. d. ; and another* (2)
- 135 Meredith (George) *The Amazing Marriage*, 2 vol. FIRST EDITION *ex-library copy, original cloth, labels on covers* 1895
- 136 Hardy (T.) *The Dynasts*, 3 vol. FIRST EDITIONS *of parts second and third, original cloth* 1904-6-8
- 137 Kipling (R.) *The Second Jungle Book*, FIRST EDITION. *illustrations, two small pieces of paper label pasted in inner cover, original cloth gilt, g. e.* 1895
- 138 KEATS (J.) *Poetical Works*. Edited, with Critical Memoir, by W. M. Rossetti, *illustrated by Thomas Seccombe, green morocco* 8vo. E. Moxon, Son & Co. [1872]

\*\* Inserted are the six drawings in blue, black and white, by T. Seccombe used to illustrate the work and two which were never used, eight in all.

1. The title vignette (Bertha) : "Leaned forward with bright drooping eye."
2. Page 101, Endymion : "At Neptune's feet he sank."
3. Page 113, Endymion : "Through the air they flew, high as the eagles."
4. Page 188, Eve of St. Agnes : "But dares not look behind."
5. Page 201, Hyperion : "While sometimes eagles wings."
6. Page 235, *La belle dame sans merci* : "I met a lady in the meads."

The two unpublished drawings are :

7. Page 137, *Lamia* : "Hermes on his pinions lay."
8. Page 170, *Isabella* : "At her couch's foot Lorenzo stood and wept."



- 139 Thackeray (W. M.) English Humorists of the Eighteenth Century, *original blue cloth, uncut, joints loose*, 1853; Roundabout Papers, *calf, gilt, g. e.*, 1863; both FIRST EDITIONS (2)
- 140 Stevenson (R. L.) Travels with a donkey in the Cevennes, FIRST EDITION, *frontispiece by Walter Crane, original cloth, library label removed from upper cover* 8vo. Kegan. Paul, 1879
- 141 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, 3 ll. of advertisements at end, name on half-title, *original buckram, uncut, g. t.* 1889
- 142 Kipling (R.) The Days Work, FIRST EDITION, *portrait pasted to half-title, original cloth gilt, g. t.* 1898
- 143 Kipling (R.) Life's Handicap, 1891—[Dodgson (C. L.)] A Tangled Tale, 1885, both FIRST EDITIONS, *original cloth gilt* (2)
- 144 BARRIE (SIR J. M.) Peter Pan in Kensington Gardens, *coloured illustrations by Arthur Rackham, original cloth gilt* 1906
- 145 KIPLING (RUDYARD) The Jungle Book, FIRST EDITION, *illustrations, name erased from fly-leaf, original cloth gilt, g. e.* Macmillan and Co. 1894
- 146 KIPLING (R.) DEPARTMENTAL DITTIES, and other Verses, FIRST EDITION, *inner margins rust-stained from the wire stitching, in the original wrappers with flap over the fore-edge, worn and back slightly defective, tapes missing* Lahore, 1886
- 147 KIPLING (R.) THE STORY OF THE GADSBYS, FIRST EDITION, FIRST ISSUE, *one advertisement leaf at beginning and four at end, discoloured, front wrapper defective at corner, backstrip renewed* Allahabad, n. d.
- 148 Kipling (R.) The Phantom, Rickshaw, FIRST EDITION, *wants advertisement leaves, stamp on title, wrappers soiled, backstrip renewed, Allahabad, n. d.; and 3 others.* (4)
- 149 Kipling (R.) The City of Dreadful Night and other Places, *two leaves of advertisements at beginning and five at end, original wrappers, soiled, backstrip renewed* Allahabad, 1891

- 150 Kipling (R.) Under the Deodars, FIRST EDITION, *with one leaf of advertisements at the beginning, and four at the end, original green wrappers, name on front and slight tear, back-strip worn and slightly defective*  
A. H. Wheeler, Allahabad [1888]
- 151 Doyle (Sir A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1892
- 152 Hardy (Thomas) The Return of the Native, FIRST EDITION, 3 vol. *map, original cloth, ex-library copy* 1878
- 153 Meredith (George) One of Our Conquerors, 3 vol. 1891; The Amazing Marriage, 2 vol. 1895; Lord Ormont and his Aminta, 3 vol. 1894, FIRST EDITIONS, *original cloth, ex-library copies*; and 3 others by the same author (11)
- 154 Hunt (Leigh) The Town, FIRST EDITION, 2 vol. *illustrations, original cloth*, 1848—Hazlitt (W.) Criticisms on Art, 1843; Winterslow, 1850, FIRST EDITIONS, *original cloth*; and others by the same author (12)
- 155 Lytton (E. B. Lord) The Caxtons, 3 vol. 1849; My Novel, 4 vol. 1853, FIRST EDITIONS, *original cloth*; and others by the same author (11)
- 156 Merivale (C.) History of the Romans under the Empire, 7 vol. *maps, cloth*, 1852-62—Scott (Sir W.) Life of Napoleon, FIRST EDITION, 9 vol. *half calf*, Edinb. 1827 (16)
- 157 Barrie (J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram* 1896
- 158 Stevenson (R. L.) In the South Seas, FIRST EDITION, 1900—Fyfe (T. A.) Who's Who in Dickens, *presentation copy, with inscription by the Author, n.d. original buckram*; and 2 others (4)
- 159 Benson (A. C.) Lyrics, FIRST EDITION, *presentation copy, with Author's autograph inscription pasted on fly-leaf, original buckram*, 1895—Balfour (A. J.) Essays and Addresses, *presentation copy with autograph inscription by the Author, original cloth*, 1905 (2)
- 160 McKenna (S.) The Sixth Sense, FIRST EDITION, *presentation copy with Author's inscription, original cloth* 1915

- 161 Loti (Pierre) *La Hyène Enragée*, PRESENTATION COPY, with Author's autograph inscription on half-title, original wrappers. Paris, n. d.
- 162 Blew (W. C. A.) *The Quorn Hunt and its Masters*, coloured and other illustrations by H. Alken, original cloth, 1889; and another (2)
- 163 Sowerby (J. E.) *English Botany*, edited by J. T. B. Syms, 13 vol. third edition, with supplement by N. E. Brown, coloured plates, half morocco, g. e. 1863-92
- 164 Symonds (J. A.) *Walt Whitman*, FIRST EDITION, one of 208 copies on hand-made paper, original cloth 1893
- 165 [Horlock (K. W.)] *Practical Lessons on Hunting and Sporting by Scrutator*, 1865—Egan (P.) *Life in London*, coloured plates, calf gilt, Hotten (1869) (2)
- 166 A'Beckett (G. A.) *The Comic History of England*, 2 vol. FIRST EDITION of vol. I, coloured plates and woodcuts by J. Leech, polished calf extra, g. e. 1847-52
- 167 Thiers (M. A.) *History of the French Revolution*, translated by F. Shoberl, 5 vol. portraits and plates, half calf 1838
- 168 Boswell (J.) *The Life of Samuel Johnson*, with notes &c. by A. Napier, 5 vol. portraits, plates and vignettes, original cloth 1884
- 169 Wells (H. G.) *The Passionate Friends*, 1913; *The Undying Fire*, n. d.—Conrad (J.) *The Rescue*, 1920, FIRST EDITIONS, original cloth; and 2 others (5)
- 170 Beerbohm (Max) *And Even Now*, FIRST EDITION, original cloth 1920
- 171 Bennett (A.) *Things that Interested Me*, 3 series, first two limited to 100 copies, original cloth, half parchment and cloth, Privately Printed, Burslem, 1906-7-21 (3)
- 172 Bennett (A.) *Whom God Hath Joined*, 1906; *The Glimpse*, 1912, FIRST EDITIONS, in original cloth (2)
- 173 Walpole (H.) *The Green Mirror*, FIRST EDITION, original cloth, 1918—Lawrence (D. H.) *The Lost Girl*, FIRST EDITION, original cloth gilt, 1920—Conrad (J.) *The Rescue*, first published English edition, original cloth, 1920 (3)



- 174 Wells (H. G.) *First Men in the Moon*, FIRST EDITION, *illustrated, writing on back of frontispiece, original blue cloth gilt, dull* 1901
- 175 Galsworthy (J.) *Dark Flower*, FIRST EDITION, FIRST ISSUE, *name on end paper, original cloth gilt* 1913
- 176 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrated, slightly loose in binding, original cloth gilt, g. e.* 1894
- 177 Wells (H. G.) *The Island of Doctor Moreau*, FIRST EDITION, *blind stamp on title, original cloth* 1896
- 178 Galsworthy (J.) *Plays, with frontispiece, portrait, signed by the Author, original lambskin, t. e. g.* 1929
- 179 Masfield (J.) *Tristan and Isolt*, no. 56 of 275 copies, signed. *original boards, parchment back gilt, t. e. g.* 1927
- 180 Nonesuch Press. Fontenelle (B. de) *A Plurality of Worlds*. J. Glanvill's translation, with Prologue by D. Garnett. *colour stencilled decorations, limited, original limp vellum gilt, t. e. g.* 1929—Keynes (G.) *Jane Austen: a Bibliography, illustrated, limited, original boards.* 1929—Beckford (W.) *Vathek*, translated by H. B. Grimsditch, *coloured illustrations, limited, original boards, parchment back gilt, t. e. g.* 1929 (3)
- 181 SHAW (G. B.) *PLAYS: PLEASANT AND UNPLEASANT*, FIRST EDITION, 2 vol. *portrait, some of the preface underlined in ink, original cloth, t. e. g. uncut, backs slightly faded* Grant Richards, 1898
- 182 Shaw (G. B.) *Three Plays for Puritans*, FIRST EDITION, *some lines underlined in ink, original cloth, t. e. g. uncut, backs slightly faded* 1901
- 183 PATER (W.) *Works*, 9 vol. *original silk cloth, gilt* 1900-1
- 184 Flying Fame Booklets.—Stephens (J.) *Five New Poems*; Hodgson (R.) *The Song of Honour; The Mystery; The Bull*, FIRST EDITIONS; *Eve and other Poems, second edition, LARGE PAPER, with coloured woodcuts*; a duplicate set of the same, *with plain woodcuts, original wrappers* *Flying Fame*, 1913 (10)
- 185 Flying Fame Booklets, &c. *A Garland of New Songs*, by L. F.; *A Garland of Portraits*, 4 ll. 8vo, 1913; *Broad-sides*, 11½ in. by 6 in.; W. De la Mare, *The Old Men*;

LOT 185—*continued*.

- R. Hodgson, *The Bird Catcher; The Gipsy Girl*; L. Fraser, *The Wind*; O. Davies, *Staffordshire*; and others, 13 in all, *coloured woodcuts with verses and a duplicate set uncoloured, etc.* [c. 1913.] (31)
- 186 Yeats (W. B.) *Poems, 1899-1905, FIRST EDITION, original cloth* 1906
- 187 Milne (A. A.) *Winnie-the-Pooh, with decorations by E. H. Shepard, FIRST EDITION, original cloth gilt, t. e. g.* 1926  
Yeats (W. B.) *The Tower, FIRST EDITION, signed, unopened, original cloth gilt,* 1928 (2)
- 188 Galsworthy (J.) *Fraternity, 1909; In Chancery, 1920; To Let, 1921, FIRST EDITIONS, in original cloth gilt* (3)
- 189 Powys (T. F.) *Mockery Gap, FIRST EDITION, signed, original cloth, 1925; Fables, FIRST EDITION, drawings by G. Spencer, limited signed edition, original buckram gilt, t. e. g.* 1929; *What Lack I Yet? no. 9 of 100 copies signed, original wrappers, Privately Printed,* 1927 (3)
- 190 Tomlinson (H. M.) *All our Yesterdays, frontispiece, portrait, limited signed edition, original buckram gilt, t. e. g. in cloth covered case* 1930
- 191 Wolfe (H.) *Dialogues and Monologues, FIRST EDITION, no. 15 of 250 copies, signed, original cloth, unopened* 1928
- 192 Yeats (W. B.) *Trembling of the Veil, FIRST EDITION, limited, signed, frontispiece portrait, original boards, parchment back, unopened* Privately Printed, 1922
- 193 Spenser (E.) *Poetical Works, with Memoir by G. Gilfillan, text edited by C. Cowden Clarke, 5 vol. original cloth gilt* Edinburgh, 1862
- 194 Kipling (R.) *'Captains Courageous,' FIRST EDITION, illustrated by I. W. Taber, embossed stamps on three pages, slightly thumbled, original cloth gilt, g. e.* 1897
- 195 Lawrence (D. H.) *The White Peacock, FIRST EDITION, endpapers damaged, loose in binding, embossed stamps on margin of some pages, original cloth gilt, dull, 1911; and others* (3)

- 196 Nonesuch Press. Walton (I.) *The Complete Angler; The Lives of Donne; Wotton, Hooker, Herbert and Sanderson; with Love and Truth and Miscellaneous Writings*, edited by G. Keynes, *illustrated, limited, original niger morocco gilt extra, t. e. g.* 1929
- 197 Lawrence (D. H.) *Twilight in Italy, original cloth, soiled, 1916; The Lost Girl, original cloth, soiled, 1920; Women in Love, original cloth, 1921; Aaron's Rod, original cloth, 1922; Fantasia of the Unconscious, original cloth, 1923; The Ladybird, original cloth, 1923, all FIRST EDITIONS* (6)
- 198 Lawrence (D. H.) *Sea and Sardinia, coloured plates, 1923; Kangaroo, 1923; England, My England, 1924; St. Mawr, 1925; The Plumed Serpent, 1926; Mornings in Mexico, 1927; The Woman who rode away, 1928; and 2 others, all FIRST EDITIONS, original cloth* (9)
- 199 Stephens (J.) *The Crock of Gold, LIMITED EDITION, signed by the Author, coloured plates, original half vellum, uncut* 1926

## QUARTO.

- 200 Kipling (R.) *Just So Stories, FIRST EDITION, illustrated, piece torn from outer margin of one page, original cloth* 1902
- 201 Barrie (Sir J. M.) and Sir A. C. Doyle. *Jane Annie, or the Good Conduct Prize: a new and original English Comic Opera, Vocal Score, original wrappers* 1893
- 202 Shakespeare (W.) *Twelfth Night, coloured plates by W. Heath Robinson, no. 130 of 350 copies, signed, vellum gilt, t. e. g. n. d.; A Midsummer Night's Dream, illustrated by A. Rackham, binding stained, parchment gilt, t. e. g. 1908—[Dodgson (C. L.)] Alice's Adventures in Wonderland, coloured illustrations by A. Rackham, limited, buckram gilt, t. e. g. n. d.* (3)
- 203 MOORE (F.) *LEPIDOPTERA INDICA, vol. I to VII, 639 coloured plates, vol. I to V in half morocco, and vol. VI and VII in cloth* 1890-1910
- 204 Sharpe (R. B.) and C. W. Wyatt. *A Monograph of the Hirundinidae or Family of Swallows, 2 vol. coloured plates, cloth* 1885-94



- 205 Seebohm (Henry) Geographical Distribution of the Family Charadiidae, or the Plovers, Sandpipers, Snipes, and their allies, *coloured and plain illustrations, cloth* 1888
- 206 Butler (A. G.) British Birds with their Nests and Eggs, 6 vol. *illustrations by F. W. Frohawk, the plates of eggs coloured, original cloth* n. d.
- (10) — 207 [Markham (Gervase)] The English Husbandman, by G. M. *woodcuts, bookplate of Walter Crane, old calf sm. 4to.* 1635
- 208 Zoological Society of London. Transactions, vol. XII, parts 8, 9, 10, vol. XIII, parts 1-7 and 9-11, vol. XIV, parts 1-8, vol. XV, parts 1-7, vol. XVI, parts 1-8, vol. XVII, parts 1-6, vol. XVIII, parts 1-5, vol. XIX, parts 1-5, vol. XX, part 1, in all 69 parts, *coloured and other plates, original wrappers, covers of one part wanting* 1889-1916
- 209 Kirkmam (F. B.) The British Bird Book, An Account of all the Birds, Nests and Eggs found in the British Isles, 4 vol. *coloured plates, buckram* 1911-13
- 210 EDWARDS (GEORGE) NATURAL HISTORY OF BIRDS, 4 vol. 1743-51; Gleanings of Natural History, 4 vol. 1758-64; New Illustrations of Zoology by Peter Brown, 1776, together 8 vol. *coloured plates, uniform red straight-grained morocco gilt, g. e.*
- 211 Thorburn (A.) British Birds, 4 vol. *eighty coloured plates, cloth* 1915-6
- 212 Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol. *illustrations, original boards* 1908
- 213 Rosenberg (Miss) The Museum of Flowers, *coloured plates, half morocco*, 1845—Copper Plate Magazine, 135 *engravings, half morocco, oblong, n. d.*—Flower (W.) Aquitaine, *illustrations by J. Pennell, cloth*, 1897; and another (4)
- 214 Strutt (Joseph) Complete View of the Dress and Habits of the People of England, with Notes by J. R. Planché, 2 vol. *coloured plates, half roan* 1842
- 215 Connoisseur (The): An Illustrated Magazine for Collectors, vol. X to XXXVII and XL, together 29 vol. *coloured and plain plates, original cloth, g. t.* 1904-14

- 216 Form : A Quarterly of the Arts, vol. I, no. I, *illustrations by Brangwyn, Rickets, Shannon and others, original wrappers, uncut, folio, April, 1916*—Blast : Edited by Wyndham Lewis, no. I, *illustrations, original wrappers, June, 1914* (2)
- 217 Dial (The) : An Occasional Publication, nos. II-V *only, wants no. I, illustrations, original wrappers, uncut* 1892-97
- 218 Laking (G. F.) Sevres Porcelain of Buckingham Palace and Windsor Castle, *coloured plates, original quarter pigskin* 1907
- 219 Binns (W. M.) The First Century of English Porcelain, *coloured and other plates, original cloth*, 1906—Hobson (R. L.) Catalogue of English Pottery in the British Museum, *original buckram*, 1903 (2)
- 220 Marquet de Vasselot (J. J.) et M. J. Ballot. Musée du Louvre—La Céramique Chinoise, 2 vol. *Paris, 1922*—Migeon (G.) L'Orient Musulman, 2 vol. 1922, *coloured and other plates, original board portfolios; and another* (5)
- 221 Fry (R.) R. L. Binyon and others. Chinese Art, *coloured and other plates, original cloth*, 1925; and 2 others (3)
- 222 Hassell (J.) Memoirs of the Life of George Morland, *engraved title, portrait and plates, original boards, uncut* 1808
- 223 Montaigne. Essays done into English by John Florio, 3 vol. TUDOR TRANSLATIONS, *original quarter buckram* 1892
- 224 Suetonius, translated into English by Philemon Holland, 2 vol. TUDOR TRANSLATIONS, *original quarter buckram* 1899
- 225 Boccaccio. The Decameron, translated into English, 1620, 4 vol. TUDOR TRANSLATIONS, *original quarter buckram* 1909
- 226 Machiavelli. The Florentine History, translated by T. Bedingfeld; The Art of War, by P. Whitehorne; The Prince, by E. Dacres, 2 vol. TUDOR TRANSLATIONS, *original quarter buckram* 1905
- 227 Orcutt (W. D.) The Book in Italy, LIMITED EDITION, *coloured and other plates, original half vellum, uncut* 1928

## FOLIO.

- 228 Ottley (W. Y.) and P. W. Tomkins. Engravings of the Marquis of Stafford's Collection of Pictures in London, 4 vol. in 2, *plates, straight-grained morocco gilt, g. e.* 1818
- 229 Frankau (Julia) Eighteenth Century Colour Prints, 51 *plates in monochrome and one in colours, original cloth* 1900
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- 360 Shakespeare (W.) *Plays, with the Corrections and Illustrations of various Commentators. To which are added Notes by Samuel Johnson and George Steevens, revised and augmented [by Isaac Reed], 15 vol. with plates, folding tables, and a facsimile, half vellum, UNCUT* 1793
- 361 Whincop (T.) *Scanderbeg : or, Love and Liberty. A Tragedy. To which are added a list of all the Dramatic Authors, and pieces published in English to the Year 1747, frontispiece, plates and numerous medallion portraits by N. Parr, original calf gilt* 1747
- 362 Whole Prophecies (The) of Scotland, England, France, Ireland, and Denmark; *Prophesied by Thomas Rymmer, Marvellous Merling, Beid, Berlington, Waldhave, Eltraine, Banester, and Sybilla. Containing many Strange and Marvellous Matters, black letter, signature of "Isaac Reed, 1803" on fly-leaf, half calf*  
*Edinburgh, Printed by James Watson, 1718*
- 363 Wiltshire Poets. [B. (A.)] *Historia Theologicus : or an Historicall-Political-Theological-Poetical Account of the most Remarkable Passages and Transactions in the Life of the late B—p of S—m found among his L—p's Papers, London, 1715—Duck (S.) Poems on several subjects read at Windsor Castle to Her Majesty, frontispiece, London, 1733—Martin (Rev. T.) Imitations and Translations of several Odes of Horace, London, 1743—W. (B., Sarum) An Elegy on the Death of Mr. John Allen, Salisbury [n. d.]—Cole (Revd. W.) To the feeling Heart. Exalted Affection : or Sophia Pringle, Salisbury, 1789; Virgil Georgic the First, translated in English Verse, Salisbury, 1807—Rose (W.) An Elegy on the lamented Death of H.R.H. Princess Charlotte Augusta, Princess of Wales, Salisbury [n. d.], in 1 vol. half calf gilt*

- 364 Bible. The Holy Bible. Authorised Version, with Book of Common Prayer, *engraved title and plates, ruled throughout in red, wanting title and all before sig. B 4 of Common Prayer, contemporary smooth morocco, frame border, and interlacing fillets, filled in with stars, etc. worn; sold not subject to return* 1669
- 365 Wells (H. G.) The War in the Air, 1908; The Passionate Friends, 1913; Bealby, 1915, FIRST EDITIONS, *original cloth* (3)
- 366 Kipling (R.) Kim, *covers partly loose*, 1901—Hope (A.) Dolly Dialogues, 1896, FIRST EDITIONS, *original cloth* (2)
- 367 [COOMBE (W.)] THREE TOURS OF DOCTOR SYNTAX, *First Tour: fourth edition, Second Tour: second edition, Third Tour: FIRST EDITION, coloured plates by Rowlandson, many imprints cut, calf gilt, g. e. by Tout* 1813-20-21
- 368 Souvenirs Historiques, ou Galerie de Portraits et de Scènes Mémorables, 2 parts in 1, *coloured plates, straight-grained green morocco gilt, g. e. obl. 8vo. 1815—Baudelaire (C.) Les Epaves, wrappers, Brussels, 1866; and another* (3)
- 369 Lopez (R.) Il Giucco de gli Scacchi Nuovamente tradotto da M. Gio. Domenicó Tarsia, *margin of title frayed, old limp vellum, Venice, 1584; and 5 others* (6)
- 370 Bale (J.) The first two partes of the Actes or unchaste examples of the Englyshe Votaryes, *Black letter, margin of title repaired, wants A 8 and following leaf, half calf; sold not subject to return* J. Tysdale, 1560
- 371 Drayton (M.) Poems, *some fore-edges and headlines cut into, water-stained, old sheep, worn* 12mo. 1637
- 372 Mitford (J.) The Adventures of Johnny Newcome in the Navy, *second edition, coloured plates, frontispiece and plates offset, half calf gilt* 1819
- 373 Aubrey (J.) The Natural History and Antiquities of the County of Surrey, 5 vol. *folding map and plates, wants portrait, old calf gilt; sold not subject to return* 1718-19
- 374 Salmasius (C.) Ad Johannem Miltonum Responsio, *stain on title, old vellum* 1670

- 375 Howell (James) Instructions and Directions for Forren Travell, *frontispiece, portrait of Prince Charles, original calf*, W. W. for Humphrey Moseley, 1650—Manley (Roger) A True description . . . of Japan and Siam, *wants map, calf*, R. Boulter, 1671, etc.; *sold not subject to return* (4)
- 376 Saint German (C.) The Dialogue in English, betweene a Doctor of Diuinite, and a Student in the Laws of England, *black letter, title stained, some old manuscript notes, contemporary stamped calf* R. Tottell, 1598 *35/- Lost*
- 377 Salmon (W.) Polygraphice: or The Arts of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dying, Beautifying and Perfuming, *portrait, engraved title and plates mounted, wants pp. 203-210 and last leaf, old calf, worn, thumbled copy; sold not subject to return* 1675 *10/- Lost*
- 378 Goedartius (J.) Metamorphosis et Historia Naturalis Insectorum, 3 vol. *coloured plates, some plates discoloured, old vellum* Middelburg [1662] *35/-*
- 379 Bauldwin (W.) A Treatise of Morrall Philosophie, wherein is contained the worthy sayings of Philosophers, Emperours, Kings and Orators, *black letter, some worm-holes, old panelled calf* Printed by Thomas Snodham [n. d. 1620] *10/-*
- 380 Carpenter (R.) Experience, Historie, and Divinitie. Written by Richard Carpenter, Vicar of Poling, a small and obscure Village by the Sea-side, neere to Arundel in Sussex, FIRST EDITION, *portrait by W. Marshall, mounted, inner margin of title repaired, green morocco, with Horsley crest in gilt on sides and back, blind tooled sides, broad gilt inside borders, joints, g. e.* Printed by R. C. for A. Crooke, 1642 *10/-*
- 381 Holles (Denzil, Lord) Memoirs of Denzil, Lord Holles, Baron of Ifield in Sussex, from the Year 1641 to 1648, *portrait by R. White, original calf, fine copy* Printed for Tim. Goodwin, 1699 *10/-*
- 382 [Filmer (Sir Robert)] Quaestio Quodlibetica, or, a Discourse, whether it may bee Lawfull to take Use for Money, *original calf, front cover loose* 12mo. Printed for Humphrey Moseley, 1653 *25/-*



- 351-  
383 Rowzee (Dr. Lodwick) The Queen's Wells. That is, a Treatise of the nature and vertues of Tunbridge Water, *marginal note of F 2 just touched, original sheep*  
London, Printed for Robert Boulter, 1671
- 384 VAUGHAN (W.) THE GOLDEN GROVE, *second edition, some headlines cut into, waterstains at beginning and end, old calf, top cover loose* 1608
- 385 [Wishart (G., Bp. of Edinburgh)] The History of the Kings Majesties Affaires in Scotland, under the Conduct of the most Honourable James Marques of Montrose, &c. in the Years 1644, 1645 & 1646, *portrait of Montrose, blue morocco gilt, g. e.* Printed in the Year 1649
- \*\* This edition contains verses by Montrose "Upon the Death of King Charles I" not in previous editions.
- 386 Verucci (Vergilio) Li Diversi Linguaggi, Comedia, *red morocco, inside gilt borders*  
In Vinegia, appresso Alessandro Vecchi, 1609
- 387 Maffei (J. P.) Historiarum Indicarum libri XVI, Accessit Ignatii Loiolae vita (*first part of the work only*), *old calf, Cologne, 1590--Cicero. Rhetoricorum, etc. last leaf soiled, 18th Century calf gilt, Venice, Aldus, 1521; and 12 others; the lot sold not subject to return* (15)
- 388 HORAE. [MARIAN BOOK OF HOURS, 1555] ¶ THIS PRYMER OF SARYSBURY VSE is set out a long without ony serchyng, *black letter, in red and black, large and small woodcuts, sig. K 4-5 in facsimile, Rouen, R. Valentin, 1555; ¶ Here begynneth the Pystels and Gospels of euey Sonday and holy Daye in the yere, black letter, title defectively printed owing to a crease in the paper, J. Prest for R. Valentin, 1555, in 1 vol. blue leather, g. e. by Hayday, VERY RARE; sold not subject to return*
- 389 [PRAYERS APPROPRIATE FOR VARIOUS OCCASIONS]. MANUSCRIPT ON VELLUM, 6 ll. *written in red and black in a clear upright hand, slightly defective at top, from the George Dunn collection, calf* (6½ in. by 2½ in.) [English, XV CENT.]
- \*\* Among other items are upwards of one hundred enumerations of birds, beasts and persons, including "A Rafful of Knavys," "A scoldeying of Kemstarys" (= wool-combers), "A souder of wylde swyne," "A state of prynsys," etc.

- 390 HEURES DE NOSTRE DAME A L'USAGE DE ROME, PRINTED ON VELLUM in lettres bâtardes, 23 lines to a page, 120 ll. 13 large woodcuts painted over in gold and colours, numerous smaller woodcuts and painted initials, wants first leaf, worm-hole affecting two or three letters in last three leaves, old shark-skin binding, g. e. Paris, Gilles Hardouin [c. 1519]
- 391 Book of Common Prayer, engraved throughout by J. Sturt, wants the volvelle at p. 5, name on title, contemporary black morocco gilt, g. e. [1717]
- 392 Bible. English. Authorized Version, rust-hole in last few leaves, contemporary sharkskin, pierced silver centre and corner-pieces and clasps, gauffred edges  
12mo. Edinburgh, 1637
- 393 Dickens (C.) Pickwick Papers, plates, half morocco, loose in binding 1838
- 394 Wild (R.) Iter Boreale, text cut into at fore-edge, unbound, 1661—Lactantius (L. C.) Divinarum Institutionum libri septem, panelled red morocco, g. e. Venice, Aldus, 1535; and 2 others (4)
- 395 Dickens (Charles) Pickwick Papers, FIRST EDITION, plates by Seymour and "Phiz," "Veller" title, some plates in first state, wanting half-title, half calf 1837
- 396 Hart (J.) Hymns, etc. composed on Various Subjects, old red morocco, panelled gilt back, sides elaborately tooled and inlaid initials, J.H.S. in centre, n. d.—Book of Common Prayer, old red morocco gilt, g. e. 1723—Boulter's Monument, old red morocco gilt, g. e. 1745; sold as bindings, not subject to return (3)
- 397 Bacon (Roger) The Cure of Old Age, Translated by R. Browne, calf, 1683—Bunyan (J.) Discourse upon the Pharisee and Publican, unbound, n. d.—Wither (G.) An Improvement of Imprisonment, Disgrace, Poverty, etc. old calf, 1661; and others; sold not subject to return (7)
- 398 Herbert (G.) A Priest to the Temple, third edition, imprima-tur leaf pasted down, old calf, 1675; The Temple, Sacred Poems, portrait, old morocco, binding broken, 1674; The None-Such Charles, portrait, calf, 12mo, 1651; and others, 12mo (7)

- 399 Expositio Psalterium Revereñ Bo. Joannis Hispani de Turre Cremata, **gothic letter**, woodcut on title, calf, Venice, 1524—Fracastorius (H.) De Sympathia & Antipathia rerum, old vellum, Leyden, 16mo, 1550—Selneccerus (N.) Confutatio Accusationum, etc. *piece torn from title, stamped pigskin over wooden boards, clasps*, Leipzig, 1579; and others (9)
- 400 Cantorinus pro his, qui cantum ad chorum pertinentem, etc. **gothic letter**, printed in red and black, with musical notation, old Italian boards  
*Venetis in officina heredum Luceantonii Junte*, 1566
- (In) 401 Galen (C.) De Tuenda Valetudine libri sex [Græce] . . . castigati per Ioannem Caium, *inscription on title: "Collegii Tolani Societ. Ihu. Catal. infer," some leaves stained, contemporary limp vellum*  
[Basle], J. Froben, 1549  
\*\* Dedicated by John Caius to Edward VI.
- 402 New Testament. Dat Nieuwe Testament ons Heeren Jesu Christi, **gothic letter**, woodcut device on title, in a contemporary binding of wooden boards covered with stamped calf, clasps  
*Ghedruct by my Lenaert der Kinderen, na de Copie van Nicolaes Biestkens. An.* 1565  
\*\* A very rare edition, unrecorded by Brunet and Deschamps, or by Darlow and Moule.
- 403 William the Silent. Apologia Illustrissimi Principis Wilhelmi dei gratia Principis Auraicæ; Comitis Nassauicæ, etc. [Delphis] *apud Carolum Iyhrum*, 1581; Bref recueil de l'Assassinat du très illustre le Prince d'Orange, par Jean Jaurequi Espagnol. *Anvers, Christophe Plantin*, 1582, in 1 vol. calf, antique

## A COLLECTION OF DECORATIVE BINDINGS.

*The following 40 lots (nos. 404 to 443) are sold as bindings, not subject to return for imperfections of text.*

## SIZES MIXED.

- 404 *Biblia Sacra Veteris et Novi Testamenti, engraved title, contemporary olive morocco gilt, panelled sides and back entirely covered with impressions of two small stamps, a lily and a fleur-de-lys used alternately, each within another stamp of semi-circular shape, g. e.; sold as a binding, not subject to return* 8vo. *Amsterodami, 1627*
- 405 *Biblia Sacra, engraved title, Amstelodami, apud J. Janssonium, 1632—The whole Booke of Psalmes, in 1 vol. ruled in red throughout, English binding of dark blue morocco, the sides tooled in compartments of drawer-handles, silvered ornaments and gilt dots, panelled back, with gilt and silvered ornaments, the top panel slightly defective, gauffred edges, in the style of Samuel Mearne; sold as a binding, not subject to return*  
8vo. *Printed for the Companie of Stationers, 1632*
- 406 *Bible, contemporary binding of brown morocco gilt, panelled sides richly tooled with design of crowns, thistles, acorns, sprays, etc. gilt back, g. e.; sold as a binding, not subject to return* 8vo. *Dublin, 1758*
- 407 *Booke of Common Prayer and Psalms, 2 vol. in 1, black letter, titles within woodcut borders, and woodcut initials, brown morocco, the sides of the original richly gilt calf binding, bearing the arms of James I, surrounded by quatrefoil ornaments and with elaborate corner-pieces, preserved, g. e.*  
4to. *Imprinted at London by Bonham Norton and John Bill, 1618*
- 408 *Book of Common Prayer, engraved title by Williamson, contemporary dark blue morocco gilt, panelled sides, with the crowned cypher of KING CHARLES II at the corners, gilt back, gilt edges* folio. 1669
- 409 *Book of Common Prayer, contemporary Irish binding of olive morocco, the sides with triangular inlays of citron morocco, richly gilt tooled with leafy sprays, birds, stars, circles, etc. full gilt back, g. e.*  
8vo. *Dublin, Printed by Boulter Grierson, 1766*



- 410 Brindley Classics. Ovid (P.) Opera, 3 vol. 1745—Curtius (Q.) De Rebus gestis Alexandri Magni, 2 vol. in 1, 1746; Catulli, Tibulli, Propertii. Opera, 1749—Lucanus (M. A.) Pharsalia, 2 vol. in 1, 1751—Tacitus (C.) Opera, 4 vol. 1760, together 10 vol. *contemporary red morocco gilt, g. e.* 8vo
- 411 B[urgess] (J.) The Lives of the most eminent modern Painters, who have lived since, or were omitted by Mons. de Piles, *old red morocco gilt, broad dentelle-border round sides, gilt back, g. e.* 8vo. London, Printed for Thomas Paine, 1754
- 412 Charles I. Reliquiæ Sacræ Carolinæ, or the Works of that Great Monarch and Glorious Martyr, King Charles I, *contemporary blue morocco, gilt-tooled panelled sides and back formed of inlays of citron and red morocco gilt, gauffred edges* 8vo. Hague, Printed by Samuel Browne, 1650
- 413 Cibber (C.) Plays. Vol. I, *contemporary red morocco, panelled sides, containing inlays of yellow morocco arranged as centre and corner pieces, the whole of the panel covered with gold tooling of floral sprays, stars, etc. g. e. joints repaired* 4to. Printed for J. Tonson, 1721
- 414 Collier (J.) Essays upon several Moral Subjects, 4 parts in 3 vol. *contemporary red morocco, gilt panelled sides, each volume tooled to a separate design, gilt backs, g. e.* 8vo. 1705-9
- 415 Denison (J.) A Three-fold Resolution, veerie necessarie to salvation, FIRST EDITION, *folding table, contemporary brown calf, the sides covered with a large centre ornament and corner-pieces, full gilt back, gauffred edges, neatly repaired* 8vo. Printed by Richard Field for John Norton, 1608
- 416 Duppa (Bryan) Holy Rules and Helps to Devotion both in Prayer and Practice, *portrait, mounted, contemporary red morocco, the sides gilt tooled with drawer-handle ornaments, stars, rings, etc. gilt borders and back, g. e.* 8vo. Printed for W. Hensman, 1683
- 417 [Espagnet (Jean d')] Enchiridion Physicæ Restitutæ. Tractatus alter inscriptus. Arcanum Hermeticæ Philosophiæ opus, PRINTED ON VELLUM, *red morocco gilt, the sides of the original LE GASCON binding exquisitely tooled "à petit fers" in compartments, inlaid* 8vo. Parisiis, 1638

Ordinary  
edition  
(In)

- 418 Francquart (J.) Effigies Sanctorum Patrum et Priorum Ordinis Eremitarum S. Augustini, *no separate title, series of 30 fine portraits ENGRAVED ON VELLUM by Galle after T. Francquart, contemporary black morocco, gilt edges, green silk ties* 4to. [c. 1625]
- 419 Goldsmith (O.) The Vicar of Wakefield. With a Preface by Austin Dobson, *illustrations by Hugh Thomson, green morocco, richly gilt tooled, inlaid in red and brown, the sides with broad zig-zag borders, inside borders, joints, g. e. the original covers bound in at end* 8vo. 1891
- 420 Government (The) of the Tongue. By the author of the Whole Duty of Man, *frontispiece, contemporary blue morocco, the sides covered with gold tooling of drawer-handles, dots, and other ornaments, gilt back, g. e. in the style of Samuel Mearne* 8vo. At the Theater in Oxford, 1675
- 421 Gramaye (J. B.) Antiquitates Illustrissimi Ducatus Brabantiae, *plates, contemporary calf gilt, with the arms of HENRY, PRINCE OF WALES, in gilt on sides* 4to. Bruxellae, 1610
- ① 422 Greenhill (T.) The Art of Embalming, FIRST EDITION, *portrait, plates by Nutting, Kip, Van der Gucht and others, and map, CONTEMPORARY RED MOROCCO, the sides covered with a gold-tooled design of whorls, floral sprays and other ornaments, red and gold ends, g. e. A FINE SPECIMEN* 4to. Printed for the Author, 1705
- \*\* THE DEDICATION COPY TO THOMAS EARL OF PEMBROKE, with the Pembroke Library mark on the fly-leaf.
- ② 423 Guidott (T.) De Thermis Britannicus Tractatus Accesserunt Observationes Hydrostaticae, Chromaticae, & Miscellaneae, uniuscujusq: Balnei apud Bathoniam Naturam, Proprietatem, & Distinctionem, Curatius Exhibentes, *engraved title by Loggan and plates of the baths at Bath, contemporary red morocco, gilt panelled sides, g. e.* 4to. Londini: excudebat F. Leach, 1691
- 424 Hope (Sir W.) New Method of Fencing: or, the True and Solid Art of Fighting with the Back-Sword, Sheering-Sword, Small Sword, and Sword and Pistol; freed from the Errors of the Schools, *folding plate and a folding sheet of "A Scheme of Laws (according to the Author's own Sentiment) to be observed in all Fencing Schools,"*

LOT 424—*continued.*

*contemporary blue morocco, gilt panelled sides, gilt back, g. e.* 4to. Edinburgh, 1714

\*\* On the title page is written "Presented from ye Author, July ye 29th, 1714. To the Library of ye Royal Society, &c."

- 425 James I. Workes [With Supplement], FIRST COLLECTED EDITION, *engraved title by R. Elstracke, portrait of the King by Simon Passe, full-page woodcut of the Royal Arms, vignette portrait of Prince Charles, original binding with the ARMS OF JAMES I in gold on sides, calf gilt, gilt edges*

*folio.* London, printed by Robert Barker and John Bill, 1616-20

\*\* The supplementary pages 571-622 not having been issued till 1620 are seldom found in the volume.

- 426 Liturgia Inglesa, o Libro del Rezardo publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Inglaterra, *Augustæ Trinobantum, cic. ici. xiv.* (sic) [1615]—The Whole Book of Psalms, **Black letter**, in 1 vol. *title within woodcut border, with the music, contemporary olive morocco, the sides panelled by a broad gilt-tooled border, with a gilt-tooled centre-piece and gilt corner pieces to each panel, gilt back, g. e.*

4to. Printed for the Companie of Stationers, 1621

- 427 Medcalf (A.), *Minister of Berwick in Sussex.* A Sermon preached some Years since, *contemporary black morocco, the sides covered with a design of compartments framed by drawer-handles containing cruciform ornaments au-pointillé, other ornaments of roses-au-pointillé, rings, etc. gilt back, g. e.* 8vo. 1679

- 428 Novum Testamentum Græce, *pretty woodcut borders and initials, some printed in red, some ancient manuscript notes, old English red morocco, gilt centrepieces, gilt back, g. e.* 4to. Haguenow, 1521

\*\* The EARLIEST SEPARATE EDITION of the New Testament in Greek.

- 429 Psalms. The Whole Booke of Psalms : Collected into English Meeter, by T. Sternehold, J. Hopkins and others, *contemporary red velvet, with a border of silver thread, silver clasp, g. e.*

8vo. Imprinted for the Company of Stationers, 1627

- 430 QUEVEDO Y VILLE-GAS (Franc.) *Politica de Dios, Gobierno de Christo Tirania de Satanas, Barcelona, por Pedro Lacavalleria*, 1629; *Memorial por el Patronato de Santiago, ib.* 1628; *Sueños y Discursos, a Desvelos Soñolientos de verdades soñadas descubridoras de Abusos, Vicios, y engaños en todos los Oficios, y Estados del Mundo, ib.* 1628; and 6 other pieces by the same author, in 1 vol. *all ORIGINAL EDITIONS, old French olive morocco gilt, arms of JEAN JAKUES CHARRON, MARQUIS DE MENARES, in gilt on sides, and his cypher in five panels on the back, g. e. IN FINE CONDITION sm. 8vo*
- 431 Rawlet (J.) *A Treatise of Sacramental-Covenanting with Christ, old dark blue morocco, gilt tooled panels and centre-pieces on sides, and blind tooling surround, gilt and blind tooled panelled back, g. e. 8vo. Printed for Edmund Parker, 1721*
- 432 *Reglamento de la Fundacion y Establecimiento de Monte de Piedad, full-page woodcut of the Royal Arms, contemporary Spanish red morocco, with broad gilt tooled borders of leafy scrolls on sides, gilt back, g. e. 8vo. Madrid, 1761*
- \*\* The Dedication copy to Charles III, King of Spain, with his arms in gilt on the sides. On the title-page is written "M. S. Nugent's book bought at Major Sier's auction,"
- 433 Rolt (R.) *Memoirs of the Life of the late Right Honourable John Lindesay, Earl of Craufurd and Lindesay, portrait and folding plans of battles, contemporary red morocco, gilt tooled borders on sides, g. e. bookplate of the Duke of Gloucester inside front cover 4to. Printed for Henry Köpp, and sold by Mr. Newbury, 1753*
- 434 Sallustius. *Works, Translated into English with Annotations, and a Review of Roman History. To which is added the Life of Sallust. By William Cooke, 2 vol. contemporary red morocco, with broad gilt borders on sides, gilt edges 8vo. 1746*
- \*\* This was probably the Dedication copy, as each vol. contains the armorial bookplate of Elizabeth, Duchess of Beaufort, and her signature on fly-leaf. The Dedication is addressed to her husband, Charles Noel, Duke of Beaufort.



- 435 Simson (R.) *Sectionum Conicarum Libri quinque*, *folding plates, contemporary Scottish binding of red morocco, the sides elaborately gold tooled, with a large centre compartment of irregular frame, within a broad ornamental border; powdered with dots, decorated with a large cruciform ornament of conventional leafy sprays, etc., background filled in with stars, interlaced triangles, etc. floral borders of tulips, carnations, thistles, etc. gilt back, gold and coloured ends, g. e.*  
4to. *Edinburgi*, 1750
- 436 Sinclair (G.) *The Hydrostaticks; or the Weight, Force, and Pressure of Fluid Bodies, made evident by Physical, and Sensible Experiments, FIRST EDITION, with engraved title and 7 plates, contemporary red morocco, gilt panelled sides, full gilt back, g. e. sold as a binding, not subject to return*  
4to. *Edinburgh*, Printed by George Swintoun, 1672
- \*\* The Dedication copy to Robert Macgill, second Viscount of Oxfurd, with the signature of his first wife, Lady Henriet Livingstone, on the fly-leaf.
- 437 Specimens of English Sonnets, selected by the Rev. A. Dyce, *needlework binding of green cloth, the sides with floral design in gold and silk threads, full gilt morocco back, g. e.* 1833
- 438 Tasso (T.) *Giervsalemmè Liberata, Poema Heroico, engraved title, and engravings in the text by G. Grispoli, vellum gilt, with the arms and motto of ANNE OF DENMARK, QUEEN CONSORT OF JAMES I, in gilt on sides, rebacked*  
4to. *In Venetia, appresso G. Vincenti*, 1611
- 439 Thompson (Sir J.) *The Earl of Anglesey's State of the Government & Kingdom: Prepared and intended for His Majesty, King Charles II. in the year 1682, original vellum gilt, A LARGE COPY*  
4to. *Printed for Samuel Crouch*, 1694
- \*\* THE DEDICATION COPY TO WILLIAM III AND QUEEN MARY with the Royal Arms stamped in gold on the sides.
- 440 T[hompson] (N[athaniel]). *A Collection of 86 Loyal Poems, all of them written upon the Two late Plots. To which is added, Advice to the Carver, written on the Death of the late L. Stafford with several Poems on their Majesties Coronation, never befor Published, contemporary red morocco, gilt panelled sides, g. e.*  
8vo. *Printed by N. T. at the Entrance into the Old -Spring-Garden near Charing Cross*, 1685

- 441 Verses by the University of Oxford. On the Death of the Most Noble, and Right Valiant Sir Bevill Grenvill, alias Granvill, Kt. *with the rare portrait of Grenvill, by Faithorne, in the first state, XVIIIth Century Scottish binding of red morocco, the sides richly gilt, with panels surrounded by semi-circles, enclosing a vertical branch with conventional foliage, leafy sprays at each corner, borders, between the panels and borders are small stars, circular ornaments, etc. red and gold embossed ends, uncut*  
4to. Printed at Oxford, 1643, and now Reprinted at London, 1684
- 442 Weemse (J. of Lathoquar, in Scotland) The Christian Synagogue, *original limp vellum, with the arms of Richard Amherst (d. 1664) quatering those of his mother Anne Reynes and impaling those of his wife Dorothy Craddock, in black on sides, autograph of William Amherst on the fly-leaf* 4to. Printed by I. D. for John Bellamie, 1623
- 443 William III. His Majesties Speech to both Houses of Parliament, 31 Dec. 1701; and 37 other Addresses, Reports, Speeches, etc. of the House of Lords, in 1 vol. *contemporary panelled red morocco gilt, g. e. with the book-plate of the Honourable Charles Townshend inside front cover folio.* 1701-4

\*\* This collection belonged to Charles Montagu, Earl of Halifax, whose name occurs in several of the pieces, and has his book-plate dated 1702 on the back of the first title-page. It would appear to have been collected by him in reference to matters which concerned him. The last tract relates to the West Indies, especially Jamaica.

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#### QUARTO.

- 444 SPENCER (E.) THE FAERIE QUEEN, Books I-III, *second edition, woodcut on verso of M 5, T 1 defective, 1596; Books IV, V and VI, FIRST EDITION, N 8 defective, 1596; Colin Clouts Come Home Againe, FIRST EDITION, type metal border to title, wants K 2, 3 and 4, stain on title, 1595, old calf, worn; sold not subject to return*
- 445 Du Bartas. His Diuine Weekes and Workes, translated by J. Sylvester, *wanting title and all before sig. B 2, some damp-stains, old vellum, worn; sold subject to return*  
1605-7

- 446 Cervantes Saavedra (M. de) *The Travels of Persiles and Sigismunda, wanting sig. A 1, blank, writing on title, lower margins of last three leaves slightly defective, some margins stained and slightly wormed, contemporary calf*  
1619
- 447 Pulci (L.) *Ciriffo Calvanea, con a Giostra de magnifico Lorenzo de Medici, old calf, gilt back, VERY RARE*  
*Fiorenza, 1572*
- 448 Petrarch (F.) *Le Rime, brevemente sposte par Lodovico Castelvetro, 2 parts in 1 vol. printer's device on title, old green morocco gilt, g. e.*  
*Basilea, 1582*
- (M) 449 Magni Piacentino (P. P.) *Discorsi sopra il Modo di Sanguinaro, Attaccar le Sanguisuche, & le Ventose; far le Freyagiani e Vessicatorii a Corpi humani, engraved title-page, mounted, and eleven plates, Rome, 1586—Castellani (G. M.) Filactirion della Hebotomia, et Arteriotomia, tradotta da Domenico Piccinetti, three plates, Viterbo, 1619, in 1 vol. half vellum*
- 450 DOLET (ETIENNE) *DE IMITATIONE CICERONIANA aduersus Floridum Sabinum, FIRST EDITION, Dolet's device on title and last leaf, half morocco*  
*Lugduni apud eundem Doletum, 1540*
- 451 Brooke (Ralph, *Yorke Herault at Armes*) *A Discoverie of diuers errors published in print in the much commended Britannica, 1594, fine large copy, half roan*  
[no place, printer's name, or date, London, 1596]
- \*\* With the verses entitled "Leyland's supposed Ghost."
- 452 Boccaccio (G.) *Ameto. Con le Osservationi di Hieronimi Claricio, with the privilege of Francis I dated Milan, 1520, fine copy, old polished calf gilt*  
*Milano, Andrea Calvo, 1520*
- 453 Terence. *Il Terentio Latino, comentato in lingua Toscana, e ridotto a la sua uera latinità à i Generosi, e Magnanimi Signori Don Francesco, e Don Giouāni Medici, da Giouāni Fabrini, text in italics surrounded by the Italian commentary in a roman type, old citron morocco gilt, g. e.*  
*In Venetia, 1548*
- 454 Swedish Ordinances. *Then Swenska Kyrkeordningen, wood-cut of infant baptism, vellum*  
*Tryckt j Stocholm Aff Amund Laurentzson, 1571*

- 455 Whittinton (R.) *Secunda grammaticae pars de syllabarum quantitate*, **black letter**, wants all after M 6, woodcut border to title, n. d.; Aeditio cū interpretamento Francisci nigri, **black letter**, printer's device on verso of last leaf, *Exucussum* (sic) *Londinis in officina Petri Treneris*, n. d.; *Syntaxis*, woodcut border to title, wants all after H 2, n. d.; original wrapper of leaves from manuscript padded with printed matter, soiled; sold not subject to return
- 456 Appian [Auncient Historie and Exquisite Chronicle], **black letter**, wants all before B 1, first few leaves defective, margins frayed, loose in old vellum wrapper [1578]; and 3 others; lot sold not subject to return (4)
- 457 Thomas (T.) *Dictionarium*, fifth edition, some leaves stained and last few slightly defective and wormed, old calf, worn Cambridge, 1596
- 458 *Postille maiores Artius anni omnia que alie antea impressae Continebant comprehendentes nunc instaurate sunt*, **gothic letter**, title printed in red and black within a border, with the device of Simon Vincent below (repeated on the last leaf), numerous fine historiated woodcut initials, small holes in two leaves, old calf  
*Lugdini anno 1518 Mense aprili Joannes de ionuelle dictus Piston imprimebat*
- 459 *Missale Romanū nouiter ipressuz*, **gothic letter**, printed in red and black, double columns, title and calendar within woodcut borders, 23 large woodcuts, numerous smaller cuts, large and small initials, musical notation, wormholes in some leaves, vellum, gauffed edges [Weale by Bohatta, 1018]  
 [Colophon] *Jussuz & impensis nobilis viri Luēantonij de giunta florentini: . . . Anno a nat. dñi M.cccc.xv.[1515]iiij. nonas ianuarij in alma Venetiarum urbe impressum*
- ① 460 Leonardus (C.) *Speculum Lapidum Clarissimi Artium et Medecine Doctoris Camilli Leonardi Pisauensis*, FIRST EDITION, roman letter, printer's device on title, fine woodcut initials, top corner of last few leaves very slightly defective, limp vellum Venetiis, 1502  
 \*\* A very rare book on precious stones.
- ① 461 Herbal. Amatus Lusitanus, *In Dioscoridis Anazarbei de Medica Materia libros quinque*, lower margin of title-page roughly repaired, calf Venetiis, 1553



- 462 Casinis (Fr. Samuel) De Statu Ecclesiae. De Purgatorio De suffragiis defunctorum, etc. **gothic letter**, 35 long lines to a full page, wrappers  
sm. 4to. [no place] Simonem Bevilacqua, 1510
- 463 Erasmus (D.) Epistolæ aliquot illustrium Virorum, three works in 1 vol. *green morocco, g. e.*  
sm. 4to. Louvain, T. Martin, 1516-17
- 464 Dryden (J.) Secret Love, 1669; Tyrannick Love, 1672; *panelled calf gilt, g. e.* (2)
- 465 Acosta (J. de) Historia Natural y Moral de las Indias, FIRST EDITION, *small holes in title, brown stain through most of vol. old limp vellum* Seville, J. de Leon, 1590
- 466 Tractatus de Judiciis, etc. Manuscript, 184 ll. containing *Treatises on Canon Law, poems in Italian and Latin, the spurious Invektivæ of Cicero, etc. neatly written in several hands, first leaf defective, boards, vellum back, Italian, XV CENT.—Greek manuscript. 101 ll. Theological treatises in various hands, stained and defective, in portfolio, XIII-XVIII CENT.; and another* (3)
- 467 Sophocles. Tragœdiæ Septem, *Greek, morocco gilt, uncut*  
Florence, 1547
- 468 Breviarium. Manuscript on vellum fragments of 8 leaves, 2 col. *written in an upright gothic hand, with numerous decorated initials in gold and colours, in a good style, bar borders to every column with ivy leaf sprays, rubrics in French, stained*  
(9¼ in. by 6½ in. ll.). French, XIV cent.
- 469 Usher (J. Archbp. of Armagh), A Discourse of the Religion anciently professed by the Irish and British, *boards*  
London. Printed by R. Y. for the Partners of the Irish Stocke, 1631
- 470 Warmington (W.) A Moderate Defence of the Oath of Allegiance; wherein the Author proueth the said Oath to be most lawful, not withstanding the Popes Breues prohibiting the same, *half morocco, g. e.*  
[London]. Permissu Superiorum, 1612
- \*\*  
\* On the title page the author is described as "Catholicke Priest, and Oblate of the holy congregation of S. Ambrose."

- 471 [Wilde (Dr. R.)] *Iter Boreale. Attempting something upon the Successful and Matchless March of the Lord General George Monck, from Scotland to London, [in Verse,] FIRST EDITION, one or two headlines shaved, half morocco, t. e. g.*  
*Printed on St. George's Day, for G. Thomason, 1660*
- 472 [Wishart (G. Bp. of Edinburgh)] *The History of the Kings Majesties Affairs in Scotland, under the Conduct of the most Honourable James Marques of Montrose, &c. in the Years, 1644, 1645, and 1646, half calf*  
*Printed in the Year, 1648*
- 473 Camerarius (J.) *Symbolorum et Emblematum centuriæ tres. Accessit noviter Centuria, engraved title to each part, and 400 engraved emblems, contemporary calf gilt, the back elaborately tooled with leaf sprays, etc. g. e. joints repaired*  
*Typis Voegelinianis, 1605*
- 474 Tracts. His Majesties Proclamation, concerning the Book of Common Prayer, *unbound*, 1645; A Remonstrance and Protestation of all Good Protestants, *unbound*, 1689—Hollingworth (R.) *Character of King Charles I, half roan*, 1692; and others; *sold not subject to return* (21)
- 475 Luther (Martin) *De Bonis Operibus Docto. Martini Lutheri Liber Denuo Recognitus, title within woodcut border, coloured by hand, calf, binding broken, Wittenburg, 1521; S. Athanasuis in Librum Psalmorum nuper a Joanne Reuchlin integre translatus, title within borders, unbound, Tubingen, 1515; and others* (4)
- 476 Lawson (W.) *A New Orchard and Garden, woodcuts and diagrams, holes in sig. D 1-4, sig. E 1 torn, 1623; and another, in 1 vol. boards—Puteo (Paris de) Tractatus de re militari, gothic letter, woodcut on title, half calf, Leyden, 1543* (2)
- 477 Mynshull (G.) *Essays and Characters of a Prison and Prisoners, woodcut on title, wanting sig. A 1, small piece torn from foot of title, and the border at head shaved, unbound*  
*I.O. for M. Walbaucke, 1638*
- 478 Lambarde (W.) *A Perambulation of Kent, black letter, PRESENTATION COPY from the Author, title within woodcut border, with the inscription and signature much cut into, map shaved at foot, wanting the "Carde of the Beacons in King," calf, rebacked*  
1596

- 479 Prynne (W.) Mount Orgueil: or Divine and Profitable Meditations, *calf*, 1641; A New Discovery of the Prelates Tyranny in their late prosecutions of Mr. William Pryn, *half calf*, 1641; A Small Collection of Autographs, *mounted in an album, half calf*; and others; *sold not subject to return* (5)
- 480 Barckley (Sir R.) The Felicitie of Man, or, his Summum Bonum, *engraved title by Wm. Marshall, and leaf "The illustration to the Frontispiece" preceding it, contemporary calf gilt* London, Printed by R.Y. 1631
- 481 Bayning (P. Viscount) Death repeal'd by a thankfull memoriall sent from Christ-Church, in Oxford, celebrating the noble deserts of Paule late Lord Viscount Bayning of Sudbury, *signature of Thos. Park on title-page, top blank margin of title repaired, green morocco extra, g. e. by Bedford* Oxford, Printed by L. Lichfield, 1638
- \*\*\* Only one copy recorded in the S. T. C., that in the Bodleian Library at Oxford.
- 482 Charles I. A Declaration of the true Causes which moued His Maiestie to assemble, and after inforced Him to dissolve the two last Meetings in Parliament, *half morocco* Printed by Bonham Norton, and John Bill, 1626
- 483 Corbet (J.) The Ungirding of the Scottish Armour: or, an Answer to the Informations for Defensive Armes against the Kings Majestie, which were drawn up at Edinburgh, *half morocco, g. e.* Dublin, 1639
- 484 Cromwell (O.) The Declaration of the Lord Governour Cromwell concerning the Citizens of London, York, Lincoln, Gloucester, Bristol and all other Cities, Corporations and Market Towns, within the Territories of England and Dominion of Wales, *engraved portrait of Cromwell, half blue morocco* London, Printed for G. Oreton, 1649
- 485 [Hill (T.)] The Gardeners Labyrinth, *full page and other woodcuts, some headlines cut into, panelled calf gilt, g. e. worn* 1608
- 486 [Barker (T.)] The Country-mans Recreation, . . . whereunto is added The Expert Gardener, *wants last part sig. A-D woodcuts, contemporary calf, rebacked; sold not subject to return* 1654

- 487 Mercator (Gerard) and J. Hondius. Atlas sive Cosmographicae Meditationes de Fabrica mundi et fabricati figura, *title and maps coloured, old vellum; sold as an atlas, not subject to return* obl. 4to. 1630
- 488 S. (M.), To His Highness the Prince of Orange: a Poem, *half morocco, t. g.* London, 1689
- 489 [Sarpi.] The History of the Quarrels of Pope Paul V. with the State of Venice. Translated from the Italian [by C. Potter,] FIRST EDITION, *original limp vellum*  
*Printed by John Bill, 1626*
- 490 [Scott (T.)] Votivae Angliae: or the Desires and Wishes of England. Contayned in a Patheticall Discourse, presented to the King on New yeares Day last, *half morocco*  
*Utrecht, 1624*
- 491 Steere (R.) The History of the Babylonish Cabal; a Poem, *half morocco, t. e. g. otherwise uncut*  
*Printed for Richard Baldwin, 1682*
- 492 The Good-wives Lamentation: or, the Womens Complaint on the Account of their being to be Buried in Woollen—The Good-wives Vindication; or an Answer to a late Saucy Pamphlet entituled the Women's Complaint, in 1 vol. boards  
*London. Printed for L. C. 1678*
- 493 Tillesley (Dr. R.) Animadversions upon Mr. Peldens History of Tythes, and His Review thereof, *blank margins of last few leaves stained, original calf*  
*London. Printed by N. Okes for Arthur Johnson*  
1621
- 494 Lang (Andrew) Prince Charles Edward, LIMITED EDITION, *plates, half morocco* 1900
- 495 Medwin (T.) Journal of the Conversations of Lord Byron at Pisa, FIRST EDITION, *wanting the facsimile, boards, uncut, 1824—Prynne (W.) The Treachery and Disloyalty of the Papists, sig. (\*) repaired at foot, old calf, rebacked, 1643* (2)
- 496 Aemilius (Paulus, Veronensis) De Rebus Gestis Francorum, *woodcut of a printing press on title, without the errata leaves, a few worm-holes, half calf*  
*Iodocus Badius Ascensius [1517]*



- 497 Pulton (F.) A Kalendar, or Table, comprehending the effect of all the Statutes, *black letter, the table imperfect at end, old calf*, 1608; [Acts] at the parliament begonne at Westmynster, the XXIII of January in fyrste yeare of . . . Elizabeth, *black letter, woodcut title, portrait inserted, half calf*, 1559; *sold not subject to return* (2)
- 498 Markham (G.) The Way to get Wealth. The Thirteenth time Corrected, and Augmented by the Author, *woodcuts, old calf gilt* Printed by E.H. for George Sawbridge, 1676
- 499 Naunton (Sir R.) Fragmenta Regalia, or Observations on the late Queen Elizabeth, her times and Favourites, *half bound* 1642
- 500 New (A) Protestant Litany, 2 ll. *in verse, half calf*  
Printed in the Year, 1689
- 501 Perkins (W.) A Commentarie or Exposition, upon the five first Chapters of the Epistle to the Galatians, FIRST EDITION, *old names and notes on title, original calf*  
Printed by John Legat, Printer to the Universitie of Cambridge, 1604
- 502 [Philips (J.)] A Satyr against Hypocrites, *half morocco, t. e. g.* Printed for O.B. and R.H. 1689
- 503 Prynne (W.) A Plea for the Lords, *London*, 1648; A Plea or Protest made by William Prynne, *Printed for Tah Hornish*, 1648; A Briefe Memmento to the Unparliamentary Junto touching their present Intentions, 1648 The substance of a speech made in the House of Commons, *London*, 1648; A Legal Vindication of the Liberties of England, 1649; Prynne the Member reconciled to Prynne the Barrester, 1649; Christi servus etiam in summa Captivitate Liber, Anno 1653, *a broadside with portrait of Prynne behind prison bars*; A Gospel Plea, &c. 1653; A New Discovery of Free State Tyranny, *Printed for the Author*, 1655, *portrait, in 1 vol. contemporary calf*
- 504 S. (J.) Englands Warning: or a friendly Admonition to the Rulers thereof, to beware of persecuting the Righteous for yeelding Obedience to the Law of God [in Verse], *half morocco, t. e. g.* 1664
- 505 Digges (D.) The Unlawfulnesse of Subjects Taking up Armes against their Sovereigne, *very small hole in last leaf, unbound* 1644

- 506 Peacham (H.) The Compleat Gentleman, *rust-hole in last leaf, unbound* 1627
- 507 Bray (T.) Apostolick Charity, a Discourse at the Ordination of some Protestant Missionaries to be sent into the Plantations. To which is Prefixt, A General View of the English Colonies in America, *title and text of one other leaf shaved at fore-edge, and pagination cut into, old name on title, unbound* 1699
- 508 Tracts. History of the Persecution of the Valleys of Piedmont, *title shaved at fore-edge*, 1688—Hart (R.) Parish Churches turned into Conventicles, 1683; and 3 others, *old calf, back broken* (5)
- 509 Malpighi (M.) Dissertatio epistolica de Bombyce, Societatis Regiæ Londini dicata, FIRST EDITION, *folding plates, old calf, covers loose, from the Cock Library, Durham, with printed label* 1669
- 510 Boyle (Hon. R.) New Experiments Physico-Mechanical Touching the Spring of the Air, and its Effects, *second edition, 2 parts, one repaired at joints, half-title soiled, old calf, worn, top cover loose* Oxford, 1662
- 511 HARTLIB (S.) [and Cressy Dymock.] A DISCOVERIE FOR DIVISION OR SETTING OUT OF LAND, as to the best Form. Whereunto are added some other Choice Secrets or Experiments of Husbandry, *with two folding charts, boards* Printed for Richard Wodenothe, 1653
- 512 Ireland. A Manifestation directed to the Houses of Parliament in England, sent from the Lord Inchequin, &c. containing the reasons of their now opposing the Cessation with the blood-thirsty Irish Rebels, *half calf, g. e.* London, 1644
- 513 Johnston (J.) Heroes ex omni Historia Scotica lectissimi, *red morocco, g. e. by C. Lewis*  
*Lugduni Batavorum, excudebat Christophorus Guyotius, sumtibus Andree Hartii Bibliopolæ Edinburgensis, 1603*
- \*\* RARE. Contains Latin verses on Macduff, Wallace, Bruce, etc.
- 514 Laud (W., Archbp. of Canterbury) A Sermon Preached before His Majesty, on Tvesday, the nineteenth of June, at Wansted, 1621. By D. Lavd Deane of Gloucester, *half bound*  
*At London, Imprinted by F. K. for M. Lownes, 1621*

- 515 Luther (M.) A Commentarie upon the Fifteene Psalmes, called Psalmi Graduum. Translated by Henry Bull, **black letter, old calf** London, Printed by Richard Field, 1615
- 516 Lyndesay (David, *Bishop of Brechen*) A True Narration of all the Passages of the Proceedings in the generall Assembly of the Church of Scotland, holden at Perth, the 25 August, 1618, *calf*  
London, printed by William Stansby, 1621
- 517 Gibson (John), *Sculptor*. Album containing 30 A. L. s. and numerous other letters, photographs, letters and documents relative to his work and the placing of the "Tinted Venus" in the International Exhibition, 1862
- 518 Ackermann (R.) [*History of Westminster School*], *fragment with four coloured plates, text stained, unbound; sold not subject to return* 1816
- 519 Barrieffe (W.) *Militarie Discipline, fourth edition, portrait, wants the folding diagrams, half roan, worn; sold not subject to return, 1643; and another* (2)
- 520 Bible. English, Authorised Version, **black letter**, *some frame lines shaved, purple morocco with incised silver edging, pierced clasps and initials on top cover; sold as a binding, not subject to return* Cambridge, 1639
- 521 Indian Miniature, tinted drawing of an old man, *in illuminated border, discoloured, mounted* (9½ in. by 6 in.)
- 522 [Dawes (Sir W.)] An Anatomy of Atheisme : a Poem, *half calf*  
Printed for T. Speed, 1694
- 523 Decoy Duck (The) : Together with the Discovery of the Knot in the Dragons Tayle, etc. *large woodcut on the title-page and another woodcut, title slightly defective and repaired, one or two catchwords shaved, half morocco, g. e. by Bedford*  
Printed at London for F. Couls, 1642
- 524 Denham (Sir J.) The Second [Third, Fourth and Fifth] Advice to a Painter for drawing the History of our Navall Business in imitation of Mr. Waller; Clarendon House, Warming [In verse], MANUSCRIPT *on paper, 21 ll. half calf*  
XVIII CENT.
- 525 Dodridge (Sir John) The History of the ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, *blank corners of title repaired, polished calf, g. e.* Printed by Tho. Harper, 1630

- 526 [Ford (S.)] The Conflagration of London: Poetically Described, both in Latin and English, *corner of title-page repaired and some pagination numbers cut into, half morocco, t. e. g.* Printed for Sa: Gellibrand, 1667
- 527 Ettenhard (F. A. de) Compendio de los fundamentos de la verdadera destreza, y filosofia de las armas, FIRST EDITION, *engraved title and plates by the Author, rough calf*  
*En Madrid, por Antonio de Zafra, 1675*
- 528 GUNPOWDER PLOT. De Bry (J. T. and J. I.) Warhafftige unnd eygentliche Beschreibung der allerschrecklichsten und grawsamsten Verrätherey so jemals er hört worden, wide die königliche Maiestat, derselben Gemahl und junge Printzen, sampt dem gantzen Parlament zu Londen fürgenommen, *gothic letter, engraving on the title-page of the eight conspirators in council, and three folding plates, blue levant morocco extra, g. e. by Lloyd*  
*Frankfurt am Mayn, Matthias Beckern, 1606*
- \*\* The three folding plates represent the Parliament House with the King, Queen, Prince, and Lords sitting in state, the execution of Robert Winter and three other traitors outside St. Paul's, and the execution of Fawkes, and three others, at Westminster. There is also added a large broadsheet, giving an account of the affair in German, with engravings of the conspirators and their execution, dated February, 1606, with text in French and German.
- 529 Tracts. Lawes and Ordinances of Warre, *woodcut arms facing title*, 1642—C. (A.) Generosus. A Satyre against Separatists, FIRST EDITION, *in verse*, 1642; A Catalogue of the Names of the Dukes, Marquesses, Earles and Lords, that have absented themselves from the Parliament, 1642; A Proclamation published by the Lords Justices and Councell of Ireland, *black letter, Dublin, W. Bladen, 1642* —[Cecil] (R.) Earl of Salisbury. The State and Dignitie of a Secretarie of Estates Place, with the care and perill thereof, *portrait*, 1642; Camp Discipline, or the Soldier's Duty, 1642; and 35 others, *old calf, covers detached, from the Cock Library, Durham, with printed label*
- 530 Tracts. Military Orders and Articles Established by His Majesty, *Oxford*, 1644; All to Westminster: Newes from Elizium, *woodcut on title*, 1641; A Welsh Narrative, Corrected and taught to speak true English, 1653; The Humble Petition of the University of Oxford, In behalfe of Episcopacy, 1641; An Answer to the most Envious



LOT 530—*continued.*

Scandalous, and Libellous Pamphlet, Entitled Mercuries Message, *in verse, woodcut on title, headlines and catch-words cut into, n. d.*; An Inducement to the intrenching of the City of York, 1632—Cotton (Sir R.) A Choice Narrative of Count Gondomar's Transactions, 1659; Ad Populum: or, a Lecture to the People. With a Satyre against Separatists, *in verse, 1675*; and 18 others, *contemporary calf, top cover loose*

- 531 [Vanbrugh (Sir J.)] The Mistake. A Comedy, FIRST EDITION, *title and other pages torn, stained and partly repaired, wanting half-title and last leaf, half calf gilt, 1706*—Smith (E.) Phædra and Hippolitus. A Tragedy, FIRST EDITION, *some pages stained, calf gilt, rubbed, 1709*—Dennis (J.) Iphigenia, a Tragedy, FIRST EDITION, *some pages badly stained, wrappers, 1700*; and another, 8vo (4)

- 532 Asgill (J.) The Death and Burial of John Asgill. With some other Verses Occasion'd by His Books, *half calf*  
*Dublin, Printed in the Year, 1702*

- 533 Luctus Britannici, A Poem to the Memory of Sir Robert L'Estrange. By a Gentleman of the University of Cambridge, FIRST EDITION, *half morocco, gilt top*  
*Printed by R. Tookey and sold by S. Malthus, 1705*

- 534 Hope (Sir W.) A New, Short and Easy Method of Fencing: or, the Art of the Broad and Small-Sword Rectified and Compendiz'd, FIRST EDITION, *folding plate and a folding sheet of "A Scheme of Laws (according to the Author's own Sentiment) to be observed in all Fencing Schools," original calf, joints and corners repaired* Edinburgh, 1707

\*\* With inscription on fly-leaf "ex dono authoris," etc.

- 535 [Forde (Sir E.)] A Design for bringing a Navigable River from Rickmansworth in Hartfordshire to St. Giles's in the Fields, *sewed*  
*Printed for J. Clarke, 1641. With an Answer to the Whole, Printed in the same Year, and both Reprinted, 1720*

- 536 Hoppus (E.) The Gentleman's and Builder's Repository: or, Architecture Display'd, *plates, and other illustrations in the text by B. Cole, old panelled calf, joints cracked*  
*Printed for J. Hodges, at the Looking-Glass, on London Bridge, 1737*

- 537 Haggar (Conrad) Neues Saltzburgisches Koch-Buch, 4 parts in 1 vol. *gothic letter, numerous plates (one mended) of decorative pastries, designs, etc. some leaves missing, and last slightly defective, original stamped pigskin over wooden boards; sold not subject to return Augspurg, 1719*
- 538 FREEMASONRY. THE CONSTITUTIONS OF THE FREEMASONS, edited by J. T. Desaguliers, *engraved frontispiece, music, writing on title by an old hand, also name partly erased from same, some pages stained, old calf gilt* 1723
- 539 Terence. Comoediae, *panelled russia gilt*  
*Birmingham, J. Baskerville, 1772*
- 540 Romansch Psalm Book. Jes Psalms da David, Suainter la melodia francês, schantæda eir in tudaisch, á 4. Vuschs. Træs Iohañem Iacobum & Bartholomeum Gonzenbach. Vertieus & schantôs in vears Romaunschs da cantær træs Lurainz Wietzel, *with the music, original calf, brass centre and corner bosses*  
*Stampô in Stræda Træs Johan N. Janet, 1733*
- 541 Wallis (N.) The Complete Modern Joiner, or a Collection of Original Design in the Present Taste, for Chimney-Pieces and Door-Cases, with their Mouldings and Enrichments at Large, 36 *plates, some stained, old rough calf* [1772]
- 542 Wiltshire. The South Wiltshire Petitioners, a Mock Heroick Poem, attempted after the Manner of Hudibras, *title and last leaf somewhat stained, half bound*  
*Salisbury, Printed and sold by J. Hodson, 1775*
- 543 Merrick (Rev. J.) A Version of the Psalms. Divided into Stanzas by the Rev. W. D. Tattersall, *blue morocco gilt, g. e.* Printed in the Year, 1797
- 544 G. (C.) An Elegy upon the most lamented death of the Right Honourable and truly valiant, Robert Earl of Essex, *half morocco, t. e. g.* no place or date
- 545 Woodville (William) Medical Botany, 4 vol. including the Supplement, *coloured plates, tear in title of vol. IV, old calf joints broken* 1790-4
- 546 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles, has the reading "gve" on p. 135 vol. I, and the blank page at beginning of vol. II, slight fox-marks on title to vol. I, directions to binder on facsimile of Johnson's handwriting just shaved, old calf, worn, rebacked* 1791

- 547 Burney (Charles) *A General History of Music*, 4 vol. FIRST EDITION, *no frontispiece to vol. II, plates (wants no. I in vol I), original mottled calf; sold not subject to return* 1776-89
- 548 Smart (Christopher) *Poems on Several Occasions*, FIRST EDITION, *plates, contemporary tree calf*  
*Printed for the Author, 1752*
- 549 Strawberry Hill Press.—Walpole (H.) *Essay on Modern Gardening (in French and English), vignette on title, and three folding plates of gardens inserted, contemporary half calf, uncut* 1785
- 550 NARRATIVE OF THE PROCEEDINGS OF THE BRITISH FLEET OFF CAPE ST. VINCENT'S, *coloured engraving of Nelson and another portrait, contemporary straight-grained red morocco gilt, g. e.* 1797
- \*\* Inserted at the beginning is a contemporary manuscript account of the battle at the head of which is pasted a small water-colour view signed J. Cotman.

## DECORATIVE BINDINGS.

## SIZES MIXED.

*The following 28 lots (nos. 551 to 578) are sold as bindings, not subject to return.*

- 551 *Almanach para o anno de 1797, contemporary red morocco, fleurons on back, wide dentelles and centre fleurons on sides* 12mo. Lisbon [1797]
- 552 Benedict (George) *De rebus gestis illustriss. Principis Guilielmi, Comitis Nassovii, Leyden, 1586—Montanus (Aria) Rhetoricorum Libri IV, Antwerp, 1569; and another, 3 works in 1 vol. old calf, with arms on sides of Henry Percy, 9th Earl of Northumberland, the Wizard Earl* 8vo
- 553 *Bible. English, 2 vol. contemporary black morocco, panelled gilt back, sides decorated with dentelles and intricate centre ornament, g. e.* 12mo. Edinb. 1716
- 554 *Blancardus (Nicolaus) Arriani de Expedit. Alex. Magni Historiarum Libri VII, written in Greek and Latin, frontispiece and portrait, brown calf, elaborately tooled back and sides, with the Arms of Pope Clement X in the centre, g. e.* 8vo. Amsterdam, 1668

- 555 Book of Common Prayer, *contemporary black morocco, panelled gilt back and sides, with leafy centre ornament within border, g. e. Scotch binding*  
sm. 8vo. Edinb. 1712
- 556 [Christobel de Castillejo. Obras], *wanting the title, old red morocco, fillet border on sides, with the cipher of Charles of Orleans in the corners, and his Arms in the centre of sides, g. e.*  
12mo. [1589]
- 557 Collection of the Several Statutes . . . relating to High Treason, *old black morocco, panelled gilt back and sides, with the Arms of Queen Anne in the centre of sides, g. e.*  
8vo. 1709
- 558 Demosthenes. De Corona Oratio, 2 vol. *written in Greek with Latin annotations and explanations, contemporary morocco, panelled gilt backs, formal centre panel on sides, g. e.*  
8vo. Oxford, J. Croom, 1696
- 559 Dresser. (Matthew) De Festis Diebus Christianorum, Judaeorum, etc. *olive morocco with the Arms of De Thou and his second wife on sides*  
sm. 8vo. Leipzig, 1597
- 560 Epiphanius. Liber de vitis prophetarum, Graece, repurgatus a J. Zehnero, *green morocco, three line border round sides with the Arms of De Thou and his second wife, and with De Thou's cipher on back, g. e.* 4to. Schleusingen, 1612
- 561 Erasmus. Precationes, *olive morocco, gold fillet on sides, panelled back, with De Thou's cipher within, and his first arms within foliated medallion on sides*  
12mo. Lyons, S. Gryphius, 1546
- ① — 562 Galen (C.) De Morborum [and] De Compositione Medicamentorum, 2 vol. *contemporary Grolieresque binding of brown calf, patterned in gold and black, gilt edges with pointillé design*  
8vo. Lyons, 1550-2
- 563 Godolphin (John) The Orphans Legacy : or A Testamentary Abridgement, *old red morocco, panelled gilt back, with Charles II crowned cipher within panels and at corners of sides, g. e.*  
4to. 1674
- 564 Law (Alexander) Disputatio Juridica, *contemporary red morocco, panelled gilt back, dentelle border on sides, centre fleuron elaborately tooled, Scottish binding*  
4to. Edinb. 1767



- 565 Liturgica seu Liber Precum Communium, et Administrationis Sacramentorum, *old black morocco, panelled gilt back, sides tooled in blind and gold, g. e.* 8vo. 1670
- 566 Liturgia seu Liber Precum Communium, *portrait, old black morocco, panelled gilt back, the sides elaborately decorated with corner fleurons, crowns, acorns, and other ornaments* 8vo. 1703
- 567 Lucian. I Dialogi piacevoli, le vere narrationi . . . di Greco in volgare tradotte per M. Nicolo da Lonigo, *woodcut on title and 28 woodcuts in the text, old red morocco, gilt panelled back, two-line fillet round sides and centre fleurons of formal design* 8vo. Venice, 1541
- 568 Manual da Semana Santa, par assister aos officios, *contemporary Portuguese red morocco, with elaborate dentelle border on sides and centre fleurons, gilt floreated back, gauffered edges* 12mo. Lisbon, 1801
- 569 Martyrologicum Sanctae Romanae Ecclesiae, *old red morocco, with the Arms of Pope Gregory XIII on sides, to whom the book is dedicated, panelled back, ornamented with the Buoncompagni arms (Gregory XIII's family)* 4to. Milan, 1528
- 570 Mennenius (Franciscus) Militarium Ordinum Origines, Statuta, Symbola, etc. *woodcuts, old calf, two-line border round sides with the Arms of De Thou and his second wife in centre, and his cipher on back* 4to. Macerata, 1623
- 571 Office de la Semaine Sainte en Latin et en François, à l'usage de Rome et de Paris, *contemporary red morocco, formal design and fleurs de lys within panels on the back, the sides tooled to an intricate design with Arms of Marie Leczinska Queen of France in centre, g. e.* 8vo. 1728
- 572 Plato. Septem Selecti Dialogi, juxta editionem Serrani, *Greek letter, contemporary blue morocco, panelled gilt back, dentelle border on sides and elaborate centre fleurons* 8vo. Dublin, 1738
- \*\* The first book printed at the Dublin University Press.
- 573 Psalterium Romanum dispositum per Hebdomadam, *old Italian blind-stamped morocco, the upper cover lettered in gilt with centre crucifix, leather and metal clasps* 8vo. Venice, Giunta, 1576

- 574 Scaliger (Julius Caesar) *Animadversiones in Historias Theophrasti, old brown morocco, panelled back, with De Thou's cipher within panels, and his arms on sides*  
8vo. Lyons, J. J. Giunta, 1534
- 575 Silvius (Franc.) *In artem oratoriam Progymnasmata, blind-stamped calf, period Louis XIII, back repaired*  
8vo. Paris, 1511
- 576 Stewart (J. W.) *The Gentleman's and Citizen's Almanack, etc. folding plan of Dublin, contemporary red morocco, lettered on upper cover "Field Marshal His Royal Highness The Duke of York," with his arms on sides, g. e.*  
8vo. Dublin, 1811
- 577 Suvertius (Francis) *Epitaphia Ioco-Seria: Latina, Gallica, Italica, etc. brown calf with the Arms of De Thou and his second wife on sides, and his cipher on back*  
8vo. Cologne, 1623
- 578 Trattato dell' Oratione, e Meditatione composto da S. Pietro D' Alcanta, *contemporary red morocco, gilt back, the sides decorated with corner fleurons, and with Pope Clement XIth Arms on sides*  
12mo. Rome, 1706

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FOLIO.

- 579 Jonson (Ben) *Works, portrait cut round and re-mounted, pen-scribbling on 2 pp. by an old hand, and a few pp. stained, old calf gilt extra, rubbed*  
1692
- 580 BEAUMONT (F.) AND J. FLETCHER. *Comedies and Tragedies never printed before, FIRST COLLECTED EDITION, portrait, small slit in title affecting the rule, piece torn from top of sig. Qqq 1, inner margin of portrait repaired, and lower margin shaved, and a few other small defects, old calf*  
1647
- 581 Raleigh (Sir W.) *History of World, engraved title, portrait and maps, old calf, 1676—Jones (W.) Poikilographia, or Various Specimens of Penmanship, engraved throughout, boards, [c. 1830]—The Adventure of Hunchback, plates on india paper after R. Smirke, half calf, 1814*  
(3)
- 582 HOMER. *THE ILIAD OF HOMER TRANSLATED BY MR POPE, 6 vol. in 2, FIRST EDITION, portrait, 2 folding maps and 2 plates, wants the 2 ll. with engravings from the antique in vol. I, some ll. discoloured, boards, vellum back, all edges uncut*  
1715-20

- 583 *Historiae Biblicae*. *Biblische Geschichten*, 100 *engraved plates*,  
*old calf, worn; sold not subject to return*     *Augsburg, n. d.*
- 584 Goldwin (W.) *A Poetical Description of Bristol*, FIRST EDI-  
TION, *a few inner blank margins repaired, half bound*,  
EXTREMELY RARE  
*London, printed for J. Penn bookseller against the*  
*Corn-Market in Wine Street, Bristol, 1712*
- 585 Laurence (J.) *A New System of Agriculture*. Being a complete  
body of Husbandry and Gardening in all the parts of them,  
FIRST EDITION, *frontispiece by Vander Gucht, old calf*  
*Printed for Tho. Woodward, 1726*
- 586 Homer. *The Iliad translated by Mr. Pope*, 6 vol. FIRST EDI-  
TION, *portrait, contemporary mottled calf, worn, 1715-20—*  
Waller (E.) *Poems written upon several Occasions, sixth*  
*edition, portrait, top margin of title defective, contem-*  
*porary calf, 4to* (7)
- 587 Van Blarenberghe. *Traité de la Cavallerie*, 32 *folding or double-*  
*page plates, no title, old calf* [16—]
- 588 Sanson (N.) *Atlas Nouveau, engraved title (coloured) and 103*  
*maps, including 6 of America, rough calf, panelled sides;*  
*sold as an atlas, not subject to return*     *c. 1700*
- 589 Senex (John) *Atlas*, containing thirty-four coloured maps, in-  
cluding America, *some torn at the folds, boards; sold not*  
*subject to return*     1736
- 590 Harrington (James) *The Common-Wealth of Oceana*, FIRST  
EDITION, *title in red and black, old calf, 1656; and 2*  
*others* (3)
- 591 Stow (J.) *Annales, or a Generall Chronicle of England*, con-  
tinued . . . by E. Howes, *black letter, engraved title mounted,*  
*old calf, rebacked*     1631
- 592 Raleigh (Sir W.) *History of the World, engraved (dated 1614)*  
*and printed title, "The Minde of the Front," maps, some*  
*pp. and margins slightly damaged or thumbled, old calf,*  
*rubbed*     1628
- 593 Ogilby (J.) *Britannia, or, the Kingdom of England and Wales*  
*surveyed, 100 copper-plate maps, stained or browned, old calf,*  
*rebaked, rubbed; sold as an atlas, not subject to return*  
1698

- 594 Speed (J.) A Prospect of the most Famous Parts of the World, *without portrait, coloured maps*, 1662 [bound with] The Theatre of the Empire of Great Britaine, *coloured maps, some inner margins damp-stained*, 1650-1662; *contemporary calf, rubbed, rebacked, corners damaged, arms of the second Duke of Bedford stamped on side in gilt; sold as an atlas, not subject to return* 1662, 1650-62
- 595 Speed (J.) A Collection of 56 coloured Maps, *separately mounted in 2 vol. and interleaved with plates from S. and N. Buck's Abbeys and Castles, half calf gilt, rubbed; sold not subject to return* v. d.
- 596 Montaigne (M. de) Esssayes, translated by J. Florio, *engraved title cut into, calf, rebacked*, 1632; and another; *sold not subject to return* (2)
- 597 Montaigne (M. de) The Essayes or, Morall, Politike and Militarie Discourses [translated by John Florio], *third edition, numerous notes in a contemporary hand on titles, margin of first 3 leaves frayed, contemporary calf, defect in top cover*, 1632—Florio (J.) Queen Anna's New World of Words, *wants two preliminary leaves, stained and margins frayed, calf, worn*, 1611; and 3 others (5)
- 598 Purcell (H.) Te Deum & Jubilate, for St. Cæcilia's Day, 1694, *lower margin of title and some corners repaired, calf gilt, worn* 1697
- 599 Libri tres de regia et pontifice auctoritate, *manuscript, written in a clear gothic hand, 67 ll. of which sixteen are blank, in excellent condition with wide margins, old panelled calf* (12½ in. by 8½ in.) *English, c. 1535*
- 600 Descriptio Angliae (Hen. VI-Hen. VIII), *manuscript, 60 ll. written in an English book hand, russia gilt, XVI CENT.; and another, manuscript* (2)
- 601 Stuart (J.) and N. Revett. The Antiquities of Athens, vols. I-III only, *map, folding and other plates, some plates stained, straight-grained red morocco gilt, worn at corners; sold not subject to return* 1762-94
- 602 Smith (R., Bishop of Chalcedon) Florum Historiæ Ecclesiasticæ Gentis Anglorum libri septem, FIRST EDITION, LARGE PAPER, *russia extra, gilt edges* Parisiis, 1654
- 603 Rusconi (G. A.) I Dieci Libri d'Architettura. Secondo i precetti di Vetruvo, *title within woodcut border, numerous fine woodcuts, half leather* Venetia, 1660



- 604 Rich (John) Verses on the blessed and happy Coronation of Charles the II, King of England, Printed at the hearty desires of Persons of Quality, *sewed*  
*Printed and are to be sold by Francis Eglesfield, 1661*
- 605 [La Calprenede (G. de C. de)] Hymens Præludia or Loves Masterpiece. Being that so much admired Romance intituled Cleopatra, rendered into English by Robert Love-day, *old calf* *Printed by W.R. and J.R. 1674*
- 606 BACON (SIR FRANCIS) Instauratio Magna [Novum Organum] FIRST EDITION, *second issue, lacks title, a slit in D 4, a few slight stains occur, old calf, broken* *J. Bill, 1620*
- 607 Ovid. Epistole Heroides, *woodcut on title, Venice, 1515; De Arte Amandi, Venice, 1494; Seneca. Tragedie, woodcut on title, Venice, 1510; Juvenal. Satyrae, Venice, 1492, the 4 works in 1 vol. sheepskin; sold not subject to return*
- 608 Dryden (J.) Absalom and Achitophel, *fifth edition, unbound, 1682; Bible. Latin. Biblia Sacra, sive Libri Canonici, 2 vol. stamped pigskin, binding of vol. II broken, Geneva, 1590; and another* (4)
- 609 [Ortelius (Abraham) Theatrum Orbis Terrarum], *portrait and 119 double-page maps, all uncoloured, wants title and some preliminary leaves, calf; sold as an atlas, not subject to return* [? 1572]
- 610 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *portrait and engraved title, old calf, joints weak, from the Cock Library, Durham, with printed label* *Oxford, 1640*
- 611 New Testament. Greek and Latin, *Erasmus' third edition, title within woodcut border, stained and margin repaired, waterstained, old calf with brass bosses and remains of clasps, from the Cock Library, Durham* *Basel, 1522*
- 612 Basil (Saint) Opera Græca quæ ad nos extant omnia, *woodcut head ornaments and initials, fine copy, old red morocco gilt* *Basileae, J. Froben, 1551*
- 613 CZECH BIBLE. Biblîi Czeska, *gothic letter, numerous fine woodcuts, one leaf in the Gospel of St. John is wanting, the marginal notes are cut into, and the title and some leaves at beginning and end are defective and roughly mended,*

LOT 613—*continued.*

*otherwise it is apparently complete, half bound; sold not subject to return*

[Colophon] *Wytisstengest w Menssym meste Prazskem v Bartholomege Netholicske hos Znamenitým nakladem tehoz Bartholomege, a Girijka Melantricha Rozdalowskaho.* [PRAGUE, G.

MELANTRICH], 1549

\*\* A very rare edition of the Bohemian Bible. THERE IS NO COPY IN THE BRITISH MUSEUM, nor it is recorded in Darlow and Moule's Catalogue of Bibles.

- 614 Scaruffi (G.) *L'Alitinonfo par fare ragione et concordanga d'oro e d'argento, engraved title; Breve istruttione sopra il discorso fatto dal Mag. M. Gasparo Scaruffi, in 1 vol. original limp vellum* Reggio, 1582
- 615 DU CERCEAU (A.) *LES PLUS EXCELLENTS BASTIMENTS DE FRANCE, 3 vol. in 1, plates waterstained at end, contemporary panelled calf gilt, lower cover damaged; sold not subject to return* Paris, 1576
- 616 Goltzius (H.) [Passion of Jesus Christ] *12 plates, inlaid, blind tooled dark green morocco, g. e. from the Huth collection* 1596-7
- 617 Leyden (L. van) [Passion of Jesus Christ], *14 plates, some slightly defective and stained, calf, blind tooled, from the Huth collection* 1521
- 618 Deuchar (D.) *A Collection of Etchings after Rembrandt, Ostrade, etc. mounted to folio size, straight-grained red morocco gilt, g. e.* Edinburgh, 1803
- 619 Moore (T.) *A Selection of Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson and characteristic words, 11 parts, plates, parts I-X in original boards, part II in original wrappers* 1807-34
- \*\* Inserted are 7 A. L. s. by Thomas Moore, 1812, 16, etc., and a sheet of music in his handwriting.
- 620 VREDMANNUS (J.) *Hortorum Viridariorumque elegantes et multiplicis formae ad architectonicae artis normam affabre delineatæ, 20 plates, Antwerp, 1583—Cock (H.) Praecipua aliquot Romanae Antiquitatis Ruinarum Monimenta, 37 plates, Antwerp, 1551; and other prints, mounted, old sheep, gilt, worn; sold not subject to return*

- 621 MER (LA) DES HISTOIRES, 2 vol. *lettres batardes*, many woodcuts (one shaved on fol. 70 of vol. I, wants ff. 3 and 4, and a leaf of table in vol. II, also title partly in facsimile, some worn-holes and water-stains), calf, rebaked, Lyons, Claude Davoust, 14 Nov. 1506; La Mer des Histoires et Croniques de France, vol. III (title in facsimile) and IV only, in 1 vol. woodcuts, panelled calf, joints broken, Paris [Galliot du Pre], 10 Mar. 1518; sold not subject to return (3)

### The Property of Mrs. Edwin Mellor,

58, Addison Road, Nottingham.

#### OCTAVO ET INFRA.

- 622 Bacon (Sir F.) *Essayes and Counsels Civil and Moral*, portrait, name on title, 1664—Swift (J.) *A Tale of a Tub*, 1705; and 3 others, old calf, one cover loose (5)
- 623 Beza (T.) *Job Expounded*, writing on title, contemporary calf, one cover loose, Cambridge (1589); *Biblia Sacra*, title mended, half calf, Basiliae, 1562; and others (4)
- 624 Boswell (J.) *The Life of Samuel Johnson* edited by J. W. Croker, 10 vol. in 5, portraits, plates, vignettes, &c. half calf gilt 1868
- 625 Burton (I.) *Life of Captain Sir Richard Burton*, 2 vol. portrait, maps and illustrations, original cloth 1893
- 626 Cook (Capt. J.) *Voyage to the Pacific Ocean*, 4 vol. portrait and plates, contemporary calf, one cover loose, 1784; *Voyages round the World*, 7 vol. portrait and plates, half roan, 1809 (11)
- 627 D'Arblay (Mdme.) *Diary and Letters*, 7 vol. portraits, original cloth 1854
- 628 Greville (C. C. F.) *The Greville Memoirs*, three parts, 8 vol. FIRST EDITIONS, ex-library copy, labels on 5 vol. original cloth 1874-87
- 629 Nottingham. *Records of the Borough of Nottingham*. Extracts from the Corporation Archives, 4 vol. facsimiles, original roxburgh, worn 1882

- 630 Read (W. W.) *Annals of Cricket, one of 250 copies, illustrations, original cloth, vellum back*, 1896—Ranjitsinhji (K. S.) *The Jubilee Book of Cricket, portraits &c. original buckram*, 1897; and others (9)
- 631 *Sporting Review*, vol I to X, *plates, some loose, calf, worn; sold not subject to return* 1839-43
- 632 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, *illustrations by R. Doyle, original cloth* 1854

## QUARTO.

- 633 Brown (C.) *Annals of Newark-upon-Trent, engravings &c. morocco gilt, g. e.* 1879; *Lives of Nottinghamshire Worthies, portraits, original cloth*, 1882 (2)
- 634 Burney (C.) *A General History of Music*, 4 vol. *portrait and plates, cloth, roan back* (2)
- 635 Daniel (W. B.) *Rural Sports*, vol I and II, *plates, calf backs, worn*, 1801—Brockenden (W.) *Passes of the Alps*, 2 vol. LARGE PAPER, *plates, calf*, 1828; and others (6)
- 636 Deering (C.) *Historical Account of the Town of Nottingham, plates, calf, Nottingham*, 1751—Blackner (J.) *History of Nottingham, plates, half roan, Nottingham*, 1815; and another (3)
- 637 Dickenson (W.) *History and Antiquities of the Town of Newark, plates, &c. original cloth, Newark*, 1816—Brown (C.) *Annals of Newark-upon-Trent, engravings, &c. original cloth*, 1879 (2)
- 638 Hanway (J.) *Account of the British Trade over the Caspian Sea, with Journal of Travels*, 2 vol. *engraved frontispiece, maps and plates, contemporary calf, worn* 1754
- 639 *Novum Testamentum* T. Beza interprete, 2 vol. *interleaved, T. Vautrollerius*, 1581. *Holy Bible, Authorised version, black letter*, 1634. *The Booke of Common Prayer*, 1632. *Sternehold and Hopkins' Psalmes*, 1631, in 1 vol. *contemporary calf* (3)
- 640 Rastall (W. D.) *History of Southwell, plates, calf*, 1787—Throsby (J.) *History of Nottingham, portrait and plates, half calf*, 1795 (2)



- 641 Thornton (R.) History of Nottinghamshire, with large additions by J. Thorsby, 3 vol. *portrait and plates, boards, vellum backs, uncut* 1797
- 642 Thorsby (J.) Select Views of Leicestershire, 2 vol. *portrait, plates, &c. original boards, uncut* 1789
- 643 Wilkinson (R.) Londina Illustrata, 2 vol. ORIGINAL EDITION, *plates, plans, &c. half morocco, worn and loose* 1819-26

## FOLIO.

- 644 Book of Common Prayer, ~~black~~ *letter, title and some leaves mended, contemporary calf repaired*, 1639; Book of Common Prayer Noted by J. Merbecke, 1550, *reprinted in black and red, vellum, Pickering*, 1844 (2)
- 645 Dryden (J.) Fables Ancient and Modern translated into Verse, FIRST EDITION, *name on title, contemporary calf, worn* 1700
- 646 Evelyn (J.) Numismata. A Discourse of Medals, *engravings, contemporary calf, rebaked* 1697
- 647 Newspapers. A Collection of various newspapers, The General Evening Post, Nottingham Journal, Nottingham Review, Nottingham and Newark Mercury, &c. *some inserted loose, half cloth; sold as newspapers, not subject to return* 1791-1853
- 648 Prior (M.) Poems on Several Occasions, *engraved frontispiece, contemporary calf, broken at joints* 1718
- 649 Thornton (R.) The Antiquities of Nottinghamshire, *map, plates and text engravings, wants one plate of Southwell Minster, contemporary calf rebaked* 1677
- 650 Webbe (S.) Unpublished Works, Canons, Catches, Rounds, vol. II, MANUSCRIPT, *containing 91 numbers, with composer's signature at the end of most, half calf, worn, 1781-1811—Moll's Atlas Minor, coloured outlines, wanting some maps, and some defective, has 15 American maps, boards, oblong (c. 1730); lot sold not subject to return* (2)





## THIRD DAY'S SALE.

Wednesday, October 29th, 1930.

The Property of Colonel W. F. Lumsden, D.S.O.

19, Cumberland Terrace, N.W. 1.

OCTAVO ET INFRA.

Lot 651.



BECKETT (G. A.) *The Comic History of Rome, coloured plates by John Leech, lacks half-title, polished calf gilt, g. e. by Riviere*  
Bradbury and Evans, n. d.

- 652 [Apperley (C. J.)] *The Chace, the Turf, and the Road, By Nimrod, FIRST EDITION, plates by H. Alken and a portrait, polished calf gilt, original upper cloth cover preserved, g. t. by Riviere* 1837
- 653 [Apperley (C. J.)] *The Chace, the Turf, and the Road, FIRST EDITION, another copy, plates and portrait a little foxed, half morocco gilt, original cloth covers preserved, g. t.* 1837
- 654 *Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. numerous woodcuts, original cloth* 1839-41
- 655 Byron (G. G. N. Lord) *Don Juan, Cantos 1-5, engraved title and printed titles, coloured plates by I. and R. Cruikshank, polished calf gilt, g. t. by Riviere* n. d.
- 656 Cervantes (M. de) *Don Quixote; translated by C. Jarvis, 2 vol. illustrations by Johannot and others, original cloth* 1842

- 657 Chifney (Samuel) *Genius Genuine, a folding caricature inserted, lacks half-title, half calf gilt* 1804
- 658 COMBE (W.) *The English Dance of Death, 2 vol. engraved title to vol. I and 36 coloured plates by T. Rowlandson, both vols. lack index to plates, 1815-16; The Dance of Life, engraved title and 25 coloured plates by T. Rowlandson, 1817, both FIRST EDITIONS, tree calf gilt, uniform, two vols. a little damaged* 1815-17
- 659 COMBE (W.) *The English Dance of Death, FIRST EDITION, 2 vol. engraved title to vol. I and 36 coloured plates by T. Rowlandson, half red morocco, g. t.* 1815-16
- 660 [Combe (W.)] *The Grand Master, or, Adventures of Qui Hi? in Hindustan, FIRST EDITION, engraved coloured title, folding coloured frontispiece, 25 coloured and one tinted plates by Rowlandson, without the errata slip, seldom found, tree calf gilt, a little rubbed* 1816
- 661 [Combe (W.)] *Life of Napoleon, 30 engravings by G. Cruikshank, polished calf gilt, g. t. by Rivière* 1817
- 662 [Combe (W.)] *Doctor Syntax in Paris, FIRST EDITION, engraved coloured title and 17 coloured plates, tree calf gilt.* 1820
- 663 [Combe (W.)] *History of Johnny Quæ Genus, FIRST EDITION, 24 coloured plates by Rowlandson, some with imprints cut off or cut into, tree calf gilt* 1822
- 664 [Combe (W.)] *The Tour of Doctor Syntax, second edition, n. d.; The Second Tour, third edition, n. d.; The Third Tour, third edition, n. d. together 3 vol. coloured plates by Rowlandson, some imprints cut off or cut into, tree calf gilt, vol. I g. e. vol. II-III y. e.* (3)
- 665 Cruikshank (G.) *Fairy Library: Hop-o'-my-Thumb, n. d.; History of Jack & the Bean-Stalk, FIRST EDITION, n. d.; Six Illustrations to Cowper's John Gilpin, 1828, in 1 vol. polished calf gilt, g. e. by Rivière*
- 666 D'Arblay (Francis Burney, Madame) *The Wanderer, FIRST EDITION, 5 vol. lacks half-titles and upper margins of title and twelve leaves of vol. I slightly stained, calf gilt, joints weak* 1814

- 667 DICKENS (CHARLES) *The Pickwick Papers*, FIRST EDITION, plates by Seymour and "Phiz," and the two plates by Buss, has the Tony Veller title and a few of the plates are in first state, inserted the Onwhyn Series of Illustrations to *Pickwick* issued by Gratton, lacks the half-title, polished calf gilt, specimen wrapper inserted, g. e. 1837
- 668 [Dixon (H. H.)] *Silk and Scarlet*, 1859; Scott and Sebright, 1862; Field and Fern, 1865; Saddle and Sirloin, 1870; *The Post and the Paddock*, n. d. together 5 vol. engraved titles and frontispieces, half calf gilt, g. t. by Rivière 1859-70 and n. d.
- 669 [D'OYLEY (SIR CHARLES)] *Tom Raw, the Griffin*, FIRST EDITION, 25 coloured plates, three or four imprints cut off or cut into, lacks advertisement leaf at end, tree calf 1828
- 670 Egan (Pierce) *Sporting Anecdotes*, coloured frontispiece and plates, title mended and c 1 a little defective, half morocco, g. e. by Rivière 1825
- 671 ELIOT (GEORGE) ADAM BEDE, FIRST EDITION, 3 vol. with advertisements at end of vol. III, polished calf gilt, g. t. some other edges uncut Edinburgh, 1859
- 672 [ENGELBACH (G. L.)] *Naples and the Campagna Felice*, FIRST EDITION, engraved title with coloured vignette, printed title, maps and plan, and coloured plates by Rowlandson, tree calf gilt 1815
- 673 Kipling (R.) *The Seven Seas*, FIRST EDITION, original buckram, slightly water-stained, g. t.; and others (4)
- 674 [Lawrence (John)] *British Field Sports*, By W. H. Scott, FIRST EDITION, engraved and printed titles and plates, polished calf gilt, g. e. 1818
- 675 Lever (Charles) *Our Mess* (Jack Hinton and Tom Burke), FIRST EDITION, 3 vol. portrait, plates by "Phiz," brown morocco front wrappers preserved, g. t. Dublin, 1843-4
- 676 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol. FIRST EDITION, portrait, coloured plates and descriptions on guards throughout, half red morocco, g. t. 1885-97



- 677 Macgillivray (W.) *The Natural History of Dee Side and Braemar, maps and plates, calf gilt, g. e.*  
*Printed for private circulation, 1855*
- 678 Marguerite de Valois. *The Heptameron*; translated by George Saintsbury, 5 vol. *plates by Freudeberg, original cloth, slightly damp-stained*  
*Society of English Bibliophiles, 1894*
- 679 Mills (John) *The Life of a Foxhound, second edition, frontispiece, half morocco, g. t.* 1861; *Stable Secrets, FIRST EDITION, plates, half calf, g. t.* 1863 (2)
- 680 [Mitford (John)] *My Cousin in the Army, by A Staff Officer, FIRST EDITION, 16 coloured plates by I. R. Cruikshank and C. Williams, tree calf gilt* 1822
- 681 Mitford (J.) *Adventures of Johnny Newcombe in the Navy, third edition, coloured plates, three leaves slightly repaired affecting two or three letters, tree calf gilt*  
*For the Author, 1823*
- 682 Peake (R. B.) *Snobson's Seasons, illustrations by Seymour, half morocco, g. t.* n. d.
- 683 POETS. Bell's Edition of the Poets of Great Britain from Chaucer to Churchill, 109 vol. *engraved titles and portraits, calf, red leather backs gilt, a sound set*  
*16mo. Edinburgh, 1782-93*
- 684 Smith (Thomas Assheton) *The Life of a Fox, FIRST EDITION, plates, red morocco, emblematically tooled, original cloth covers preserved, g. t. by Rivière* 1843
- 685 SPORTING REPOSITORY (THE), FIRST EDITION, 19 *coloured plates, some slight stains occur, red morocco gilt, g. e. by Rivière*  
*Thomas McLean, 1822*
- 686 Surtees (R. S.) *Jorrocks's Jaunts and Jollities, second edition, 12 plates by "Phiz," half roan* 1839
- 687 [Surtees (R. S.)] *Handley Cross, FIRST EDITION, coloured plates by John Leech, Hh 5 defective, and 2 or 3 ll. a little frayed, half roan, one cover loose, g. t.* 1854;  
*Hawbuck Grange, plates by "Phiz," half roan, g. t. n. d.* (2)
- 688 [Surtees (R. S.)] *"Ask Mamma," FIRST EDITION, coloured plates by John Leech, half roan, g. t.* 1858

- 689 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, half roan, g. t.* 1865
- 690 [Thornton (Alfred)] The Adventures of a Post Captain. By a Naval Officer, with characteristic [coloured] engravings by Mr. Williams, FIRST EDITION, *engraved colour title cut into foot, lacks advertisement leaf at end, tree calf gilt* [1817]
- 691 "Wanderer." Across Country, 1882; Fair Diana, 1884; A Loose Rein, 1887, together 3 vol. *coloured illustrations by G. Bowers, half calf, emblematically tooled* 1882-7
- 692 Whyte Melville (G. J.) "Bones and I," 1869; Songs and Verses, 1869, FIRST EDITIONS, *half calf uniform, g. t.* (2)

## QUARTO.

- 693 Alken (H.) Symptons of being Amused, *engraved coloured title, and 41 coloured plates, half morocco, g. e.* *obl. 4to.* 1822
- 694 [Beckford (P.)] Thoughts on Hunting, FIRST EDITION, *frontispiece and two plates, contemporary red morocco gilt, slightly rubbed, g. e.* *sm. 4to.* Sarum, 1781
- 695 Boccaccio (G.) The Decameron; translated by John Payne, 2 vol. *illustrated by Louis Chalon, original cloth* 1893
- 696 Masuccio (S.) Novellino, translated by W. G. Waters, 2 vol. *illustrated by E. R. Hughes, original cloth* 1895
- 697 Meadows (Lindon) Dame Perkins and her Grey Mare, FIRST EDITION, *coloured plates by "Phiz," mottled calf gilt, original covers preserved, g. e.* 1866—[Combe (W.)] The Diabo-Lady, *half-linen,* 1777 (2)
- 698 Moivre (A. de) The Doctrine of Chances, *third edition, half morocco, g. e.* 1756
- 699 Nolhac (Pierre de) La Reine Marie-Antoinette, *coloured frontispiece and plates, half morocco, g. t.* Paris, 1890
- 700 Straparola (G. F.) The Nights, translated by W. G. Waters, 2 vol, *illustrated by E. R. Hughes, original cloth* 1894

## FOLIO.

- 701 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, 200 plates, title and preliminary leaves a little stained, half cloth 1762 [reprint]
- 702 JOHNSON (CAPT. CHARLES) A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET-ROBBERS, ETC. FIRST EDITION, 25 plates, a few slight stains occur, polished calf gilt, by Rivière 1734
- 703 York (Edward, 2nd Duke of) The Master of Game : edited by W. A. and F. Baillhie-Grohman, plates and coloured frontispiece, rough calf 1904

## Other Properties.

## OCTAVO ET INFRA.

- 704 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. coloured plates, diced calf gilt 1819
- 705 Butler (S.) Hudibras, 2 vol. coloured plates, diced and panelled calf gilt 1819
- 706 GAY (J.) FABLES, 2 vol. 70 PLATES, upper part of engraved titles defective, original boards, leather back, uncut roy. 8vo. (11¼ in. by 7 in.). Stockdale, 1793
- 707 Papworth (J. W.) and F. Wrangham. Poetical Sketches of Scarborough, FIRST EDITION, 21 coloured plates, one plate and one leaf loose, half calf 1813
- 708 Ruffhead (O.) The Life of Alexander Pope, FIRST EDITION, original boards, uncut, back-strip defective 1769
- 709 Holbein (Hans) Icones Veteris Testamenti, illustrated, pig-skin, 1830—Cowley (A.) Works, 3 vol. calf gilt, m. e. 1809; and 2 others (6)

- 710 Clarke (Mrs.) Authentic Memoirs in which is Portrayed the Secret History and Intrigues of Many Characters, *coloured portrait, morocco, uncut*, 1809—Jordan (Mrs.) Public and Private Life of that Celebrated Actress, Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, *half calf*, 1825 (2)
- 711 Fox (Caroline) Memories of Old Friends, being extracts from the Journals and Letters of Caroline Fox, from 1835 to 1871, Edited by H. N. Pym, *LARGE PAPER, portrait, morocco, uncut, t. e. g.* 1882
- 712 Sue (E.) Mysteries of Paris, 3 vol. *illustrated, half calf* 1845
- 713 Ford (John) Dramatic Works, With Notes Critical and Explanatory, by W. Gifford, 2 vol. *thick paper, original boards, uncut* 1827
- 714 [Combe (W.)] The Grand Master, or, Adventures of Qui Hi? FIRST EDITION, *tinted plates by Rowlandson, with errata slip at end, lacks pp. 31-2, half calf, dull* 1816
- 715 Congreve (William) Works, 3 vol. *plates, name on titles, general title, and titles and preliminary leaves to vol. I-II discoloured, etruscan calf, joints broken*  
Birmingham: J. Baskerville, 1761
- 716 Shakespeare (W.) Plays, with notes by Johnson, and G. Steevens, 15 vol. *sprinkled calf gilt, rubbed* 1793
- 717 Cervantes. Don Quixote, translated with engravings by R. Smirke, 4 vol. *some pages foxed, calf gilt extra, g. e.* 1818
- 718 Arabian Nights, translated by E. W. Lane, new edition, edited by E. S. Poole, 3 vol. *engravings, slightly loose in binding, original cloth gilt* 1865
- 719 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured and other illustrations by Leech, some pages slightly foxed, original cloth gilt* 1853
- 720 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured and other illustrations by Leech, loose in binding, original cloth gilt* 1854
- 721 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured and other plates by Leech, slightly loose in binding, original cloth gilt, dull, sides worn* 1860



- 722 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth gilt, t. e. g. unopened copy* 1888
- 723 [Apperley (C. J.)] Life of John Mytton, *fourth edition, coloured illustrations by H. Alken and T. J. Rawlins, plates loose, and some margins torn, loose in binding, original cloth gilt* 1869
- 724 [SURTEES (R. S.)] ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured title, six coloured plates, 2 ll. of advertisements at end, some margins slightly foxed, original red cloth gilt, GOOD COPY* 1846
- 725 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *coloured plates by R. Cruikshank, covers detached, original cloth gilt, Hotten, n. d.—Vyner (R. T.) Notitia Venatica, sixth edition, coloured plates, title foxed, original cloth gilt, Hotten, n. d.* (2)
- 726 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth gilt, fine copy* J. C. Nimmo, 1888
- 727 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *24 coloured and other illustrations by J. Leech and H. K. Browne, half calf gilt extra* 1865
- 728 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured and other illustrations by J. Leech, half calf, gilt extra* 1860
- 729 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured and other illustrations by J. Leech, slightly loose in binding, half calf, gilt extra, rubbed, 1860; Jorrocks' Jaunts and Jollities, third edition, 16 coloured plates, half calf gilt extra, 1869* (2)
- 730 SPORTING MAGAZINE (THE) vol. I-LXXIX, LXLVI-LXLVIII, LXLIX, in 2 vol. and 2 vol. for 1850, *together 86 vol. plates, half calf, some broken, vol. 1-50 UNCUT; sold as a periodical, not subject to return* 1793-1850
- 731 Chifney (S.) Genius Genuine, FIRST EDITION, *some pages foxed, half calf gilt* [1792]
- 732 Egan (P.) Boxiana, 4 vol. *portraits, foxed, half calf gilt* 1818, 24, 29, 24

- 733 Real Life in London, 2 vol. *coloured plates, one missing and many plates and pages badly stained, title page of Real Life in Ireland, (third edition) bound in vol. II, calf gilt, rubbed, back lettering wanting; sold not subject to return* 1823
- 734 Hawker (P.) Instructions to Young Sportsmen, *second edition, coloured frontispiece, name on title, original boards, printed label, defective, uncut* 1816
- 735 Hawker (P.) Instructions to Young Sportsmen . . . *third edition, coloured plates, green morocco, g. e. 1824; etc.* (2)
- 736 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQRE, by Nimrod, *second edition, 18 coloured plates by H. Alken and T. J. Rawlins, 4 ll. advertisements at end, a few slight stains, original cloth, loose in binding, wanting back-strip* R. Ackermann, 1837
- 737 A'Beckett (G. A.) The Comic History of England, 2 vol. *n. d.; The Comic History of Rome, n. d. half morocco gilt, g. e.; and another* (4)
- 738 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *folding and other plates, original half roan, worn* 1868
- 739 Egan (P.) Anecdotes of the Turf, the Ring and the Stage, FIRST EDITION, *13 coloured plates, name erased from title, frontispiece off-set, half roan, worn* 1827
- 740 Thornton (A.) The Adventures of a Post Captain, FIRST EDITION, *coloured frontispiece, engraved title and plates, half calf, covers loose* n. d.
- 741 Kipling (R.) Soldiers Three, FIRST EDITION, *inscription on half-title, original cloth gilt, 1895; and 4 others* (5)
- 742 DE QUINCEY (T.) CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *half-title in facsimile, wants advertisement leaves, red morocco gilt, by Rivière; sold not subject to return* 1822
- 743 Bergerac (C. de) Nouvelles Œuvres contenant l'histoire comique des Estats et Empires du Soleil, FIRST EDITION, *portrait shaved by binder, old calf gilt, Paris, 1662; La Farce de Maistre Pierre Pathelin, old calf gilt, Paris, 1723* (2)

- 744 Shakespeare (W.) A Collection of Poems, 2 vol. in 1, FIRST ISSUE of Gildon's collection, with the early dates on the four titles, old calf gilt, rejoined [1709]
- 745 Neal (Daniel) History of New England, FIRST EDITION, 2 vol. folding map (map torn), old calf, 1720—[Irving (W.)] Salmagundi, FIRST ENGLISH EDITION, boards, uncut, 1824; and others (7)
- 746 Gissing (George) Charles Dickens, A Critical Study, FIRST EDITION, original cloth 1898
- 747 Dickens (Charles) Bleak House, FIRST EDITION, plates by H. K. Browne, original cloth, loose, binding frayed and repaired at top, 1853; Oliver Twist, 3 vol. second edition, plates by G. Cruikshank, original cloth, new end-papers, 1838; and another by the same (5)
- 748 [Brontë] Poems by Currer, Ellis and Acton Bell, FIRST EDITION, second issue, 16 pp. advertisements at end dated May, 1848, library stamp on first page and label inside cover, no errata leaf, original cloth 1846
- 749 Thackeray (W. M.) Essay on the Genius of George Cruikshank, edited by W. E. Church, illustration, nine plates by Cruikshank loosely inserted, original wrappers, 1884—Burns (R.) Poems chiefly in the Scottish Dialect, facsimile of the first edition, original boards, Kilmarnock, 1786 [1870]; and others (8)
- 750 [Dodgson (C. L.)] Sylvie and Bruno Concluded, illustrations, loosely inserted is the leaflet referring to the withdrawal of the 60th thousand of "Through the Looking Glass," FINE COPY, 1893—Stevenson (R. L.) St. Ives, 1898, FIRST EDITIONS, original cloth (2)
- 751 Wordsworth (W.) Selections from the Poems, boards, uncut, E. Moxon, 1831—Mitford (M. R.) Country Stories, FIRST EDITION, boards, uncut, 1837; and others (4)
- 752 Durandus (A. R. G.) Rationale Divinorum Officiorum, old stamped pigskin over wooden boards, Lyons, J. Juncta, 1568; and 2 others (3)
- 753 Walton (I.) and C. Cotton. The Complete Angler: or, Contemplative Man's Recreation [With Life and Notes by Sir J. Hawkins], FIRST EDITION with these Notes, portraits, plates and plate of music, old calf 1760

- 754 Collins (W.) *After Dark*, FIRST EDITION, 2 vol. *Smith Elder's* 16 pp. *Catalogue dated Jan. 1856 at end of vol. I, one leaf of advertisement at end of vol. II, original cloth gilt* 1856
- 755 Doyle (Sir A. C.) *White Company*, FIRST EDITION, 3 vol. *one leaf of advertisements in vol. II and III, slightly loose, original cloth gilt* 1891
- 756 Doyle (Sir A. C.) *Micah Clarke*, 1889; *The Doings of Raffles Haw*, name on title, 1893, FIRST EDITION, in original cloth gilt (2)
- 757 Trollope (A.) *Harry Heathcote of Gangoil*, FIRST EDITION, *illustrated, Sampson Low's 40 pp. catalogue at end, dated Oct. 1874, original cloth gilt* 1874
- 758 Trollope (A.) *Tales of All Countries*, Second Series, FIRST EDITION, *original cloth gilt, dull* 1863
- 759 Galsworthy (J.) *A Motley*, FIRST EDITION, *original buckram gilt* 1910
- 760 Farmer (J. S.) *National Ballad and Song : Merry Songs and Ballads*, 5 vol. *unopened copy, original boards sm. 4to. Privately Printed, 1897*
- 761 Eliot (G.) *Daniel Deronda*, FIRST EDITION, 4 vol. in 8 original parts, *grey wrappers and advertisements* 1876
- 762 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *illustrated by Seymour and "Phiz," some margins slightly stained or torn, new end-papers, original cloth gilt, back repaired* 1837
- 763 Stirling-Maxwell (Sir W.) *Works*, 6 vol. LIMITED EDITION, *portraits, original cloth gilt, t. e. g.* 1891
- 764 Cripps (W. J.) *Old English Plate*, ninth edition, *illustrated, original cloth gilt, 1906; and others* (4)
- 765 Boswell (J.) *Life of Johnson*, 10 vol. *frontispiece and vignette titles, name lightly written on titles by an old hand, some volumes slightly loose in binding, original cloth gilt* 1835
- 766 Scott (Sir W.) *Guy Mannering; or, the Astrologer*, FIRST EDITION, 3 vol. *some pages badly torn or stained, errata leaf at end of vol. III, half calf gilt, Edinburgh, 1815; The Antiquary*, 3 vol. *second edition, without half-tiles, some pages slightly stained or torn, Edinburgh, 1816* (6)



- 767 Scott (Sir W.) *Tales of My Landlord*, Second Series, 4 vol. FIRST EDITION, *no half-title to vol. II. half calf gilt, Edinburgh, 1818; Tales of My Landlord, Third Series, FIRST EDITION, name on half-title and title of vol. IV by an old hand, two leaves of advertisements dated June, 1819, at end of vol. IV, half calf gilt, Edinburgh, 1819* (8)
- 768 Scott (Sir W.) *Kenilworth*, 3 vol. FIRST EDITION, *initials by an old hand on titles, two volumes wrongly numbered at back, half calf gilt, rebounded, Edinburgh, 1821; Redgauntlet*, 3 vol. FIRST EDITION, *half calf gilt, Edinburgh, 1824* (6)
- 769 Jesse (J. H.) *Memoirs of the Court of England During the Reign of the Stuarts*, 4 vol. *frontispiece, original cloth, 1840; Memoirs of George III*, 3 vol. *original cloth, 1867; and others by the same author* (15)
- 770 Walpole (Horace) *Letters*, 6 vol. *plates, cloth, 1840; Letters to Sir Horace Mann*, 4 vol. *portraits, cloth, 1843-4; and others* (16)
- 771 Greville (C. C. F.) *The Greville Memoirs. Journal of the Reigns of George IV and William IV*, edited by H. Reeve, 3 vol. *half roan, 1874—Jesse (J. H.) Memoirs of George III*, 3 vol. *cloth, 1867* (15)
- 772 Hone (W.) *Every-Day Book*, 4 vol. *illustrations, boards, 1826-7; and another copy in 2 vol. 1826-7—Tooke (T.) History of Prices*, 4 vol. *cloth, 1838-48; and others* (15)
- 773 Rousseau (J. J.) *Emilius; or a Treaty of Education*, 3 vol. *old calf, binding broken, Edinb. 1763; Miscellaneous Works*, 5 vol. *old calf, binding broken, 1767; and others by the same author* (15)
- 774 James (G. P. R.) *Works, Library Edition*, 14 vol. together with seven duplicates, *frontispieces, original cloth, 1844-8; The King's Highway*, FIRST EDITION, 3 vol. *boards, uncut, binding broken, 1840; and others by the same author* (29)
- 775 Dasent (G. W.) *The Story of Burnt Njal*, FIRST EDITION, 2 vol. *maps and plans, original decorated cloth, Edinb. 1861, two copies; and others by the same author* (8)
- 776 Cook (J.) and others. *Voyages*, 11 vol. *portraits, wants plate in vol. IX, maps (one wanting in vol. VII and XI) and charts, calf gilt, uniform; sold not subject to return 1784-9*

- 777 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. *coloured plates, half morocco* 1842-50
- 778 LILFORD (LORD) Coloured Figures of the Birds of the British Islands, 7 vol. *portrait and coloured plates, half morocco, t. e. g.* 1885-97
- 779 Wolley (J.) and A. Newton. Ootheca Wolleyana. An Illustrated Catalogue of the Collection of Birds Eggs, 2 vol. *portrait and plates, the plates of eggs in colours, half morocco* 1864-1907
- 780 Jardine (Sir W.) Birds of Great Britain and Ireland, 4 vol. *plates, a few shaved by the binder, half calf, Edinb. n. d.*  
—Cervantes (M. de) Don Quixote, Translated by C. Jarvis, 2 vol. *portrait, boards, uncut*, 1828; and another (7)
- 781 [Moore (John)] Zeluco, 2 vol. 1789; Edward, 2 vol. 1796, FIRST EDITIONS, *old calf*—[Dodsley (R. and J.)] Collection of Poems by Several Hands, 5 vol. (*should be 6, wanting vol. II*), *old calf*, 1758—Dryden (J.) Dramatic Works, 6 vol. *portrait and plates, old calf*, 12mo, 1735 (15)
- 782 Tennyson (A., Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *E. Moxon*, 1852; and 2 others, in 1 vol. *blue calf gilt*
- 783 Forbes (Prof. E.) and S. Hanley. History of British Mollusca, and their Shells, 4 vol. *coloured plates, morocco gilt, g. e.* 1853
- 784 Lesson (R. P.) Histoire Naturelle des Oiseaux-Mouches, 2 vol. *plates of birds, mostly coloured* [1829]
- 785 De Castlenau (Francis) Expédition dans les Parties Centrales de l'Amérique du Sud. Zoologie Complète, 9 vol. *of which 6 vol. in 8vo and 3 vol. 4to, the 4to volumes contain coloured plates, half calf (6 vol.) and half morocco (3 vol.)* 1850-7
- 786 Jardine (Sir W.) The Naturalist's Library, Mammalia, vol. II, The Felinae, *portrait and coloured plates, on the fly-leaf is a sixteen-line Manuscript Poem by Sara Coleridge, addressed to her nephew Derwent Moultrie Coleridge, half morocco* Edinb. 1834

- 787 Campbell (T.) *Life of Mrs. Siddons*, FIRST EDITION, 2 vol. *portrait, original boards*, 1834—Hamilton (Count A.) *Memoirs of Count Grammont*, 2 vol. *portraits coloured by hand, original cloth*, 1903—Hassell (J.) *The Camera, coloured frontispiece, original boards*, 1823; and others (8)
- 788 Stothard (Thomas) *Fourteen Original Sketches in Pencil, some slightly tinted, also an A. L. s. with pen-and-ink sketch inserted, boards* n. d.
- 789 Reade (Charles) *Christie Johnstone, a Novel*, FIRST EDITION, *last leaf repaired, original cloth*, 1853—Thackeray (W. M.) *Irish Sketch Book*, 2 vol. *second edition, illustrations, original cloth*, 1845; and another (4)
- 790 Dennis (George) *The Cities and Cemeteries of Etruria*, 2 vol. *calf gilt, g. e.* 1848—Wycliffe (John) *A Monograph by R. Vaughan, half morocco*, 1853 (3)
- 792 Madden (R. R.) *The Shrines and Sepulchres of the Old and New World*, 2 vol. *half morocco extra, uncut, t. e. g.* 1851—Seebohm (Henry) *Siberia in Europe*, 1880; *Siberia in Asia*, 2 vol. *half morocco gilt, uncut, t. e. g.* 1880-2—Pettie (John, R. A.) *By Martin Hardie, illustrated, half morocco gilt, uncut, t. e. g.* 1908; and another (6)
- 793 SHERATON (T.) *THE CABINET DICTIONARY, plates, some imprints cut, wants plate 13 and the four folio plates at end, old calf, worn* 1803
- 794 Bible. Hebrew, 2 vol. *woodcut borders to titles, ruled in red throughout, old calf, rebaked* Antwerp, Plantin, 1566
- 795 Greenaway (K.) *A Day in a Child's Life*, 2 copies; *Little Ann; Language of Flowers*—Crane (W.) *The Baby's Opera, all in original picture boards; and nine loose coloured plates by Kate Greenaway* (6)
- 796 Greenaway (Kate) *Language of Flowers, inscription on half-title, original boards, n. d.; and 2 others* (3)
- 797 Hindley (C.) *Life and Times of James Catnach, cuts by Bewick and others, writing on first title, original broad-side loosely inserted, one of 25 copies, original cloth, rubbed, one side almost detached*, 1878; and others (3)
- 798 Ireland (W. H.) *History of Kent*, 4 vol. *engravings and maps, original cloth*, 1828-30

- 799 Catalogue of the Printed books in the Library of the Honourable Society of the Middle Temple, with Supplement, 4 vol, buckram Glasgow, 1914-25
- 800 Millais (J. G.) Far away up the Nile, *illustrated from drawings by the Author, cloth* 1924
- 801 Young (Col. G. F.) The Medici, 2 vol. *frontispiece and numerous illustrations, cloth* 1924

A SELECTION FROM THE  
Library of the late Professor J. O. Westwood, M.A., F.L.S.

Author of "*Palaeographia Sacra Pictoria*," etc.

[SOLD BY ORDER OF HIS NIECE, MRS. WHITMARSH,  
*St. Rognvald's, Oxford.*]

OCTAVO ET INFRA.

- 802 History of Little Goody Two-Shoes, *woodcuts, boards, 16mo, 1783; The Peacock at Home, engravings, wrappers, 12mo, 1807; Tom Cladpole's Journey to Lunnun, wrappers, Lewes, n. d.; and others* (7)
- 803 HORAE B. V. M. AD USUM ROMANUM, MANUSCRIPT ON VELLUM, 74 ll. 15 lines to the page, written in a rather thick upright gothic hand, in red and black, numerous initials in gold and colours, the pages with the larger initials having floral borders; THIRTEEN FULL-PAGE MINIATURES in gold and colours, including some of uncommon subjects, old calf, binding broken (182 mm. by 131 mm.). [*Flemish XV CENT.*]
- 804 Livre de Prières illustré à l'aide des Manuscrits du Moyen Age publié par B. C. Mathieu, *illuminations and borders in gold and colours, red morocco, Paris 1863; and others* (3)

QUARTO.

- 805 Curmer (L.) Les Evangiles des Dimanches et Fêtes, 2 vol. *coloured reproductions from illuminated manuscripts, a few leaves loose, morocco, g. e.* [1862-4]



- 806 Day (T. A.) and J. H. Dines. Illustrations of Mediaeval Costume, *coloured plates, cloth, n. d.*—Shaw (H.) Art of Illumination, *coloured illustrations, cloth, 1870*; and others (4)
- 807 Fleury (C. R. de) L' Evangile, Etudes Iconographiques et Archéologiques, 2 vol. *plates, cloth, 1874*; and another by the same Author (3)
- 808 Humphreys (H. N.) Origin and Progress of the Art of Writing, *plates, some coloured, A. L. s. from the Author inserted, composition binding 1853*
- 809 Leofric Missal (The), as used in the Cathedral of Exeter, edited by F. E. Warren, *frontispiece, half calf, Oxford, 1883*—The Gothic and Anglo Saxon Gospels . . . arranged by J. Bosworth, *facsimile, cloth, 1865* (2)
- 810 Louandre (C.) Les Arts Somptuaires. Histoire du Costume et de l'Ameublement, 3 vol. in 2, *coloured plates, half morocco 1857-8*
- 811 Petrie (G.) Christian Inscriptions in the Irish Language, Edited by M. Stokes, 2 vol. in 1, *plates, half morocco, Dublin, 1872*—Westlake (N. H. J.) and W. Purdue. Illustrations of Old Testament History in Queen Mary's Psalter, *plates, half morocco, n. d.* (2)
- 812 Tuer (A. W.) History of the Horn-Book, *illustrations, 3 facsimiles, original cloth 1897*
- 813 Westwood (J. O.) Palaeographia Sacra Pictoria, *fifty plates in gold and colours, half morocco 1843-5*
- 814 WESTWOOD (J. O.) Illuminated Illustrations of the Bible copied from select MSS. of the Middle Ages, *Author's copy, one of the six on LARGE PAPER, inserted are the original tracings and the only set of india proofs, at the end are inserted FIVE MINIATURES ON VELLUM taken from a French late XVth Century Missal, the miniatures are in gold and colours and measure 8½ in. by 6 in. two of them are reproduced in the work, black morocco gilt, tooled in the Grolier style 1846*
- 815 Westwood (J. O.) Cabinet of Oriental Entomology, *coloured plates, half calf, 1848*; and another by the same Author (2)
- 816 Westwood (J. O.) Lapidarium Walliae: The early inscribed and sculptured stones of Wales, *plates, half morocco Oxford, 1876-9*

## FOLIO.

- 817 Album of Illustrations, Drawings, Tracings, etc. taken chiefly from Reproductions of Illuminated Manuscripts of the Middle Ages, *half morocco*; and a similar collection, unmounted (*a small parcel*) (2)
- 818 Ashburnham Pentateuch. The Miniatures of the Ashburnham Pentateuch, Edited by O. von Gebhardt, *twenty facsimiles in colour, half cloth portfolio* 1883
- 819 British Museum. Catalogue of Ancient Manuscripts in the British Museum, part II Latin, 61 *facsimiles, portfolio* 1884
- 820 [Chalmers (Patrick)] Ancient Sculptured Monuments of the County of Angus, *plates, half roan* *Edinb.* 1848
- 821 Curtis (W.) Flora Londinensis : or Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vol. *coloured plates, old calf, binding broken; sold not subject to return* 1777-98
- 822 Delisle (Leopold) Le Sacrementaire d' Autun, *facsimiles, wrappers*, 1884; Les Manuscrits du Comte d'Ashburnham, *wrappers*, 1883; L' Evangeliare de Saint-Vaast d'Arras, *facsimiles, wrappers*, 1884; and others by the same Author (9)
- 823 Ecritures et Peintures d'une Bible offerte au roi Charles le Chauve par le Comte Vivien, *atlas of plates only, in portfolio, n. d.*; and two others (3)
- 824 Gilbert (J. T.) Facsimiles of National Manuscripts of Ireland, Parts I to III only, *facsimiles, half leather* 1874-9
- 825 Hudson (Franklin) The Brasses of Northamptonshire, *coloured plates, half morocco* 1853
- 826 Humphreys (H. N.) The Illuminated Books of the Middle Ages, 39 *coloured plates by Owen Jones, half morocco* 1849
- 827 Hyvernats (Henri) Album de Paléographie Copte pour servir à l'Introduction des Actes des Martyrs de l'Egypte, 57 *facsimiles, portfolio* 1888

- 828 Jones (Owen) The Grammar of Ornament, 112 *coloured plates, original cloth* 1865
- 829 Jubinal (Achille) La Tapisserie de Bayeux, *coloured reproductions, half roan, binding broken* Paris, 1838
- 830 O'Neill (H.) Illustrations of the most Interesting of the Sculptured Crosses of Ancient Ireland, 36 *tinted plates, half morocco* 1857
- 831 Psalterium Aureum von Sanct Gallen, mit text von J. R. Rahn, *coloured reproductions, boards, St. Gallen, 1878—Wattenbach (G.) Scripturae Graecae Specimina in usum Scholarum, facsimiles, in portfolio, Berlin, 1883; and two others* (4)
- 832 SILVESTRE (M. J. B.) Universal Palaeography : or Facsimiles of Writings of all Nations and Periods, translated by Sir F. Madden, 2 vol. *wanting the two 8vo vol. of text, facsimiles in colours, half morocco* 1850
- 833 Spalding Club. Sculptured Stones of Scotland, 2 vol. *plates, half roan, binding weak* Aberdeen and Edinb. 1856-67
- 834 Stephens (George) The Old Northern Runic Monuments of Scandinavia and England, vol. I and II only, *illustrations, half morocco, 1866-8—Drummond (J.) Sculptured Monuments in Iona and the West Highlands, plates, half morocco, Edinb. 1881* (3)
- 835 Stothard (C. A.) The Monumental Effigies of Great Britain, *tinted and coloured plates, some heightened with gold, half morocco* 1817-32
- 836 [Utrecht Psalter. Latin Psalter in the University Library of Utrecht], *facsimiles, half morocco; sold not subject to return* n. d.
- 837 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, *chromolithographs, morocco, g. e.* 1868

## Other Properties.

## QUARTO.

- 838 Revue des Bibliothèques et Archives de Belgique, vol. I-VII, in 38 parts, *original wrappers*, 8vo, 1903-9—Audin (M.) et Eugène Vial. Dictionnaire des Artistes et Ouvriers d'Art de la France-Lyonnais, 2 vol, *original wrappers* 4to, Paris, 1918-19—Catalogue des Livres composant la Bibliothèque de Guiseppe Cavalieri, *illustrations*, half roan, 8vo, Florence, 1908—Dibdin (T. A.) Bibliomania, *woodcuts*, red morocco gilt, g. e. 8vo, 1811; and numerous Catalogues, etc. (*sizes mixed*) (5 parcels)
- 839 Bouchot (Henri) The Book: its Printers, Illustrators and Binders, edited by H. Grevel, *illustrations*, cloth, binding soiled 1890
- 840 Thomas (D. C.) Life and Labours of Hablot Knight Browne, "Phiz," LIMITED EDITION, *illustrations*, original cloth 1884
- (17) — 841 Keynes (G.) A Bibliography of the Writings of William Harvey, M.D. one of 300 copies printed, numerous reproductions of title pages, etc. half buckram Cambridge, 1928
- 842 Hodgson (C.) Francis Unwin, Etcher and Draughtsman. With a Memoir, only 200 copies printed, plates, boards 1928
- 843 Dawe (G.) The Life of George Morland. With an Introduction and Notes by J. J. Foster, only 500 copies printed, plates, cloth, t. e. g. 1904
- 844 Hodgson (Mrs. W.) Old English China, coloured and other plates, cloth, g. t. 1913
- 845 Le Fanu (T. P.) Memoir of the Le Fanu Family, portraits and genealogical tables, cloth, g. t. [1924]  
\*\* Privately printed, 150 copies only issued.
- (17) — 846 Keynes (G.) A Bibliography of Sir Thomas Browne, portraits of Browne and his wife, facsimiles of title pages, etc. cloth gilt, g. t. Cambridge, 1924  
\*\* Edition limited to 500 copies; of which this is no. 68.



- 847 Crone (G. C. E.) *Nederlandsche Jachten, Binnenschepen, Visschervaartingen endaarnee verwante Kleine Zeeschepen 1650-1900, plates of ship models, ships and old ship decoration and folding table, English version in pocket, cloth gilt* Amsterdam, 1926
- 848 Collier Reprints. Churchyard (Thomas) Chippen, 1575, *half morocco, uncut (c. 1870)*; The Roche of Regard, 1576, *half calf, uncut, t. e. g. (c. 1870)* (3)
- 849 Hogarth (W.) An Account of What Seemed Most Remarkable in the Five Days' Peregrination of the five following persons, viz. Messieurs Tothall, Scott, Hogarth, Thornhill and Forrest, *nine coloured plates after Hogarth and Scott, with descriptive text, full calf gilt oblong.* 1782
- 851 Bannatyne Club Publication. Papers Relative to the Regalia of Scotland, *illustrated, half morocco, uncut, t. e. g.* Edinburgh, 1829
- 852 Costumes. A Collection of 41 Original Water-Colour Drawings of Austrian Costumes, Male and Female of the various Provinces, *stamped leather binding c. 1820*
- 853 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour, 3 vol. *coloured plates, title-pages slightly foxed and one slightly creased, crushed crimson morocco gilt extra, outside borders, inside margins, g. e.* 1824
- 854 Lyon (J.) History of Dover and Dover Castle, 2 vol. *folding charts, etc. boards, Dover, 1813-14*—Woolnoth (W.) Graphic Illustrations of the Metropolitan Cathedral Church of Canterbury, *plates, half calf gilt, rubbed, 1816* (3)
- 855 Battely (J.) Antiquitates Rutupinæ, *second edition, folding and other plates, half calf gilt, Oxoniæ, 1745*; and another (2)
- 856 Green (V.) History and Antiquities of the City and Suburbs of Worcester, 2 vol. *portrait and plates, half calf gilt extra, rubbed* 1796
- 857 CARELESS (JOHN, pseudonym) The Old English Squire, FIRST EDITION, *twenty-four coloured plates, original boards, uncut* 1821

- 858 Caldecott (R.) Some of Æsop's Fables with Modern Instances shewn in Designs by Randolph Caldecott from new Translations by Alfred Caldecott, *coloured illustrations, green morocco extra, gilt top by Rivière, original wrappers bound in at end* 1887
- 859 Alken (H.) Symptoms, 30 *coloured plates only, wants title and ten other plates, half roan gilt, g. e.* *obl. 4to.* [1822]
- 860 Strutt (Joseph) Sports and Pastimes of the People of England . . . Second Edition, *plates, frontispiece inlaid, half morocco gilt, emblematic tooling on back, g. e.* 1810
- 861 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 *coloured aquatint plates, crushed crimson morocco gilt extra, g. e. rubbed* 1819
- 862 Egerton (M.) Here and There over the Water, *coloured plates, half roan, loose in binding* 1825
- 863 CHESTERFIELD (P. D. S., LORD) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait, errata leaf at end of vol. II, half russia, joints worn* 1774
- 864 Fielding (Henry) Works, 4 vol. *portrait, calf, broken* 1762
- 865 Chesterfield (P. D. Stanhope, Earl of) Miscellaneous Works, 2 vol. *portraits, calf gilt* 1777
- 866 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, plan and coloured plates, russia gilt, g. e.* 1812
- 867 ACKERMANN (R.) THE MICROCOSM OF LONDON, FIRST EDITION, 3 vol. 103 *coloured plates only (should be 104), russia gilt, g. e.* [1808-10]
- 868 Ruthven. Ruthvenica ex variis viri doctissimi schedis colloquis, collecta, MANUSCRIPT ON PAPER, 100 ll. *old vellum* *Londini,* 1627
- 869 Phillip (Governor Arthur) Voyage to Botany Bay, *portrait, maps, charts, etc. calf* 1789
- 870 Keate (George) An Account of the Pelew Islands, *portrait, map and plates, calf*, 1789—Hearne (S.) A Journey to the Northern Ocean, *map, plans and plates, calf, joints weak*, 1795 (2)

- (In) — 871 Vancouver (Capt. George) *A Voyage to the North Pacific Ocean and Round the World*, 3 vol. *plates, lacks the folio atlas of maps and plates, calf, rubbed* 1798
- (In) — 872 Cook (Capt. James) and Capt. James King. *A Voyage to the Pacific Ocean*, 3 vol. *charts and plates, calf* 1784
- 873 Alamanni (L.) *La Coltivazione*, *old vellum, arms of the Marquis of Stafford on top cover*, Paris, R. Stephanus, 1548—Casa (G. della) *Rime, et Prose*, *title discoloured, old calf gilt*, Venice, 1558 (2)
- 874 Chartier (A.) *Les Œuvres, nouvellement reueues par A. du Chesne*, *old name on title, old limp vellum* Paris, 1617
- 875 Guarini (A.) *Il Pastor Fido*, *portrait, engraved title and plates, lower margin of title restored*, 16th Century *panelled red morocco gilt, g. e.* Venice, 1602
- 876 Brydges (Sir E.) *Archaica*, 2 vol. *half russia* 1815
- 877 Murray (A. H.) *Sketches on the Old Road through France to Florence*, *illustrated, original half vellum, uncut, t. e. g.* 1904—Menpes (Mortimer) *War Impressions*, EDITION DE LUXE, *original cloth, uncut, t. e. g.* 1901 (2)
- 878 Stewart (B.) *Japanese Colour-Prints*, *illustrated, half morocco*, 1820—Ross (Alexander) *Helenore*, *full green morocco gilt, t. e. g.* Glasgow, 1868; and another (3)
- 879 Wilson (Rev. H. B.) *The History of the Merchant-Taylor's School*, 2 vol. *half morocco, uncut, t. e. g.* 1812—Perkins (C. C.) *Tuscan Sculptors*, 2 vol. *original cloth, uncut, 4to*, 1864 (4)
- 880 Fraser (Claud Lovat) By John Drinkwater and Albert Rutherston, LIMITED EDITION, *signed by John Drinkwater and Albert Rutherston, facsimile reproduction, original cloth, uncut, t. e. g.* 1923—Herkomer (Hubert) *Etching and Mezzotint Engraving*, *illustrated, cloth*, 1892 (2)
- 881 Haden (Seymour) *About Etching*, *illustrated, original half morocco, uncut, t. e. g.* 1879—Ruskin (John) *Notes by Mr. Ruskin on Samuel Prout and William Hunt*, *illustrated, half morocco, uncut, t. e. g.* 1880 (2)
- 882 BLAKE (W.) *THE MARRIAGE OF HEAVEN AND HELL*, *facsimile reproduction in colours of the original edition*, 1790, by W. Muir, *original wrappers, uncut, backstrip repaired* Edmonton, 1885.

- 883 Blake (W.) *There is no Natural Religion, facsimile reproduction in colours of the original edition, by W. Muir, original wrappers, uncut, backstrip repaired*  
Edmonton, 1886
- 884 Blair (Robert) *The Grave, a Poem, portrait and 12 plates by William Blake, with list of subscribers, original boards, uncut*  
1808
- 885 Blake (W.) *Milton, a Poem, LIMITED EDITION, Wm. Muir's facsimile reproduction, wrappers [1886]; the Prophetic Books of William Blake, Jerusalem, edited by E. Maclagen and A. Russell, boards, 1904*  
(2)
- 886 Darwin (E.) *The Botanic Garden, 2 vol. plates, old calf, 1791*—Senex (J.) *The Roads through England delineated, road maps, limp leather, 1757; and others*  
(7)
- 887 *Swedish Intelligencer, old calf, 1632*—*Exact Collection of All Remonstrances, etc. frontispiece, old calf, 1642*  
(2)
- 888 Reinhardt (J.) *Collection of Swiss Costumes, in Miniature, 301 coloured plates, text in English and French, one plate damaged and some margins torn or stained, original half roan gilt*  
1822
- 889 Martinet (F. N.) *One Thousand and Eight Coloured Plates of Birds, 5 vol. without title or text, labelled on back "Oiseaux de Buffon," one plate stained, mottled calf gilt, g. e. inside borders, rubbed*  
[c. 1787]
- 890 *Livre des Oiseaux de la Ménagerie de Versailles, 35 large water-colour paintings of animals, birds and flowers, cut out and mounted, 18th Century French red morocco gilt, g. e.*  
(13½ in. by 10¾ in.) *Des peches delineavit et pinxit,*  
1680
- 891 Theuriet (André) *Nos Oiseaux, LIMITED EDITION, 40 coloured plates, vignettes, etc. by H. Giacomelli, blue morocco, g. e.*  
1886
- 892 Lawrence (Sir T.) *Cabinet of Gems, portrait and twelve plates, cloth, 1837; Illustrations to the Rasselas of Dr. Johnson, plates in two states, half calf, 1805*  
(2)
- 893 Butler (Capt. H.) *South African Sketches, 15 coloured plates, cloth*  
R. Ackermann, 1841



- 894 Leslie (C. R.) *Memoirs of the Life of John Constable, portrait and 22 plates, brilliant impressions, half morocco, uncut* 1843
- 895 Bible. English, Large Paper Copy of Reeves' Edition, 9 vol. *illustrations, blue morocco gilt, g. e.* 1802

## FOLIO.

- 896 Des Murs (O.) *Nouveau Receuil Général de Planches Peintes d'Oiseaux, 72 coloured plates, half morocco, t. e. g.* 1849
- 897 Lawrence (Sir Thomas) *Engravings from the Choicest Works, portrait and 50 mezzotint portraits by S. Cousins, J. Lucas, etc. proof impressions a little foxed, half morocco, g. e.* 1835
- 898 GRAY (G. R.) *The Genera of Birds, illustrated by D. W. Mitchell, 3 vol. coloured and plain plates, half morocco* 1849
- 899 TEMMINCK (C. J.) AND BARON M. LAUGIER DE CHARTROUSE. *Nouvel Receuil de Planches Coloriées d'Oiseaux, D'Après les Dessins de MM. Huet et Prêtre, LARGE PAPER (21 $\frac{1}{4}$  in. by 13 $\frac{3}{4}$  in.), 5 vol. 600 coloured plates, half morocco* 1838
- 900 SHARPE (R. B.) *MONOGRAPH OF THE PARADISEIDAE or Birds of Paradise and Bower Birds, 2 vol. 79 coloured plates, half morocco* 1891-8
- 901 Galen (C.) *Opera, 9 vol. in 5, contemporary stamped pigskin over wooden boards* Basel, Froben, 1549
- 902 Curtis (J.) *Flora Londinensis, 2 vol. in 3, plates, vol. I coloured, a few inner margins of last vol. damp-stained, half red morocco, gilt extra* 1777-98
- 903 Boyceau (Jacques) *Traité du Jardinage selon les Raisons de la Nature et de l'Art, FIRST EDITION, portrait in proof state and 62 plates, the last plate mounted, old calf* 1638
- 904 CATALOGUE OF TREES, SHRUBS, PLANTS AND FLOWERS which are propagated for Sale in the Gardens near London, By a Society of Gardeners, *frontispiece and 30 coloured plates by Van Huysum and others, old calf* 1730
- 905 Richardson (C. J.) *Studies from Old English Mansions, 4 vol. 132 plates, original half red morocco* 1841-8

- 906 Bunbury (H.) Twenty-two Plates Illustrative of Various Scenes in the Plays of Shakespeare, *half morocco* 1795
- 907 Garden Designs. Cieraad der Lusthooven bestaande in allerhande foorten van Drooge en Natte Kommen, Parterres, Graswerken en Fonteyen, 30 *engraved plates of garden designs, Leyden, 1730; at the end are bound in 99 plates of Garden Designs, Architecture etc. after Pinz, Gratz, Richter, etc. green morocco gilt, g. e.*
- 908 Caricatures. Collection of 141 Caricatures, Napoleonic, Political, etc. *coloured and plain plates by Rowlandson, Cruikshank, Gillray, etc. laid down on thick paper, half morocco*
- 909 Vauxhall Gardens. Collection comprising many hundreds of pieces, including Newspaper Cuttings, Extracts, Advertisements, Playbills, Views, Portraits, etc. on the closing years of Vauxhall Gardens, *neatly mounted on stout paper, half morocco* [c. 1751-1855]
- 910 Grillion's Club. Portraits of the Members of Grillion's Club, *some plates foxed, half morocco* 1829
- 911 Chalon (J. J.) Twenty-four Subjects illustrating the Costume of Paris, *coloured plates, half roan, worn* 1822
- \*\* Loosely inserted are four coloured caricatures, one of them by George Cruikshank.
- 912 Cutler (T. W.) Grammar of Japanese Ornament and Design, 58 *plates, original cloth, 1880—Hamerton (P. G.) Landscape, etchings, half morocco, 1885—Liverseege (H.) Engravings from his Works, plates, half morocco, [1835]* (3)
- 913 Brockedon (William) Illustrations of the Passes of the Alps, 2 vol. in 1, *LARGE PAPER, plates, india proofs, morocco, g. e.* 1828-9
- 914 Harris (Capt. W. C.) Portraits of the Game and Wild Animals of Southern Africa, *title and 30 coloured lithographs, half morocco, g. e.* 1840
- 915 Baines (T.) The Victoria Falls, Zambesi River, *engraved title and ten tinted lithographs, cloth* 1865

- 916 Hipkins (A. J.) Musical Instruments, 50 *coloured plates, half morocco, Edinb. 1888*—Meyer (Dr. A. B.) Die Hirschgeweih—Sammlung in Königlichen Schloss zu Moritzburg, 2 vol. *plates, half morocco, Dresden, 1883-7*  
(3)
- 917 Galleria Giustiniana del Marchese Vincenzo Giustiniana, 2 vol, *portraits and plates, old red morocco; from the Cassiobury Park Library, with monogram on sides*  
*Rome, n.d.*
- 918 Solvyns (F. Baltazard) Les Hindous; ou description de leurs Moeurs, Coutumes et Cérémonies, 4 vol. *text in English and French, 292 coloured plates, contemporary russia gilt, g. e. from the Cassiobury Park Library, joint of 2 vol. weak*  
*Paris, chez l'Auteur, 1808-12*
- 919 [Barlow (Joel) Illustrations to Columbiad] *portrait in four states and 15 plates after Smirke, india proofs, laid down, half russia, g. e.*  
1807
- 920 Brees (S. C.) Pictorial Illustrations of New Zealand, *plates, original cloth, gilt*  
1848
- 921 Recueil d' Estampes d'après les plus beaux Tableaux dans le Cabinet du Roy, le Duc d'Orleans, etc. 2 vol. 178 *engravings, mottled calf, gilt, rubbed*  
*Paris, 1729-42*
- 922 Dorigny (N.) Pinacotheca Hamptoniana, *eight folding engravings, stained vellum, gilt, n. d; and 2 others*  
*obl. 4to and folio* (3)
- 923 [Collier (J.)] Human Passions Delineated, *engraved portrait and 120 engravings, frontispiece, and some plates torn and neatly repaired, half calf gilt, rubbed*  
1773
- 924 Tennyson (A.) Songs. *Manuscript, 2ll. in a large gothic hand with illuminated historiated borders, the capitals in various colours, on thick sunk mounts on guards, illustrated with photographic reproductions of Doré's engravings, morocco gilt, g. e.*  
1869
- 925 South Kensington Museum. Examples of the Works of Art, &c. 2 vol. *plates, original cloth, 1881; and another* (3)
- 926 Aristotle. Scriptum super metaphysica secūdum nouā translationē editus ab Antonio Andree, *gothic letter, double columns, damp-stained, margins of fol. a 1 and a 2 defec-*

Lot 926—*continued*

- tive, Venetiis, 1482; followed by another treatise on the same, roman type, 86ll. imperfect at end, old stamped calf, worn; sold not subject to return*
- 927 Drawings. Farm Houses and Cottages in England and Wales. A series of 53 finely executed pencil drawings, size  $7\frac{1}{2}$  in. by  $9\frac{3}{4}$  in. with a few miscellaneous drawings, loosely mounted, half morocco *obl.* [c. 1800]
- 928 James (Col. Sir H.) Facsimiles of National Manuscripts from William the Conqueror to Queen Anne, with Translations and Notes, 4 parts, cloth *Southampton, 1865-8*
- 929 [Vernet (H.)] Manejo del Sable. Coleccion de 40 diseños litograficos que representan las diversas posiciones de este ejercicio a Caballo, 40 lithographic plates by J. E. Monfort, half red morocco, t. e. g. *Barcelona [1820]*
- 930 The Lindisfarne Gospels, with introduction by Eric George Millar, plates in colour and monochrome from Cotton manuscript, buckram *1923*
- 931 Blome (Richard) Britannia: or, a Geographical Description of the Kingdoms of England, Scotland and Ireland, maps, small hole burnt through pp. 315-330, old calf, broken: sold not subject to return *1673*
- 932 LENS (B.) THE GRANADIERS EXERCISE OF THE GRANADO, IN HIS MAJESTY'S FIRST REGIMENT OF FOOT GUARDS, FIRST EDITION, engraved title and 17 coloured engravings, title and engravings cut round and laid down, boards, leather back, rubbed, hinges weak *1735*
- 933 Simpson (W.) The Seat of War in the East, tinted lithographs, half morocco *1855*
- 934 Purchas (Samuel) Purchas his Pilgrimage. Or Relations of the World . . . discovered, second edition, wanting sig. s 5 to x 4, original calf; sold not subject to return *1614*
- 935 Heylyn (Peter) Cosmographie in Four Books, containing the Chorographie and Historie of the whole World, second edition, engraved title and maps, old calf *1657*
- 936 Hogg (Robert) Herefordshire Pomona containing original figures . . . of Apples and Pears, 2 vol. coloured plates, cloth *Hereford, 1876-85*



- 937 Virgil. Works; translated by Dryden, *plates, hole in title, and some lower corner margins a little stained, old calf, joints broken*, 1697—Dryden (J.) Comedies, Tragedies, and Operas, 3 vol. FIRST COLLECTED EDITION, *portrait, calf, joints broken (vol. III smaller than the others)*, 1701 (4)
- 938 Dryden (John) Comedies, Tragedies and Operas, FIRST COLLECTED EDITION, 2 vol. *only (should be 3 vol.), folding portrait, calf, a little broken*, 1701; Juvenal and Persius. Satires; made English by Mr. Dryden, *calf, covers detached*, 1693 (3)
- 939 Spenser (Edmund) The Faerie Queen; The Shepheards Calender, etc. FIRST COLLECTED EDITION, *woodcuts, a few lines in an old hand on reverse of A 2, a few slight stains occur, old calf, joints broken* 1611
- 940 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *fine portrait by White, old calf, a little rubbed* 1786
- 941 Chaucer (G.) Works; to which is adjoyn'd The Story of the Siege of Thebes by J. Lidgate, together with the Life of Chaucer, *Black letter, lacks the portrait, a tiny rust-hole affecting two or three letters, old calf, joints broken* 1687

## The Property of Lt.-Col. Stewart M. Blacker,

*Shote Haye, Walditch, Bridport, Dorset.*

### OCTAVO ET INFRA.

- 942 Beaumont and Fletcher. Works; with Introduction and Notes by H. Weber, 14 vol. *portrait, half morocco*  
*Edinburgh, 1812*
- 943 [Combe (W.)] Poetical Sketches of Scarborough, FIRST EDITION, *coloured plates by Rowlandson, fine impressions, diced calf*  
*R. Ackermann, 1813*
- 944 Crabbe (Rev. George) Tales of the Hall, FIRST EDITION, 2 vol. 1819; The Borough, *second edition*, 1810, *together 3 vol. diced calf gilt; and others* (5)

- 945 Edwards (Bryan) History of the British Colonies in the West Indies, 2 vol. *map, diced calf, Dublin, 1793—Weld (I.) Illustrations of the Scenery of Killarney, plates, calf, 1812; and others* (5)
- 946 Goldsmith (Oliver) Miscellaneous Works, 4 vol. *calf, leather backs Dublin, 1794*
- 947 Goldsmith (O.) Poems and Plays; to which is prefixed the Life of the Author, *portrait, calf, leather back, 1780; The Grecian History, 2 vol. calf, Dublin, 1774; and others* (5)
- 948 Hayley (W.) Ballads, FIRST EDITION, *five plates by W. Blake, half calf gilt 12mo. Chichester, 1805*
- 949 Knapp (A.) and William Baldwin. Criminal Chronology; or, The New Newgate Calendar, 4 vol. *portrait and frontispieces, calf 1811-10*
- 950 Marmontel (J. F.) Œuvres Posthumes—Memoires, 4 vol. *half calf, Paris, 1807—Sterne (L.) Life and Opinions of Tristram Shandy, 6 vol. in 3, plates, calf, Dublin: T. Henshall, n. d.; and others* (13)
- 951 [Ridley (James)] Tales of Genii. By Sir Charles Morell, 2 vol. *engraved and printed titles, half calf, 1805—Lewis (M. G.) Tales of Wonder, 2 vol. in 1, two leaves a little stained, calf, dull, Dublin, 1801* (3)
- 952 Scott (Sir Walter) Guy Mannering, FIRST EDITION, 3 vol. *lacks the errata leaf, half roan gilt (7½ in. by 4 in.) Edinburgh, 1815*
- 953 Scott (Sir W.) Rob Roy, 3 vol. *lacks half-titles and advertisements, half calf, Edinburgh, 1818; The Abbot, 3 vol. half calf, Edinburgh, 1820, FIRST EDITIONS; Ivanhoe, FIRST EDITION, WITH WESTALL'S ILLUSTRATIONS, lower margin of x 6, vol. I torn, diced calf, Edinburgh, 1820* (9)
- 954 Sporting Anecdotes. By An Amateur Sportsman, *plates, half roan, 1804—Somerville (W.) The Chace, plates in sepia, half calf, 1799—[Ferrier (S.)] The Inheritance, FIRST EDITION, 3 vol. half russia, Edinburgh, 1824* (5)
- 955 Thackeray (W. M.) Vanity Fair, FIRST EDITION, SECOND ISSUE, *has the advertisement at front, plates by the Author, original cloth, stained 1848*

## QUARTO.

- 956 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 104  
*coloured plates, diced calf, a little rubbed*  
 (13 $\frac{1}{8}$  in. by 10 $\frac{7}{8}$  in.) [1808-10]
- 957 [Bunbury (H.)] Academy for Grown Horsemen, 1808;  
 Annals of Horsemanship, 1808, 2 vol. in 1, *plates in*  
*sepia, 2 or 3 margins slightly defective, calf* 1808
- 958 Carr (Sir John) The Stranger in Ireland, *map and tinted*  
*plates, some folding, half roan, rubbed* 1806
- 959 Howitt (Samuel) and others. Foreign Field Sports, Sporting  
 Anecdotes, &c. 100 *plain plates and with a supplement of*  
*of New South Wales, 10 plain plates, morocco, g. e.*  
 1814-13
- 960 Pallas (P. S.) Travels through the Southern Provinces of the  
 Russian Empire in 1793 and 1794, 2 vol. *coloured plates,*  
*maps, etc. gilt calf* 1802-3

## FOLIO.

- 961 Picart (Bernard) The Ceremonies and Religious Customs of  
 the various Nations of the Known World, 6 vol. *plates,*  
*morocco gilt, g. e.* 1733-7





## FOURTH DAY'S SALE.

Thursday, October 30th, 1930.

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The Property of G. M. S. Russell, Esq.,  
*The Nook, Barham, Canterbury.*

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### OCTAVO ET INFRA.

Lot 962.



ARTIC MISCELLANY (The), vol. I, *plates and portraits, name on title by an old hand, some pp. stained, half calf gilt, rubbed*, 1789; and others (12)

- 963 Austen (J.) *Pride and Prejudice, with illustrations by Hugh Thomson, original cloth*, 1894; and others (8)
- 964 Balzac (H. de) *Ten Droll Tales, translated by J. L. May, illustrations by Bosschère, limited, original cloth gilt*, 1926; and others (8)
- 965 Bourrienne (L. A. F. de) *Memoirs of Napoleon Bonaparte, 4 vol. portraits, stained, original cloth gilt* 1836
- 966 Butler (S.) *Hudibras, 2 vol. coloured plates, diced calf gilt* 1819
- 967 Charles I. *Faithful, yet Imperfect Character of a Glorious King, portrait, old calf*, 1660; and others (25)
- 968 Dickens (C.) *Pickwick Papers, FIRST EDITION, original parts I-V, XII-XIX/XX only, illustrations, original wrappers, some advertisements, outer covers torn and stained, back-strips defective, plates and pages damp-stained and thumbbed and some margins carelessly cut* 1837
- 969 Dickens (C.) *Pickwick Papers, 2 vol. coloured and other illustrations by C. Aldin, original cloth*, 1910; and another (3)



- 970 Galsworthy (J.) Plays, *frontispiece, portrait, lambskin gilt, t. e. g.* 1929
- 971 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *vol. II loose in binding, bottom margin of one page torn, and half-title, title, and first few pages and inner margins of some volumes badly damp-stained, original cloth gilt, binding of vol. II damaged* 1891
- 972 Hasted (E.) History of Kent, *second edition*, 12 vol. *plates and folio volume of maps, wants frontispiece to vol. VIII, polished mottled half calf gilt* Canterbury, 1797-1801
- 973 Hickey (W.) Memoirs, edited by A. Spencer, 4 vol. *plates, original cloth gilt, 1919-25; and others* (10)
- 974 Ireland (W. H.) History of Kent, 4 vol. *plates and maps, smooth morocco gilt, t. e. g.* 1829-30
- 975 Kent Archæological Society. Archæologia Cantiana, *plates, vol. I-XL, etc. in all 43 vol. original cloth gilt* 1858-1928
- 976 Kentish Register, from Aug. 1793 to Dec. 1795, 3 vol. *plates, some pages in vol. II stained, sprinkled calf gilt, 1793-95 and others* (5)
- 977 Kipling (R.) Under the Deodars, FIRST EDITION, *no advertisements, die-stamp on wrapper, name on title by an old hand, original wrappers, Allahabad, A. H. Wheeler & Co. 1888; and another by the same* (2)
- 978 LEE PRIORY PRESS. Brydges (Sir E.) Sylvan Wanderer, vol. I, *portrait*, 1813; part II, 1815, *morocco gilt, g. e. rubbed*, 1813-15; ditto, nos. I-XII, XXII-XXVIII, 3 vol. *some pages stained, two loose in binding, boards, shabby*, 1813-17-21; Excerpta Tudoriana, 2 vol. 1814-18—Drayton (M.) Nymphidia, 1814, *loose in binding, half calf, covers detached*, 1814, etc.—Brydges (Sir E.) Bertram, *crushed morocco gilt extra, g. e.* 1814—Wotton (Sir H.) The Characters of Earl of Essex and the Duke of Buckingham, new edition, *half calf, rubbed*, 1814—Drayton (M.) Nymphidia, *frontispiece portrait, loose in binding, boards*, 1814—Brydges (Sir E.) Select Poems, *half calf, rubbed*, 1814; Breton's Longing of a Blessed Heart, *boards, cloth back*, 1814; Davison's Poetical Rhapsody, 3 vol. in 1, *yellow morocco gilt extra, g. e.* 1814-16-17; Speeches to Queen Elizabeth, 1815—Brown

Lot 978—*continued*.

(W.) Original Poems, 1815; Breton's Melancholik Humours, 1815; Sonnets from Petrarch, 1817, *half calf gilt, g. e.* 1815-17; Breton's Praise of Virtuous Ladies, 1815—Quillinan (E.) Consolation, 1815—Ford (J.) Fame's Memorial, 1819, *some pages stained, crushed morocco gilt, t. e. g.* 1815-19; Brook's Life of Sir P. Sydney, 2 vol. in 1, *calf gilt extra*, 1816—[Card (H.)] The Brother in Law, *wrappers*, 1817—Quillinan (E.) Elegiac Verses, *smooth morocco gilt, t. e. g.* 1817—Brydges (Sir E.) What are Riches? *crushed morocco, t. e. g.* 1822, *sizes mixed; sold as a collection, not subject to return* v. y. (17)

979 Newton (W.) History of Maidstone, *frontispiece etching (proof), wrappers, uncut*, 1741; and others (10)

980 Robertson (A.) Survey of the Great Road from London to Bath and Bristol, 2 vol. *plates and maps, tree calf gilt extra* 1792

## QUARTO.

981 Boys (W.) History of Sandwich, *plates, some foxed, pp. 565-572 and 855-862 wanting, and supplied in manuscript, old calf gilt, rubbed* 1792

\*\* The date incorrectly given on title as 1892.

982 Horsfield (T. W.) History of Sussex, 2 vol. with Appendix and Index, *maps and plates, some plates and pages stained, half roan gilt* 1835

983 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *engraved titles, maps, plates, original boards, cloth back, gilt*, 1792; Picturesque Views on the Medway, *engraved title, plates, original boards, cloth back, gilt*, 1793, *uncut copies* (3)

984 Joachim (Abbas) Expositio magni prophete Joachim: in librum beati Cirillii de magnis tribulationibus & statu Sancte matris Ecclesie, etc. *gothic letter, woodcuts, pen scribbling and die-stamp on title, some pages stained and wormed, half calf gilt* Venetiis, B. Benalium [1516]

985 Kilburne (R.) A Topographie, or Survey of the County of Kent, *portrait, old calf gilt, rubbed*, 1659; and others, 8vo (4)

- 986 Lambarde (W.) A Perambulation of Kent, ~~black~~ letter, woodcut map and "*Carde of the Beacons*," title slightly damaged and rebacked, margins trimmed, cutting into lettering of maps, foxed, old calf gilt, g. e. rubbed, 1596—Markham (G.) The Inrichment of the VVeald of Kent, pen scribbling on title, stained, boards, 1636 (2)
- 987 Lewis (J.) History of the Isle of Tenet, FIRST EDITION, plan and plates, title stained, half calf gilt, rubbed, 1723; and others, 8vo (11)
- 988 Lewis (J.) History of the Isle of Tenet, second edition, portrait and plates, calf gilt, neatly rebacked 1736
- 989 Nonesuch Press. Vanbrugh (Sir J.) Complete Works, edited by Dobrée and Webb, 4 vol. LIMITED EDITION, portrait 1927-8
- 990 Somner (W.) Antiquities of Canterbury, FIRST EDITION, plates, one missing, pen scribbling on title and another page by an old hand, margins trimmed and one torn and repaired, old calf, rubbed, hinges weak, 1640; Roman Ports and Forts in Kent, portrait, smooth morocco gilt extra, rubbed, 8vo. Oxford, 1692. (2)
- 991 Ward (William John) "Vol. I of My Sketch Book," over 150 original pen-and-ink sketches, mounted in an album, half roan gilt, rubbed, back torn, 1826-31, etc.; and others (3)

## FOLIO.

- 992 Berry (W.) County Genealogies. Pedigrees of the Families in the County of Kent, armorial bearings, coloured, half morocco gilt, t. e. g. 1830
- 993 Bishop (J. G.) A Peep into the Past: Brighton in the Olden Times, frontispiece portrait and plates, LARGE PAPER, limited and extra-illustrated by a large number of engravings, half morocco gilt, t. e. g. 1880
- 994 Boccaccio (G.) Novels and Tales, fifth edition, portrait, some pages stained, and small piece torn from corner margin of one page, old calf gilt extra, neatly rebacked 1684
- 995 Britannia Delineata: Picturesque Scenery of Kent, 25 plates by Westall, Hullmandel and Harding, half roan gilt, 1822-[23]; and others (3)

- 996 Dart (J.) History of Canterbury Cathedral, *plates, old calf gilt, rubbed, hinges weak*, 1726; and another (2)
- 997 Harris (J.) History of Kent, vol. I. [*all published*], *frontispiece portrait, maps and plates, one of six copies on LARGE PAPER, with bookplate of Henry, Duke of Kent, and of Wrest Park, calf gilt extra, neatly rebacked* 1719
- 998 Philipott (T.) Villare Cantuarum; or Kent Surveyed and Illustrated, *folding map, slightly torn, some pages stained, calf gilt, neatly rebacked*, 1659; and others (4)
- 999 SCHEDEL (H.) [CHRONICON] DAS BUCH DER CHRONIKEN und Geschichten [Translated by G. Alt], *gothic letter, 297 ll. woodcuts, double-page map at end, writing by an old hand on lower margin of title, which with other pages is slightly wormed, blind-stamped pigskin over wooden boards, neatly repaired metal clasps, one missing* [Hain, \*14510] (17½ in. by 12 in.) Nuremberg, 1493
- 1000 Stockdale (F. W. L.) Etchings of Antiquities in Kent, *proofs, half roan gilt*, 1810; another copy, *ordinary edition, half calf gilt, rubbed*, 1810; and others (4)
- 1001 Stockdale (F. W. L.) Etchings of Antiquities in Kent, *indian proofs, foxed, half roan gilt*, 1810; and others (4)
- 1002 Thorpe (J.) Custumale Roffense, *frontispiece portrait and plates, half smooth morocco gilt* 1788
- 1003 [Ward (E.)] The London Spy, 2 vol. in 1, FIRST EDITION, *except parts I and II (third edition), vol. I in 12 parts, and vol. II in 6 parts, complete set, some pages foxed and slightly pencil scored, boards* 1700-01, 1699-1700

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### Other Properties

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#### OCTAVO ET INFRA.

- 1004 Boccaccio (G.) The Decameron, translated by J. M. Rigg. 2 vol. *illustrations by L. Chalon, original buckram* 1903
- 1005 [Beckford (W.)] An Arabian Tale [Vathek], FIRST EDITION, *unbound (covers missing), g. e.* 1786



- 1006 Johnson (S.) Works with Life and Notes by Sir J. Hawkins, 11 vol. *portrait, contemporary calf, worn* 1787
- 1007 Walton (I.) The Lives of Donne, Wotton, Hooker, Herbert, MAJOR'S FIRST EDITION, *portraits, name on title, and cut from fly-leaf, contemporary calf, repaired* 1825
- 1008 HORACE. OPERA, 2 vol. engraved throughout by J. Pine, "post est" on p. 108 of vol. II, name erased from titles, *contemporary red morocco gilt, g. e.* 1737
- 1009 La Fontaine (J. de) Fables, 4 vol. *plates, calf gilt, g. e.* Paris, 1796
- 1010 Cotton (C.) Poems On Several Occasions, FIRST EDITION, some leaves discoloured, *old calf*, 1689; Book of Common Prayer, engraved throughout by J. Sturt, *contemporary black morocco, blind tooled sides, gilt back*, 1717; and others (18)
- 1011 PEPYS (SAMUEL) DIARY, with Pepysiana and Index edited by H. B. Wheatley, 10 vol. *plates, cloth gilt, g. t.* 1893-9
- 1012 Richardson (Samuel) Works, With a Sketch of his Life by Rev. E. Mangin, 19 vol. *portrait, half calf* 1811
- 1013 Smollett (T.) Miscellaneous Works. With Memoirs of His Life and Writings, by R. Anderson, 6 vol. *portrait, calf* Edinburgh, 1811
- 1014 Ossian. Poems, 3 vol. LARGE PAPER, *calf, uncut* 1807
- 1015 Beaumont (F.) and J. Fletcher. Works. With an introduction and explanatory notes by Henry Weber, 14 vol. *portraits, half russia* Edinburgh, 1812
- 1016 Johnson (S.) Lives of the most eminent English Poets, 3 vol. 1801—Boswell (James) The Life of Samuel Johnson, 4 vol. *illustrated, half calf*, 1807 (7)
- 1017 Defoe (D.) Memoirs of the Life and Times of Daniel Defoe, 3 vol. *portrait, half morocco, uncut, t. e. g.* 1830—North (Roger) The Lives of the Norths, 3 vol. *full calf gilt*, 1826; and others (12)
- 1018 Pope (A.) Homer. Iliad and Odyssey, 9 vol. LARGE PAPER, *russia, g. e.* 1806

- 1019 Lytton (Lord) *The Pilgrims of the Rhine*, FIRST EDITION, *original boards, uncut*, 1834—Kirby (W. F.) *The Hero of Esthonia*, 2 vol. 1895; and 2 others (5)
- 1020 Addison (J.) and R. Steele. *The Lucubrations of Isaac Bickerstaff, Esq. [The Tatler]* 4 vol. FIRST OCTAVO EDITION, *large and thick paper, contemporary calf, worn* 1710-11
- 1021 Lucan. *La Pharsale traduite en François par M. Marmontel*, 2 vol. *plates by Gravelot, contemporary mottled calf, worn, Paris*, 1766—Rousseau (J. J.) *Oeuvres Diverses*, 2 vol. *plates, calf, Amsterdam*, 1729 (1779); and 3 others (7)
- 1023 Scottish Rebellion. True Copies of the Papers wrote by Arthur Lord Balmerino, Thos. Syddall, &c. 1746. *Journal of the Escape of the Young Chevalier*, 1749; and 4 other tracts, *half calf*, 1746—Paine (T.) *Rights of Man, Common Sense addressed to the Inhabitants of America*; and 3 other pieces by the same, *half calf*, 1792; and others (7)
- 1024 Masefield (J.) *A Tarpaulin Muster*, 1907; *Captain Margaret*, 1908; *Lost Endeavour*, 1910; *Jim Davis*, 1911, FIRST EDITIONS, *original cloth* (4)
- 1025 Kingsley (C.) *The Heroes*, *front fly-leaf torn away, Cambridge*, 1865—Wells (H. G.) *The Invisible Man*, *one leaf of advertisements*, 1897, FIRST EDITIONS, *original cloth*; and 4 others (6)
- 1026 Disraeli (B.) *Lothair*, 3 vol. *sixth edition, with a brief note in the Author's hand, signed with initial, pasted on fly-leaf, original cloth* 1870
- 1027 Voltaire (F. M. A. de) *Candide, ou l'Optimisme*, traduit de l'Allemand de Mr. Le Docteur Ralph, *old calf, rebacked* [no place or printer] 1759
- 1028 Clark (G. T.) *Mediaeval Military Architecture in England*, 2 vol. *illustrations, half calf* 1884
- 1029 Aitken (G. A.) *Life of Richard Steele*, 2 vol. *portrait, half calf*, 1889; *Life and Works of John Arbuthnot*, *portrait, half calf*, 1892; and another (4)
- 1030 Camoens (L. de) *The Lusiad*, Translated by W. J. Mickle, 2 vol. *folding map, contemporary red morocco* 1798

- 1031 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. *original cloth, uncut, recased* 1859
- 1032 Bacon (Francis, Lord Verulam) Works, 10 vol. LARGE PAPER, *portrait, old calf, binding on vol. I broken from the Cassiobury Park Library* 1803
- 1033 Ellis (George) Specimens of the Early English Poets, 3 vol. *contemporary straight grained blue morocco, g. e. from the Cassiobury Park Library* 1801
- 1034 Walton (I.) and C. Cotton. The Complete Angler, *portraits and illustrations, original cloth, [1828]*—Hofland (T. C.) The British Angler's Manual, *illustrations, cloth, 1839; and others* (4)
- 1035 Byron (Lord) Sardanapalus, etc. *wanting half-title, 1821; Marino Faliero, etc. 1821; FIRST EDITIONS, in 1 vol. half calf*—Tennyson (Lord) Maud, 1855; Idylls of the King, 1859, FIRST EDITIONS, *original cloth; and another* (4)
- 1036 Wilde (Oscar) Ravenna, Newdigate Prize Poems, FIRST EDITION, *original wrappers* Oxford, 1878
- 1037 Westall (Richard) A Day in Spring and other Poems, *plates, straight-grained red morocco gilt, inside borders, g. e. FORE-EDGE PAINTING of the ruins of a castle; sold not subject to return* 1808
- 1038 Coleridge (S. T.) Christabel : Kubla Khan, a Vision; The Pains of Sleep, FIRST EDITION, *wanting half-title and advertisements, title and a few other pages foxed, cloth* 1816
- 1039 Wordsworth (W.) Yarrow Revisited, FIRST EDITION, *with 2 ll. of advertisements at the end, some margins soiled, original boards, cloth back slightly defective* 1833
- 1040 Scott (Sir W.) Tales of my Landlord, *second series, 4 vol. FIRST EDITION, some leaves stained, cloth, uncut* Edinburgh, 1818
- 1041 Burns (R.) Poems chiefly in the Scottish Dialect, 2 vol. *name on title and half-title, contemporary calf* Edinburgh, 1800
- 1042 Marmontel (M.) Les Incas, ou la Destruction de l'Empire du Pérou, 2 vol. FIRST EDITION, *plates by Moreau, contemporary mottled calf* Paris, 1777

- 1043 Children's Books. Hymns for Infant Minds, 1819; Original Poems for Infant Minds, 2 vol.; Rhymes for the Nursery, 1821; Voyages of Sindbad the Sailor, *n. d.*; Child's Own Book, or, the Art of Reading made easy, *with woodcuts, Bristol, n. d.*; The Peacock at Home, *coloured plates, 1822; and others* (19)
- 1044 Lewis (G. C.) Credibility of early Roman History, 2 vol. 1855; Observation and Reasoning in Politics, 2 vol. 1842; Historical Survey of the Astronomy of the Ancients, 1862; Influence of Authority in Matters of Opinion, 1849; Government of Dependencies, 1841; Local Disturbances in Ireland, 1836; Use and Abuse of Political Terms, 1832; and others, 13 vol. *full calf gilt, top edges gilt, by Rivière* (13)
- 1045 Burns (Robert) Poetical Works, 3 vol. *portrait, morocco, Pickering, 1839*—Carter (E.) History of the University of Cambridge, 1753—Rogers (S.) Italy, illustrated by Turner and Stothard, *morocco, 1830; etc.* (8)
- 1046 Dickens (C.) Hard Times, FIRST EDITION, 1854—Hope (Ant.) The Prisoner of Zenda, *Bristol, Arrowsmith, n. d.*—Tennyson (A.) Maud, 1855; etc. (10)
- 1047 Queen Caroline Collection of Tracts and Lampoons, *illustrated, calf gilt, 1820-21*—Thackeray (W. M.) Memoirs of Mr. Charles James Yellowplush, *yellow wrappers, 1859*—Kipling (Rudyard) American Notes, *New York, n. d.*—Maxwell (W. H.) Hector O'Halloran, *plates by Leech, half calf gilt, 1846; etc.* (6)
- 1048 Kipling (R.) Wee Willie Winkie, FIRST EDITION, *wrappers, wants back wrappers; sold not subject to return Allahabad, n. d.*
- 1049 Regulations for the Prussian Infantry, THICK PAPER COPY, *original red morocco, 1754*—Milton (John) Det Förlorade Paradiset (*Paradise Lost in Swedish*), *half calf, Stockholm, 1815*; Il Paradiso Perduto, 2 vol. in 1, *Venezia, 1818; etc.* (8)
- 1050 Darwin (Charles) The Descent of Man, and Selection in relation to Sex, FIRST EDITION (*but without the errata in vol. II*), 2 vol. *original cloth* 1871
- 1051 A'Beckett (Gilbert) Comic History of Rome, *coloured plates and woodcuts by John Leech, original cloth Bradbury & Evans, n. d.*



- 1052 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *frontispiece, lower margin of first few pages creased, original cloth gilt, (dull)*, 1896—Moore (G.) *Celibates*, FIRST EDITION, *advertisements, original cloth gilt, t. e. g.* 1895 (2)
- 1053 Swinburne (A. C.) *Poems and Ballads*, Second Series, FIRST EDITION, *name on end-paper, loose in binding, original cloth gilt*, 1878—Shaw (G. B.) *Saint Joan*, FIRST EDITION, *original cloth gilt*, 1924; and another (3)
- 1054 Byron (G. G. N., Lord) *Childe Harold's Pilgrimage*, Canto the Fourth, FIRST EDITION, *half calf gilt*, 1818; and another by the same (2)
- 1055 Gray (T.) *Poems*, FIRST DUBLIN EDITION, *frontispiece, engraving on title and engravings, name on title in an old hand, contemporary calf gilt, rubbed, Dublin*, 1768 and 2 others (3)
- 1056 Kipling (R.) *Puck of Pook's Hill*, FIRST EDITION, *illustrated, piece torn from top corner margin of four pages, and another page torn, original cloth gilt, t. e. g.* 1906; *Land and Sea Tales for Scouts and Guides*, FIRST EDITION, *original cloth*, 1923 (2)
- 1057 Swift (J.) *A Tale of a Tub*, *fifth edition, plates, damp-stained and browned, diced calf gilt, rubbed* 1710
- 1058 Kipling (R.) *Barrack-Room Ballads*, FIRST EDITION, *original buckram gilt, t. e. g. back faded* 1892
- 1059 [Dodgson (C. L.)] *The Wonderland Postage-Stamp Case*, *coloured illustrations, original linen lined paper case, in original pictorial slip case, 3 $\frac{3}{16}$  in. by 3 in.* Oxford, 1889
- 1060 [Dodgson (C. L.)] *The Game of Logic*, FIRST EDITION, *with envelope containing card and nine counters, bottom inner margin of binding stained, original cloth gilt* 1887
- 1061 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, *original 19/20 parts, illustrated, wrappers, some advertisements, some outer covers torn, defective or wanting, damaged by mice, slip in part I wanting* 1864-65
- 1062 Scott (Sir W.) *Ivanhoe*, FIRST EDITION, 3 vol. *no advertisements, some pages thumbbed or stained, half calf gilt, neatly rebacked* 1820

- 1063 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrated by H. K. Browne, half calf gilt* 1857
- 1064 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. in 2, *illustrated by Cattermole and H. Browne, some pages stained, half calf gilt* 1840-41
- 1065 Lytton (E. B., Lord) *The Parisians*, 4 vol. *n. d.*; *Poetical and Dramatic Works*, 5 vol. 1852; *Leila*; or, *the Siege of Granada*, *plates*, 1838, FIRST EDITIONS, *original cloth*; and others by the same author (25)
- 1066 Kingsley (Charles) *Two Years Ago*, 3 vol. 1857; *Miscellanies*, 2 vol. 1859; *Andromeda*, 1858, FIRST EDITIONS, *original cloth* (6)
- 1067 Scott (Sir Walter) *Ivanhoe*, 3 vol. *second edition*, *Edinb.* 1820; *The Fortunes of Nigel*, 3 vol. *second edition*, *Edinb.* 1822, *original boards, uncut, some back-strips defective*; and others by the same author (16)
- 1068 Dickens (Charles) *The Pic Nic Papers*, 3 vol. *plates by G. Cruikshank*, 1841; *Pictures from Italy*, 1846, FIRST EDITIONS, *original cloth*; and others (14)
- 1069 Hazlitt (William) *Life of Napoleon*, 4 vol. in 2, *cloth*, 1852; *Lectures on the English Comic Writers*, *cloth*, 1841; *Memoirs by W. C. Hazlitt*, 2 vol. 1867; *Criticisms and Dramtic Essays*, *cloth*, 1851; and others by the same author (23)
- 1070 Dickens (C.) *Edwin Drood*, FIRST EDITION, *original six parts, illustrated, wrappers and advertisements, some covers and back-strips torn* 1870
- 1071 Scott (Sir W.) *Tales of My Landlord [First Series]*, 4 vol. FIRST EDITION, *name on titles by an old hand, some pages slightly stained or thumbled, diced calf gilt, backs torn, hinges weak*, *Edinburgh*, 1816; *The Abbot*, 3 vol. FIRST EDITION, *half calf gilt, rubbed*, *Edinburgh*, 1820; *Kenilworth*, FIRST EDITION, 3 vol. *some pages badly stained, half calf gilt, rubbed, hinges weak*, *Edinburgh*, 1821; *Peveril of the Peak*, FIRST EDITION, 4 vol. *name on titles by an old hand, no errata, some pages badly torn or stained, half calf gilt*, *Edinburgh*, 1822; *Quentin Durward*, FIRST EDITION, 3 vol. *some pages stained, half calf gilt, rubbed, some sides almost detached*, *Edinburgh*, 1823 (17)

- 1072 Edgeworth (M.) *Harrington, A Tale*; and *Ormond, A Tale*, 3 vol. FIRST EDITION, *has leaf with imprint only at end of vol. II and one leaf of advertisements at end of vol. III, no half-titles, half cloth, uncut* 1817
- 1073 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol. FIRST EDITION, *wants the advertisement leaves in vol. III, half calf, worn, 1822*—Hood (T.) *Whimsicalities*, 2 vol. *original cloth, 1844*; and another (6)
- 1074 Barbour (J.) *The Bruce*, with notes, etc. by J. Pinkerton, 3 vol. *calf, 1790*—Burns (R.) *Letters addressed to Clarinda, Glasgow, 1820*; and other pieces, *half calf, worn*; *The Protestant*; or, *True Blue*; *Loyal Songs, portraits and plates, some coloured, original boards, uncut, Dublin, n. d.* (5)
- 1075 Scott (Sir W.) *Rob Roy*, 3 vol. *calf, g. e. Edinb. 1818*; *Quentin Durward*, 3 vol. *half calf, Edinb. 1823, FIRST EDITIONS, with half-titles* (6)
- 1076 Scott (Sir W.) *Harold the Dauntless, original boards, one cover loose, back defective, uncut, Edinburgh, 1817*; *Halidon Hill, original wrappers, back-strip defective, 1822, FIRST EDITIONS* (2)
- 1077 SCOTT (SIR W.) *ROB ROY*, 3 vol. FIRST EDITION, *original boards, the grey paper covering stripped, back-strips renewed, uncut* *Edinburgh, 1818*
- 1078 SCOTT (SIR W.) *THE PIRATE*, 3 vol. FIRST EDITION, *original boards, printed labels, back-strip defective, uncut* *Edinburgh, 1822*
- 1079 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol. FIRST EDITION, *3 ll. of advertisements at end of vol. III, name on titles, some slight marginal stains, original boards, uncut* *Edinburgh, 1822*
- 1080 Scott (Sir W.) *Kenilworth*, FIRST EDITION, 3 vol. *2 ll. of advertisements at end of vol. III, some pages slightly stained, loose in binding, original boards, stained, sides loose, backs torn, UNCUT* *Edinburgh, 1821*
- 1081 [Scott (Sir W.)] *Waverley*; or *'Tis Sixty Years Since*, *second edition*, 3 vol. *without half-titles, writing on end-paper, half calf gilt* *Edinburgh, 1814*

- 1082 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, *with reading "skinking," portrait, writing on half-title by an old hand, crimson morocco, original boards bound in, UNCUT*  
Edinburgh, 1787
- 1083 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *illustrated, lacks half-titles, has the "fireside" plates, 2 ll. of advertisements at end of vol. I, slightly loose in binding and some pages stained, half calf gilt, rubbed* 1838
- 1084 Forbes (Prof. E.) and S. Hanley. A History of British Mollusca, 4 vol. 1853; A History of British Star-Fishes, 5 vol. 1841, *illustrated, half morocco gilt, t. e. g.* (2)
- 1085 Drummond (W.) Origines, or, Remarks on the Origins of Several Empire States and Cities, 4 vol. *half morocco gilt, t. e. g.* 1824—Lanfrey (P.) History of Napoleon I, 4 vol. *half calf, 1871* (8)
- 1086 Kingsley (Chas.) The Roman and the Teuton, PRESENTATION COPY *with the Author's autograph inscription on Dedication leaf, half morocco gilt, t. e. g.*  
Cambridge and London, 1864
- 1087 Colman (George, the younger) Random Records, 2 vol. EXTRA ILLUSTRATED, *with 96 portraits and plates, calf gilt, uncut, t. e. g.* 1830—Burgon (John William) Lives of Twelve Good Men, 2 vol. *calf gilt, 1889; and 3 others* (7)
- 1088 Thoms (W. J.) A Collection of Early Prose Romances, 3 vol. *half morocco, uncut, t. e. g.* 1828—Weber (Henry) Metrical Romances of the 13th, 14th and 15th Centuries, 3 vol. *half morocco gilt, g. e. Edinburgh, 1810* (6)
- 1089 Monkhouse (Cosmo) A History and Description of Chinese Porcelain, with Notes by S. W. Bushell, *illustrated, original buckram, t. e. g.* 1901
- 1090 Gilchrist (Alexander) Life of William Etty, 2 vol. *portrait, full calf gilt, m. e.* 1855—Stothard (Thos.) and Mrs. Bray. Life of Thomas Stothard, *illustrated, full contemporary morocco, g. e.* 1851 (3)
- 1091 Thackeray (W. M.) The Four Georges, FIRST ENGLISH EDITION, *stitching loose, some margins soiled, original cloth, 1861; Ballads, FIRST EDITION, margins stained, calf, 1855; and another* (3)



- 1092 Cervantes (M. de) *Don Quixote de la Mancha* (translated by Mary Smirke), 4 vol. *plates after Robert Smirke, a few leaves very slightly water-stained, calf gilt, back of vol. I very slightly damaged at top, g. e.* 1818
- 1093 Trollope (A.) *Orley Farm*, FIRST EDITION, 2 vol. *illustrations, advertisements in vol. II, loose in binding, original cloth, rubbed and backs torn* 1862
- 1094 Crebillon (S. J. de) *Œuvres Complètes*, 3 vol. *portrait and plates, old calf, joints cracked, 1785; Tibullus. Elegies, suivies des Baisers de Jean Second, 3 vol. portrait and plates, half calf [1795]* (6)
- 1095 Rabelais (F.) [Works] Translated by Sir T. Urquhart and P. A. Motteux, 3 vol. *plates by L. Chalon, original buckram* 1904
- 1096 Lamb (Charles) *Letters with a Sketch of his Life* by T. N. Talfourd, FIRST EDITION, 2 vol. *portraits, leaf of advertisements at beginning of vol. I and at end of vol. II, original cloth* E. Mozon, 1837
- 1097 Dickens (Charles) *Sketches of Young Ladies, Young Gentlemen and Young Couples*, FIRST COLLECTED EDITION, *eighteen plates by "Phiz," original cloth, g. e.* 1843
- 1098 Stowe (Mrs. H. Beecher) *Uncle Tom's Cabin*, FIRST EDITION, *illustrations by Cruikshank, leaf of advertisements at end, original cloth* Cassell, 1852
- 1099 STOWE (MRS. H. B.) *UNCLE TOM'S CABIN*, *illustrations by J. Gilbert, &c. Edinburgh, 1853; The Key to Uncle Tom's Cabin, n. d. both vol. with autograph inscription by the Author, original cloth* (2)
- 1100 Cruikshank. Anstey (C.) *The New Bath Guide*, *illustrated by George Cruikshank, half morocco gilt, t. e. g. with covers bound in* 1832
- 1101 Gaskell (Mrs.) *Life of Charlotte Brontë*, FIRST EDITION, 2 vol. *portrait, original cloth* 1857
- 1102 Gaskell (Mrs.) *Sylvia's Lovers*, FIRST EDITION, 3 vol. *original cloth, ex-library copy* 1863
- 1103 Hardy (Thos.) *A Laodicean*, FIRST EDITION, 3 vol. *original cloth. (library labels removed)* 1881

- 1104 Browne (Sir Thomas) Works, including his Life and Correspondence, edited by Simon Wilkin, 4 vol. *portrait, calf gilt* Pickering, 1836
- 1105 Beerbohm (Max) The Works, with a Bibliography by John Lane, FIRST EDITION, *original cloth* 1896
- 1106 Surtees (R.) Hillingdon Hall, *coloured plates, original cloth* Nimmo, 1899
- 1107 Byron (Lord) Manfred; a Dramatic Poem, FIRST EDITION, *some pages wormed, original wrapper, uncut* 1817  
 \*\* Early issue before the quotation from "Hamlet" was added to the title-page.
- 1108 Masfield (John) Salt-Water Ballads, FIRST EDITION, *original cloth (covers soiled)* 1902
- 1109 Tennyson (Alfred) Idylls of the King, FIRST EDITION, *signed by the Author on title-page, original cloth* 1859
- 1110 Cannon (R.) and others. Historical Records of the 12th Lancers, *coloured plates*, 1842; Historical Record of the 71st Highland Light Infantry, 1852, *plates, original cloth* (2)
- 1111 Radcliffe (A.) The Mysteries of Udolpho, 4 vol. FIRST EDITION, *no half-titles, name on titles, contemporary half calf* 1794
- 1112 [Haslewood (J.)] The Secret History of the Green-Room, 2 vol. *half calf gilt*, 1795; Almack's. A Novel, 3 vol. *half calf, worn*, 1826; and 3 others (8)
- 1113 British Theatre, 41 vol. *woodcuts by R. Cruikshank, etc. half calf* J. Cumberland, n. d.
- 1114 Cooper (J. Fenimore) The Spy, 3 vol. *crest stamp on title*, 1822; The Pioneers, 3 vol. *some leaves stained*, 1823; The Pilot, 3 vol. 1824; The Last of the Mohicans, 3 vol. *name on title*, 1826, FIRST ENGLISH EDITIONS, *uniform half calf gilt* (12)
- 1115 [Morier (J.)] The Adventures of Hajji Baba of Ispahan, 3 vol. FIRST EDITION, *with half-titles, half calf gilt* 1824
- 1116 Godwin (W.) St. Leon: a Tale of the Sixteenth Century, 4 vol. FIRST EDITION, *no half-titles, small hole in title of vol. I, half calf gilt* 1799

- 1117 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *illustrations by the Author, a few margins stained, the original wrappers bound in, but no advertisements, half calf, uncut* 1858
- 1118 Dickens (C.) *The Pickwick Papers*, 1 vol. in 2, FIRST EDITION, *plates by R. Seymour and "Phiz," and with the series of plates by Onwhyn, "Veller" title, half calf* 1837
- 1119 Gay (J.) *Fables*, 2 vol. *fourth edition, engravings, contemporary calf, 1733-8; and others* (7)
- 1120 DICKENS (CHARLES) *WORKS*, 34 vol. GADSHILL EDITION, *edited by A. Lang, plates and other illustrations, half polished calf, some slightly rubbed, t. e. g.* 1899
- 1121 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. *plates and the "fireside" plate, wants half-titles, half calf gilt* 1838
- \*\* Between title and chapter I of vol. I is pasted in an autograph note from Dickens written in the third person and dated from Gad's Hill Place, Second November, 1861.
- 1122 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, FIRST ISSUE, *with the "fireside" plate, name on titles, stitching loose, soiled throughout, original cloth* 1838
- 1123 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, FIRST ISSUE, *plates by "Phiz," some loose and frayed at margins, some mended, half calf* 1839
- 1124 Dickens (C.) *American Notes*, 2 vol. FIRST EDITION, FIRST ISSUE, *wants fly-title to vol. I, original cloth; sold not subject to return* 1842
- 1125 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, *original cloth gilt* 1840-41
- 1126 DICKENS (C.) *PICKWICK PAPERS*, FIRST EDITION, *has the two Buss plates, plates in first part and most other plates in first state, a set of the Grattan illustrations bound in, half morocco* 1837
- 1127 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *portrait and plates, half morocco* 1839

- 1128 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *reversed "£" on title, title and frontispiece stained, half calf, top joint broken* 1844
- 1129 Dickens (C.) *Dombey & Son*, *engraved title and some plates foxed*, 1848; *Bleak House*, *plates stained and one plate loose*, 1853, both FIRST EDITIONS (2)
- 1130 Dickens (C.) *Bleak House*, FIRST EDITION, *plates, half calf* 1853
- 1131 DICKENS (C.) MARTIN CHUZZLEWIT, FIRST EDITION, *plates, reversed "£" on engraved title, original wrappers bound in at beginning and end, design on wrapper to part I cut into, green morocco gilt, g. t. other edges uncut, by Rivière* 1844
- 1132 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *original parts II, XIV, XV, XVI (two copies), XVII and XVIII with some wrappers, advertisements and plates, soiled*, 1839; *Master Humphrey's Clock*, 3 vol. FIRST EDITION, *wants all after p. 424 of vol. III, unbound*, 1840 (2)
- 1133 Dickens (C.) *Dombey & Son*, *half calf, worn*, 1848; *Little Dorrit*, *half morocco*, 1857; *The Cricket on the Hearth*, *original cloth, back-strip defective*, 1846, all FIRST EDITIONS (3)
- 1134 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *original blue cloth* 1846
- 1135 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates, foxed, half calf* 1837
- 1136 Dickens (C.) *David Copperfield*, FIRST EDITION, *some plates foxed, original cloth, lower joint worn* 1850
- 1137 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *illustrated by "Phiz," margin of one plate torn and repaired, half calf gilt*, 1839; *Bleak House*, FIRST EDITION, *illustrated by H. K. Browne, piece torn from margin of engraved title, and with other plates and pages stained and thumbed, half calf gilt*, 1853; and another by the same (3)
- 1138 Dickens (C.) *Christmas Books*. *Christmas Carol*, *third edition, title in blue and red, coloured plates by Leech, original cloth gilt, g. e.* 1843; *The Chimes*, *fourth edition, illustrated, new end-papers, original cloth gilt, rebacked,*



LOT 1138—*continued.*

1845; *The Cricket on the Hearth*, FIRST EDITION, *illustrated, original cloth gilt, g. e. rubbed*, 1846; *The Battle of Life*, *fourth issue, illustrated, end-paper torn out, loose in binding, original cloth gilt, rubbed*, 1846; *The Haunted Man*, FIRST EDITION, *illustrated, thumbed, original cloth gilt, g. e. back roughly repaired*, 1848 (5)

- 1139 Dickens (C.) *Little Dorrit*, FIRST EDITION, *original 19/20 parts, engraved title, plates, slip in no. 16, original wrappers, most of the advertisements, outer covers torn or loose, back-strips defective, some plates stained* 1855-57

- 1140 Dickens (C.) *Little Dorrit*, FIRST EDITION, *original parts I-XVII and part XIX/XX (wants part XVIII) engraved title and plates, without the slip in no. 16, some advertisements, original wrappers, some torn, wanting or wrongly placed, plates and other pages stained; sold not subject to return* 1855-57

- 1141 Dickens (C.) *Bleak House; Little Dorrit; Dombey and Son*, 41 odd original parts, FIRST EDITIONS, *original wrappers, and plates, some advertisements, some plates and wrappers torn or stained; sold not subject to return* v. y.

- 1142 Dickens (C.) *Edwin Drood*, FIRST EDITION, *original six parts, portrait and illustrations, original wrappers, some torn or repaired, most of the advertisements* 1870

- 1143 Dickens (C.) *Edwin Drood*, FIRST EDITION, *original six parts, portrait and illustrations, original wrappers and most of the advertisements, some back-strips defective* 1870

- 1144 Dickens (C.) *Dombey and Son*, FIRST EDITION, *original 19/20 parts, with some of the original wrappers, no advertisements, engraved title and plates, wrappers wanting to part I, and others torn or repaired, errata in part V and last part, some plates and pages stained or defective, some outer covers wrongly placed* 1846-48

- 1145 Dickens (C.) *Bleak House*, FIRST EDITION, *original parts 1-18 (wants parts 19/20), with most of the original wrappers and some advertisements, plates, some wanting, many plates and pages and wrappers torn or stained; sold not subject to return* 1852-3

- 1146 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations, two-line errata leaf, name on title in an old hand, plates foxed, smooth morocco gilt, rubbed* 1848
- 1147 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *illustrations, foxed, half morocco gilt, detached* 1844
- 1148 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, outer margin of one page and two plates torn, new end-papers, one leaf of advertisements at end of vol. II, loose in binding, original cloth gilt, rubbed, sides torn, 1865; Edwin Drood, FIRST EDITION, one original wrapper bound in, smooth morocco, back torn, 1870* (3)
- 1149 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1 *illustrations, frontispiece guarded, half calf gilt* 1865
- 1150 Dickens (C.) *David Copperfield*, FIRST EDITION, *illustrations, foxed, errata, half calf gilt, rubbed* 1850
- 1151 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. *illustrations, two leaves of advertisements in vol. I and one leaf in vol. II, substituted plate in vol. III, loose in binding, titles and some plates foxed, thumbed, original cloth gilt* 1838
- 1152 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates and the two Buss plates, some in first state, foxed, half roan gilt, rubbed* 1837
- 1153 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, frontispiece guarded, plates stained, half calf gilt, rubbed* 1857
- 1154 SMEDLEY (F. E.) *Harry Coverdale's Courtship*, FIRST EDITION, *except parts 2, 3, and 4, which are second edition, the 15 original parts, plates by "Phiz," most back-strips intact* 1856
- 1155 DICKENS (C.) *LITTLE DORRIT*, FIRST EDITION, *19/20 original parts, slip in part XVI, part XVII missing, plates, with most of the advertisements, most back-strips intact* 1856-7
- 1156 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, some plates and pages stained, half morocco gilt* 1857

- 1157 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, the 19/20 original parts with most of the advertisements, wants wrappers to part I, back-strips defective 1864-65
- 1158 Napoleon I. *Eloge historique du Général d'Hautpoul*, with the Author's autograph signature, smooth morocco gilt, g. e. with the arms of Napoleon I on sides, Paris, 1807
- 1159 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. in 1, illustrations by Cattermole and H. Browne, half morocco gilt, rubbed, 1840-41; *Little Dorrit*, FIRST EDITION, illustrations by H. K. Browne, slightly loose in binding, outer margin of one page torn and repaired, half morocco gilt, rubbed, 1857 (2)
- 1160 Dickens (C.) *Dombey and Son*, FIRST EDITION, illustrations by H. K. Browne, some plates stained, half calf gilt, rubbed, 1848; *David Copperfield*, FIRST EDITION, illustrated by H. K. Browne, plates stained, slightly loose in binding, half morocco gilt, rubbed, 1850; *Bleak House*, FIRST EDITION, illustrations by H. K. Browne, name on title by an old hand, plates stained, half calf gilt, rubbed, 1853 (3)
- 1161 Swift (J.) *Travels into several Remote Nations of the World*, by Lemuel Gulliver, second (actually the fifth) edition, portrait and maps, beginning of vol. II stained, old names on titles, old calf, worn, top cover of vol. I loose 1727
- 1162 Dickens (C.) *Nicholas Nickleby*, part XV only, 1839; *David Copperfield*, part XV only, 1850, both FIRST EDITIONS, plates, original wrappers, back-strips defective (2)
- 1163 Walton (I.) *The Complete Angler*, *Pickering's Diamond* type edition, engraved title, frontispiece and woodcuts, roan gilt, 1825; and another (2)
- 1164 Dickens (C.) *The Cricket on the Hearth*, inscription, dated 20 Dec. 1845, inside front cover, 1846; *The Battle of Life*, inscription dated 25 Dec. 1846 inside front cover, 1846, both FIRST EDITIONS, original cloth, gilt (2)
- 1165 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, illustrations by "Phiz," some plates and pages stained or torn, half calf gilt, 1839; *Dombey and Son*, FIRST EDITION, illustrations by H. K. Browne, one plate loose, stained, half morocco gilt, 1848; *Little Dorrit*, FIRST EDITION, illustrations by H. K. Browne, half calf gilt, rubbed, 1857 (3)

- 1166 Real Life in Ireland. By a Real Paddy, *third edition, coloured frontispiece and plates, name on title by an old hand, one plate and some pages stained, half calf gilt, rubbed, side detached*, 1822; and another (2)
- 1167 Thackeray (W. M.) *Vanity Fair, illustrated, original cloth gilt*, 1848-9; and others by the same (4)
- 1168 [Scott (Sir W.)] *Ivanhoe, FIRST EDITION, 3 vol. two leaves of advertisements at end of vol. III, name on titles in an old hand, old calf gilt, rubbed, side of one vol. wanting, Edinburgh, 1820; The Pirate, FIRST EDITION, 3 vol. name on titles in an old hand, original boards, sides and backs torn and loose, uncut, Edinburgh, 1822* (6)
- 1169 Dickens (C.) *The Mystery of Edwin Drood, FIRST EDITION, the six original parts, with most of the advertisements, portrait and plates, top wrapper of part VI soiled and torn, back-strips defective* 1870
- 1170 Hale (S. R.) *A Little Tour in Ireland, FIRST EDITION, folding coloured frontispiece mounted, half morocco gilt, g. e. original top cover bound in* 1859
- 1171 Masonic Lodges. *A List of Regular Lodges according to their Seniority and Constitution, engraved throughout, unbound* 1768
- 1172 Marryat (Capt. F.) *Poor Jack, FIRST EDITION, illustrations, half calf gilt, rubbed, 1840—Lover (S.) Handy Andy, FIRST EDITION, illustrations, half morocco gilt, rubbed, 1842—Smedley (F. E.) Lewis Arundel, illustrations by "Phiz," some plates and pages slightly foxed, original cloth gilt, rubbed, dull, 1855* (3)
- 1173 Chesterfield (P. D. *Earl of*) *Miscellaneous Works, 3 vol. portraits, calf gilt, rubbed, Dublin, 1777; and others* (40)
- 1174 Thackeray (W. M.) *The Newcomes, FIRST EDITION, 2 vol. illustrations by R. Doyle, half calf, rubbed, sides weak, 1854-5*
- 1175 Cruikshank (G.) *Table-Book, edited by G. A. A'Beckett, FIRST EDITION, engraved title, plates, woodcuts, stained, half calf gilt, rubbed,* 1845
- 1176 [Bunbury (H. W.)] *Annals of Horsemanship, plates, writing on title by an old hand, calf gilt, Dublin, 1792; and others* (22)



- 1177 Drinkwater (John) *Tides, with the Author's signature on title-page, original cloth, with label* 1917
- 1178 Keats (John) *Lamia, Isabella, the Eve of St. Agnes, and other Poems, FIRST EDITION (no half-title), morocco extra* 1820
- 1179 Hardy (Thos.) *Wessex Poems, and other Verses, with Thirty Illustrations by the Author, FIRST EDITION, original cloth* 1898
- 1180 Symonds (J. A.) *Wine, Women & Song, 1884—Stephens (James) The Demi-Gods, 1914—Shaw (Bernard) Three Plays for Puritans, 1901—Stevenson (R. L.) Black Arrow, 1888, all FIRST EDITIONS; and others* (7)
- 1181 Ainsworth (W. H.) *Jack Sheppard, FIRST EDITION, 3 vol. portraits and plates by George Cruikshank, wants one plate, half calf gilt* 1839
- 1182 Surtees (R.) "Ask Mamma" *FIRST EDITION, coloured plates by John Leech, half calf, 1858; Handley Cross, plates by Leech, half calf, Bradbury Evans & Co. n. d.; Mr. Romford's Hounds, plates by Leech and Browne, half calf gilt, Bradbury, n. d.* (3)
- 1183 Kipling (Rudyard) *Just So Stories, FIRST EDITION, original cloth, 1902—Lockhart (J. G.) Life of Robert Burns, boards, uncut, Edinb. 1828—Irving (Washington) Bracebridge Hall, or, the Humourists, FIRST EDITION, 2 vol. half morocco, New York, 1822; etc.* (6)
- 1184 Dickens (Charles) *Martin Chuzzlewit, FIRST ISSUE, with the transposed "£" on title, 1844; Dombey and Son, 1848; Nicholas Nickleby, 1839, all FIRST EDITIONS, calf (lacking the half-titles); and another* (5)
- 1185 Burns (Robert) *Poems, FIRST IRISH EDITION, portrait, slight worm-hole through a few leaves, original calf Belfast, Printed and sold by James Magee, 1787*
- 1186 Kipling (R.) *Stalky & Co. 1899; The Day's Work, 1898, both FIRST EDITIONS, original cloth gilt* (2)
- 1187 Franklin (J.) *The Philosophical and Political History of the Thirteen United States of America, FIRST EDITION, old sheep, joints worn* 1784

- 1188 Bacon (Sir F.) *The Historie of Life and Death*, *wants engraved title, some fore-edges shaved, old calf*  
12mo. 1638
- 1189 Hardy (T.) *Song of the Soldiers*, FIRST EDITION, *unbound Hove*, 1914
- 1190 Hardy (T.) *The Oxen*, FIRST EDITION, *original grey wrappers, Hove*, 1915; *Song of the Soldiers*, second edition, *original wrappers, Hove*, 1915 (2)
- 1191 Hardy (T.) *Far from the Madding Crowd*, FIRST EDITION, 2 vol. *illustrations, some pages stained and binding worn, original cloth, uncut* 1874
- 1192 Cambridge Modern History, planned by Lord Acton, and edited by A. W. Ward and others, with Atlas of Maps, 14 vol. *half smooth green morocco gilt, t. e. g.*  
*Cambridge*, 1904-7
- 1193 Bennett (A.) *The Old Wives' Tale*, FIRST EDITION, *first end-paper removed, original pink cloth* 1908
- 1194 Gaskell (Mrs. E. C.) *Cranford*, illustrated by Hugh Thomson, LARGE PAPER, *crushed morocco gilt extra, inside borders, t. e. g.* 1891
- 1195 Baskerville Press. Shaftesbury (Anthony, Earl of) *Characteristicks*, 3 vol. *fifth edition, vignettes, wants frontispiece portrait, tree calf gilt, rubbed Birmingham*, 1773
- 1196 Byron (G. G. N., Lord) *The Giaour*, FIRST EDITION, *without half-title*, 1813 [*bound with*] *The Bride of Abydos*, fourth edition, 1813; *The Corsair*, second edition, 1814, *diced calf gilt, rebacked*, 1813; etc.
- 1197 Dictionary of National Biography, edited by Leslie Stephen, 63 vol. *with supplement and errata*, 4 vol. *together* 67 vol. *original cloth* 1885-1904
- 1198 [Cox (N.) and R. Blome] *The Gentleman's Recreation*, fourth edition, *wanting frontispiece and two plates, some headlines shaved, old calf*, 1697—Cibber (T.) *Lives of the Poets*, 5 vol. 1753 (6)
- 1199 Greville (C. C. F.) *The Greville Memoirs*, edited by H. Reeve, 8 vol. *first series, second edition, remainder* FIRST EDITION, *ex-library copy, labels removed, original cloth* 1874

- 1200 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, 2 vol. in original 23/4 parts, original yellow wrappers, and most of the advertisements (part XIX bound in duplicate wrappers for no. 12), illustrations by R. Doyle, folding buckram cases, lettered on back in gilt, FINE COPY 1853-5
- 1201 ASHENDENE PRESS. Horatius Flaccus (Q.) Carmina Sapphica, hand coloured initial letters, Japan vellum, presentation copy from St. J. Hornby, with his inscription on end-paper, vellum 1903
- 1202 ASHENDENE PRESS. Horatius Flaccus (Q.) Carmina Alcaica, hand coloured initial letters, Japan vellum, vellum 1903
- 1203 Student (The), or, the Oxford and Cambridge Monthly Miscellany, 2 vol. old calf gilt, hinges weak, rubbed, Oxford, 1750-51; and another (3)
- 1204 Conrad (J.) Tales of Unrest, FIRST EDITION, 14 pp. of advertisements at end, original cloth 1898
- 1205 Kelmscott Press. Coleridge (S. T.) Poems, edited by F. S. Ellis, woodcut titles, borders and initials, original limp vellum, with ties 1896

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DUPLICATES FROM THE LIBRARY  
OF AN ACADEMY.

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OCTAVO ET INFRA.

- 1206 Ancient Cornish Drama, edited by E. Norris, 2 vol. facsimiles, Oxford, 1859; The King's Quair, &c. edited by A. Lawson, portrait, 1910; and another, original cloth, 1910 (4)
- 1207 Bacon (R.) Opera inedita, edited by J. S. Brewer, 1859—  
Rishanger (W.) Chronica et Annales, edited by H. T. Riley, 1865, Rolls series, original roxburgh, library stamp on back; and others (6)

- 1208 Benn (G.) History of the Town of Belfast, 2 vol. *maps and illustrations*, 1877-80; The Town Book of the Corporation of Belfast, 1613-1816, edited by R. M. Young, *maps and illustrations, Belfast*, 1892, *original cloth* (3)
- 1209 Castlereagh (Viscount) Memoirs and Correspondence, three series, 12 vol. *portraits, original cloth* 1848-53
- 1210 Froude (J. A.) History of England, 12 vol. *cr. 8vo* 1870; Oceana, or England and her Colonies, *illustrations*, 1886, *original cloth* (13)
- 1211 Harper (T.) The Metaphysics of the School, 2 vol. *relief stamp on title, original cloth*, 1879; and others (7)
- 1213 Kent (W. S.) Manual of the Infusoria, 3 vol. *plates, original cloth* 1880-1
- 1214 Knox (A.) History of the County of Down, *maps, and woodcuts, original cloth, Dublin*, 1875—M'Skimin (S.) History of Carrickfergus, *map, torn, boards, Belfast*, 1832 (2)
- 1215 Lecky (W. E. H.) Democracy and Liberty, 2 vol. 1896; Select Essays in Anglo-American Legal History, by various authors, 3 vol. *relief library stamp on titles, Cambridge*, 1908, *original cloth*; and others (14)
- 1216 Madden (R. R.) The United Irishmen, their Lives and Times, 4 vol. *portraits, original cloth* Dublin, 1858
- 1217 McLennan (J. G.) The Patriarchal Theory, 1885—Dill (S.) Roman Society, 2 vol. 1898-1904; and another, *some with relief stamp on title* (4)
- 1218 Royal Geographical Society Journal, vol. I to XXXVIII, *maps, half morocco, t. e. g.* 1831-68
- 1219 Shakespeare's Library. A Collection of Plays, Romances, Novels, Poems and Histories employed by Shakespeare, edited by W. C. Hazlitt, 6 vol. *original boards, cloth back* 1875
- 1220 Spencer (B.) Native Tribes of the Northern Territory of Australia, *illustrations, relief stamp on title, original cloth*, 1914; and 3 others (4)



- 1221 Tracts. Grove (H.) *Miscellanies in Prose and Verse*, 1739; An Account of some late Attempts by the Correspondents of the Society for Propagating Christian Knowledge to Christianize the North American Indians, *Edinburgh*, 1763; Catalogue of Tracts and Pamphlets collected by the late Earl of Oxford, with the price of each, no. 1, 3, 5 and 6, *n. d.* and other pieces in 1 vol. *half calf*, 1739-73—Gibbon (E.) *Miscellaneous Works*, 3 vol. *calf*, *Dublin*, 1796; and 2 others (6)
- 1222 Ulster. A Concise View of the Irish Society, *frontispiece*, 1832—Patterson (R. L.) *The Birds, Fishes and Cetacea of Belfast Lough*, *map*, 1880—Journal of the Royal Geographical Soc. vol. XXIII-XXIX, *half calf*, 1853-59; and others (12)

## QUARTO.

- 1223 Adams (J. C.) *Scientific Papers*, 2 vol. *portrait*, *Cambridge*, 1896-1900—Knott (C. G.) *Life and Scientific Work of Peter Guthrie Tait*, *portrait*, *relief library stamp*, *Cambridge*, 1911, *original cloth* (3)
- 1224 Ancient Popular Romance Poetry of Scotland, edited by D. Laing, re-edited by J. Small, *portrait*, *original buckram*, 1885—Grant (J.) *Records of the County of Banff*, *portraits*, *original wrappers*, *Aberdeen*, 1922; and 2 others (4)
- 1225 *Annals of the Kingdom of Ireland by the Four Masters*, edited by J. O'Donovan, 7 vol. *half calf gilt* *Dublin*, 1856
- 1226 *Antiphonary of Bangor*, a complete facsimile, edited by F. E. Warren, 2 vol. *original cloth*  
*Henry Bradshaw Soc.* 1893
- 1227 *Battle of Magh Rath*, with translation &c. by J. O'Donovan, *relief library stamp on title*, *Dublin*, 1842—The Montgomery Papers, edited by G. Hill, vol. I, *Belfast*, 1869—Hill (G.) *The Plantation in Ulster, 1608-20*, *Belfast*, 1877, *original cloth*; and others (5)
- 1228 *Belfast. Historical Notices of Old Belfast and its Vicinity*, edited by R. M. Young, *maps and illustrations*, EDITION DE LUXE, one of 150 copies, *original cloth*, *Belfast*, 1896; and another (2)

- 1229 Grafton (R.) Chronicle, or History of England, 2 vol. *half russia*, 1809—Hall's Chronicle, *calf*, 1809—Hardyng (J.) Chronicle, with the continuation by R. Grafton, *calf*, 1812, *relief library stamp on titles* (4)
- 1230 Hamilton (Sir James) The Hamilton Manuscripts, edited by T. K. Lowry, *Belfast, n. d.*; The Ancient and Noble Family of the Savages of the Ards, *illustrations*, 1888, *original cloth* (2)
- 1231 Maitland Club. Napier (J.) De Arte Logistica, *Edinburgh*, 1839; Registrum Episcopatus Aberdonensis, 2 vol. *fac-similes*, 1845, *uniform half morocco, t. e. g.* (3)
- 1232 Palsgrave (J.) L'Eclaircissement de la Langue Française publié par F. Génin, *original boards, Paris*, 1852—Lote (G.) Etudes sur le Vers Français, L'Alexandria, 3 vol. *wrappers, Paris*, 1919 (4)
- 1233 Pitcairn (R.) Historical and Genealogical Account of the principal families of the name of Kennedy, *facsimile, relief stamp on title, original boards, one cover detached Edinburgh*, 1830
- 1234 Ulster Journal of Archaeology, vol I to IX, in 5 vol. *plates and text illustrations, half calf Belfast*, 1853-62

## FOLIO.

- 1235 Inscriptiones Graecae: Siciliae et Italiae edidit G. Kaibel, *Berolini*, 1890; Insularum Rhodi Chalces, &c. edidit F. Hiller, 1895; Phocidis Loeridis Aetoliae, &c. edidit G. Dittenberger, 1897; Insularum Maris Aegaei edidit F. Hiller, 1898, *boards, cloth back* (4)

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Other Properties.

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QUARTO.

- 1236 Kelmscott Press. Morris (W.) The Defence of Guenevere, *printed in red and black, woodcut border and initials, vellum, with ties sm. 4to. 1892*

- 1237 Kelmscott Press. Morris (W.) *The Defence of Guenevere, another copy, printed in red and black, woodcut border and initials, vellum, with ties* sm. 4to. 1892
- 1238 Lee (N.) *Lucius Junius Brutus, FIRST EDITION, half smooth morocco gilt; 1681; Massacre of Paris, FIRST EDITION, leaves stained, discoloured or brittle, half calf gilt* 1690
- 1239 Rowe (N.) *The Ambitious Step-Mother, a Tragedy, second edition, half smooth morocco gilt, 1702—[Trapp (Dr. J.)] Abra-Mule, a Tragedy, FIRST EDITION, inner margin of title and another page torn and neatly repaired, half calf gilt, g. e. from the Huth collection, 1704* (2)
- 1240 Scott (Sir W.) *Marmion, Edinburgh, 1808; Rokeby, 1813; The Lord of the Isles, 1815, FIRST EDITIONS, uniform polished morocco, inlay on backs, t. e. g.* (3)
- 1242 Scott (Sir W.) *The Border Antiquities of England and Scotland, 2 vol. plates, some foxed, contemporary straight-grain morocco, 1814-17; The Lay of the Last Minstrel, portrait, boards, uncut, 1810* (3)
- 1243 *Encyclopaedia Britannica, The, eleventh edition with the new volumes, 32 vol. in 16, illustrations, original cloth*  
New York, 1910-22
- 1244 Polwhele (R.) *The History of Cornwall, 4 vol. in 2, maps and plates, half calf, repaired* 1803-6
- 1245 Worlidge (T.) *A Select Collection of Drawings from Curious Antique Gems, 3 vol. 180 plates, contemporary red morocco, broad gilt borders round sides, from the Cassiobury Park Library* 1768
- 1246 Hamilton (Count A.) *Memoirs of Count Grammont, 2 vol. LARGE PAPER, 64 portraits, half morocco* 1811
- 1247 Elsam (Richard) *Hints for Improving the Condition of the Peasantry, 11 coloured plates, original boards*  
R. Ackermann, 1816
- 1248 Norris (C.) *Etching of Tenby, 40 plates, calf gilt, from the Cassiobury Park Library, 1812—Moore (T.) Letters and Journals of Lord Byron, 2 vol. FIRST EDITION, portrait,*

## Lot 1248—continued.

- half calf*, 1830—Zentner (L.) Collection of Landscapes from the Old Masters, 42 *tinted plates, half russia, oblong*, 1791 (4)
- 1249 Tierney (Rev. M. A.) History and Antiquities of the Castle and Town of Arundel, 2 vol. LARGE PAPER, EXTRA ILLUSTRATED, and extended to 4 vol. with 432 portraits, views and drawings, blue morocco gilt, g. e. 1834
- 1250 Cumberland (Richard) Memoirs, written by himself, EXTRA ILLUSTRATED, with upwards of 178 portraits and views, with an AUTOGRAPH LETTER by Cumberland, extended to 2 vol. russia gilt 1815
- 1251 Fielding (T. H.) and J. Walton. Picturesque Tour of the English Lakes, 48 coloured plates, half morocco R. Ackermann, 1821
- 1252 Wordsworth (W.) The White Doe of Rylstone, FIRST EDITION, engraved frontispiece and other pp. stained, original boards, back-strip wanting, repaired 1815
- 1253 Palgrave (Sir F. T.) The Golden Treasury, LARGE PAPER, LIMITED EDITION, signed, original cloth, vellum back, gilt 1890
- 1254 Moore (T.) Lalla Rookh, FIRST EDITION, some pp. stained, russia gilt extra, neatly rebacked 1817
- 1255 STOWE (MRS. H. BEECHER) UNCLE TOM'S CABIN. The Great Americian Novel. To be completed in Six Weekly Numbers (complete) [bound with] The White Slave. A true picture of Negro Life in America. To be completed in Five Numbers (complete), illustrated, cloth, roan back gilt, hinges weak and rubbed, n. d.; Uncle Tom's Cabin, FIRST EDITION, illustrations by Cruikshank (one missing at p. 55, facsimile in place) original blue cloth, gilt, g. e. loose, 8vo (Cassell), 1852; Uncle Tom's Cabin, illustrated by Thomas and Macquoid, original cloth gilt, g. e. rubbed and loose, back torn, spotted, 8vo, 1853; and another; the lot sold not subject to return (4)
- 1256 Strutt (J.) Sports and Pastimes of the People of England, coloured plates, calf rebacked 1810



- 1257 Hodgkin (J. E.) *Rariora*, being Notes of some Printed Books, Manuscripts, &c. collected by the Author, 3 vol. *plates and facsimiles, presentation copy, with A. L. s of the Author inserted, original buckram* [1902]
- 1258 Westall (R.) *Victories of the Duke of Wellington, twelve coloured plates, margins of some leaves defective and frayed, half roan, loose in binding* 1819
- 1259 *Costumes (Cent Cinq) des Departments de la Seine Inferieure, du Calvados, de la Manche, et de l'Orne, 104 coloured plates (should be 105), by Gatine after Lanté, with engraved title, name on title in an old hand, half calf gilt* Paris, n. d.
- 1260 Maitland Club. *Chronicle of the Kings of Scotland, some pages stained, original boards, back wanting, Edinburgh, 1830; and others* (5)

## FOLIO.

- 1261 Doyley (Sir C.) *The Costume and Customs of Modern India, coloured plates, straight-grained green morocco gilt, g. e. n. d.*
- 1262 Cruikshank (G.) *Phrenological Illustrations, coloured plates, title foxed, oblong folio, 1827; and 2 others* (3)
- 1263 Johnson (S.) *A Dictionary of the English Language, 2 vol. FIRST EDITION, titles rather foxed, old calf* 1755
- 1264 *Historical Narrative of those Momentous Events from the Year 1816 to 1823, coloured and other plates, half roan* 1823
- 1265 Williamson (T.) and S. Howitt. *Oriental Field Sports, coloured plates, index leaves defective, title and two leaves of text creased, straight-grained red morocco gilt* obl. folio. 1819
- 1266 Terence. *Comoediae, woodcuts of stage scenes, half vellum, Paris, J. de Roigny, 1552; and others* (8)
- 1267 Harris (J.) *The History of Kent, vol. I only, all published, portrait, folding and other plates, plates of Rochester and Deane frayed at edges, old calf, rebacked* 1719

- 1268 Robson (G. F.) Scenery of the Grampian Mountains, 41  
*coloured plates, half calf, worn* 1819
- 1269 Lewis (J. O.) Aboriginal Portfolio; or Portraits of Chiefs of  
the North American Indians, 64 *coloured plates, some*  
*soiled, torn and mended, pieces cut from margin of first,*  
*wanting title, boards, cloth back* 1835
- 1270 Stevenson (R. L.) Notes on Edinburgh, FIRST ISSUE, *as*  
*articles in The Portfolio, one etching missing, half calf*  
1878
- 1271 M'Ian (R. R.) and J. Logan. The Clans of the Scottish  
Highlands, 2 vol. *coloured plates, a few loose, morocco*  
*gilt, rubbed* 1845-7
- 1272 La Fontaine (J. de) Fables Choiesies, Mises en Vers, 4 vol.  
*portrait and 275 plates, early impressions, having the*  
*first plate to "Le Singe et le Léopard" before the inscrip-*  
*tion on the ensign, wants portrait, old calf, g. e. back*  
*rubbed, vol. III loose; sold not subject to return* 1755-9
- 1273 Adventurer, The [conducted by Dr. J. Hawkesworth and  
others] no. I-CXL, 2 vol. in 1, Nov. 7, 1752 to March 9,  
1754, *wanting title page, name in an old hand on two*  
*numbers, one p. torn and repaired, and some pp. stained,*  
*calf gilt, rubbed,* 1752-4

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- 1274 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *por-*  
*trait and illustrations by Cruikshank, margins trimmed,*  
*plates and other pages badly stained or thumbed, half calf,*  
*rubbed, 1839; and others* 4to and 8vo. (9)
- 1275 Beau Monde (Le) from Nov. 1806-March 1809, 5 vol. *coloured*  
*and other plates, portraits, etc., tree-calf gilt, rubbed; sold*  
*as a periodical not subject to return* 1806-9

- 1276 Boaden (J.) *Memoirs of the Life of J. P. Kemble*, 2 vol. *extra-illustrated by the addition of many portraits, calf gilt extra, rubbed*, 1825; and others (6)
- 1277 [Bunbury (H. W.)] *Annals of Horsemanship, engravings, some pages stained, original boards, back strip torn*, Dublin, 1792; and another (2)
- 1278 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *Veller title, illustrations by R. Seymour and Phiz, plates stained, half calf gilt*, 1837; *Nicholas Nickleby*, FIRST EDITION, *illustrations by Phiz, some plates slightly stained, half morocco gilt*, 1839 (2)
- 1279 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. Browne, some pages stained or thumb'd, half calf gilt* 1840-1
- 1280 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *with transposed £ on engraved title, errata, illustrations by Phiz, engraved title and other plates stained, and outer margins of the same and another torn and clumsily repaired, half morocco gilt, t. e. g. 1844*; *Dombey and Son*, FIRST EDITION, *illustrations by H. K. Browne, no half-title, eight-line errata, some plates damp stained, half morocco gilt, t. e. g. 1848*; *David Copperfield*, FIRST EDITION, *illustrations by H. K. Browne, engraved title dated, errata leaf, some plates stained, half morocco gilt, t. e. g. 1850* (3)
- 1281 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt*, 1853; *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, some plates slightly stained, half calf gilt*, 1857 (2)
- 1282 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, *illustrations by H. K. Browne, inner margin of one plate repaired, half calf gilt* 1859
- 1283 Edgeworth (R. L. and Maria) *Essay on Irish Bulls*, FIRST EDITION, *name on title by an old hand, binder's cloth*, 1802; and others (5)
- 1284 EGAN (P.) *LIFE IN LONDON*, FIRST EDITION, 36 *coloured plates, folding plates of music, woodcuts, name on title in an old hand, advertisements at end, original boards, leather back, UNCUT* 1821

- 1285 Lever (C.) *Our Mess*, vol. I; Jack Hinton, FIRST EDITION, *frontispiece, portrait, and plates by Phiz, name on one page by an old hand, some plates foxed*, Dublin, 1843; Tom Burke of "Ours," FIRST EDITION. 2 vol. *illustrations by H. K. Browne, some stained, name in an old hand in each vol.* Dublin [1844]; and others by the same, *uniformly bound in half calf gilt extra* 1843, etc. (6)
- 1286 Lewis (M. G.) *Tales of Wonder*, FIRST EDITION, 2 vol. *half morocco gilt extra, g. e.* 1801
- 1287 Plays. [Sheridan (R. B.)] *The Governess*, a Comic Opera, Dublin, 1777; and 21 other Plays, 4 vol. *half calf gilt, rubbed*, Dublin, etc. 1763, etc.; and others (23)
- 1288 Reynolds (G. W. M.) *Pickwick Abroad*, *plates and cuts by Crowquill, Phillips, and Bonner, top margin of engraved title cut round, plates stained, half calf gilt*, 1839; and another by the same (2)
- 1289 Thackeray (W. M.) *Pendennis*, FIRST EDITION, 2 vol. *illustrations, original cloth gilt* 1849-50

## QUARTO.

- 1290 ACKERMANN (R.) *THE MICROCOSM OF LONDON*, 3 vol. 104 *coloured plates, half roan, rubbed, some plates wrongly placed or numbered, plates in fine state*, UNCUT copy, 14 in. by 11  $\frac{3}{16}$  in. [1808-9]
- 1291 A[insworth] (H.) *Book of Psalmes*, Englished both in Prose and Metre, *outer margins of title-page cut away (removing part of top lettering) and remounted, other margins closely trimmed*, Amsterdam, 1612; [bound with] *Solomon's Song of Songs*, in English Metre, with Annotations by H. Ainsworth, *margins closely trimmed and last two pages creased and inner margins clumsily repaired*, 1623; Annotations upon the Fifth Book of Moses called Deuteronomie, *some pages torn or repaired, margins closely trimmed or torn and some pages wrongly placed*, 1619, *half calf gilt, rubbed*; sold not subject to return, 1612, etc.; and another (2)
- 1292 [Collier (J.)] *The Passions Humourously Delineated*, *portrait and 26 coloured plates, half calf gilt extra* 1810
- 1293 Rowlandson (T.) *Miseries of Human Life*, 50 *coloured plates, many loose in binding, original half leather, back torn* 1808



## FOLIO.

- 1294 Album, containing over 150 coloured engravings, caricatures, etc. by Alken, Egerton, Cruikshank, Rowlandson, and others, *mostly mounted, half leather, sides detached, back torn* ; and others (9)
- 1295 ALKEN (H.) NATIONAL SPORTS OF GREAT BRITAIN, 50 coloured plates, *original half roan gilt, back torn, side detached*, PLATES IN FINE STATE (14 in. by 10 in.) 1825

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### B. FOREIGN.

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New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

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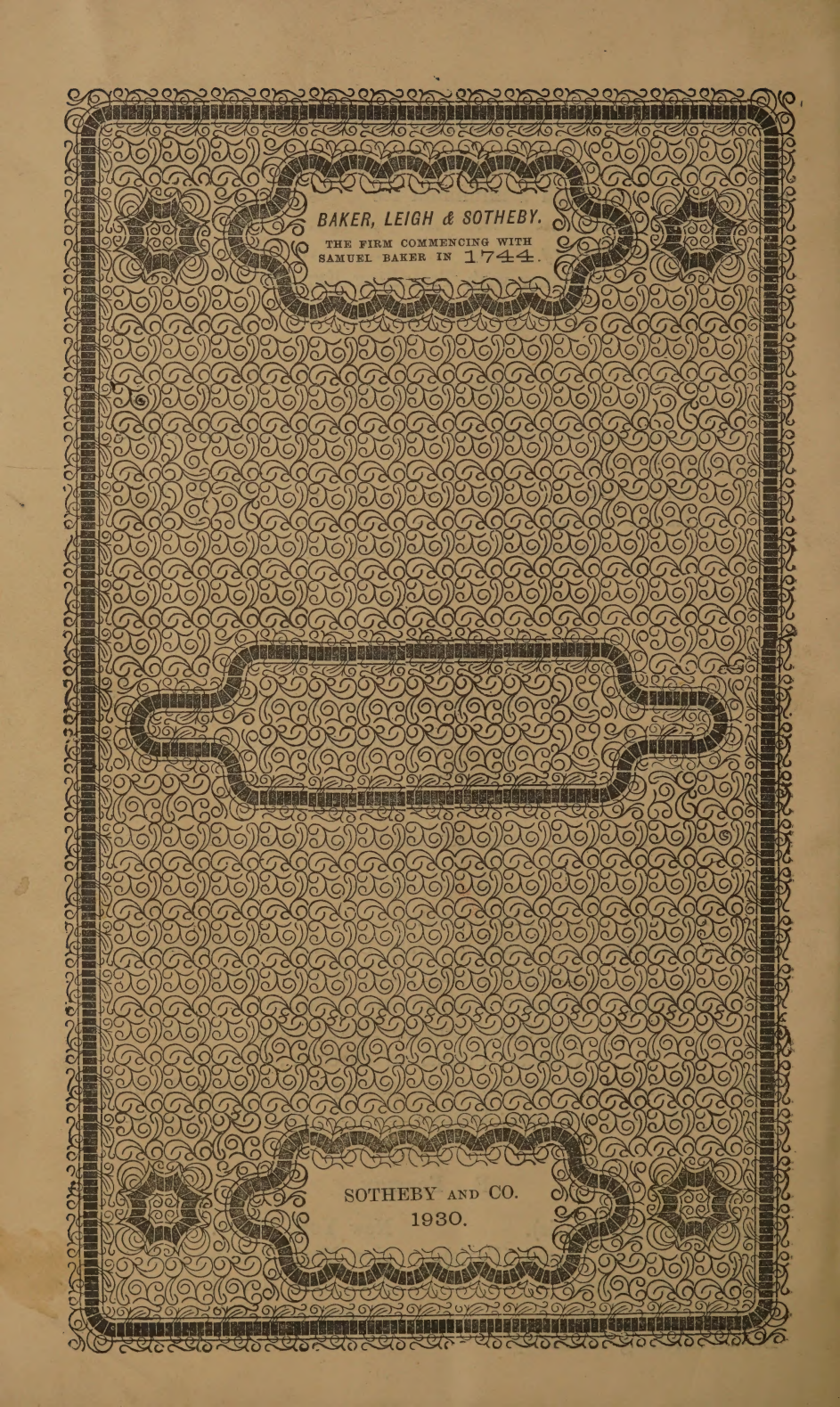
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